NEW YORK CLIPPER

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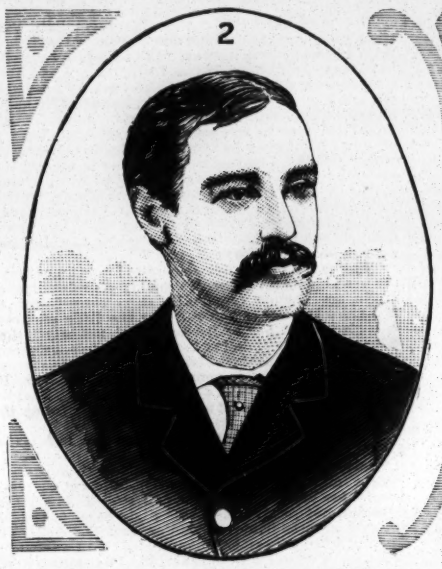
ATHLETIC BASEBALL CLUB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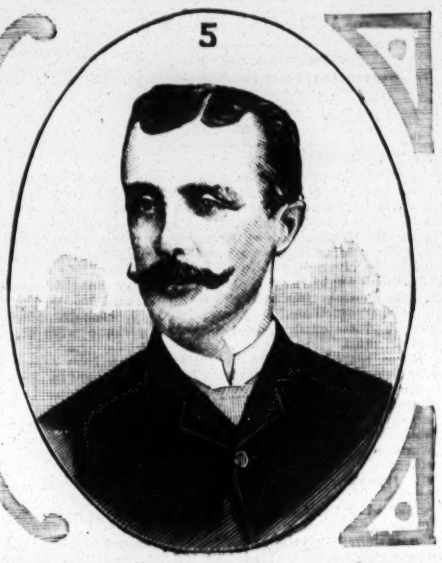
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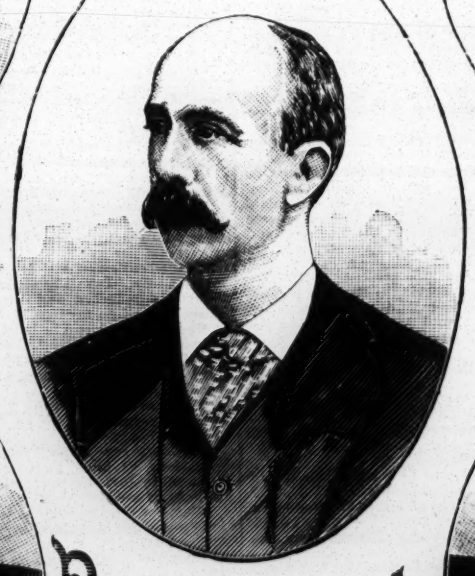
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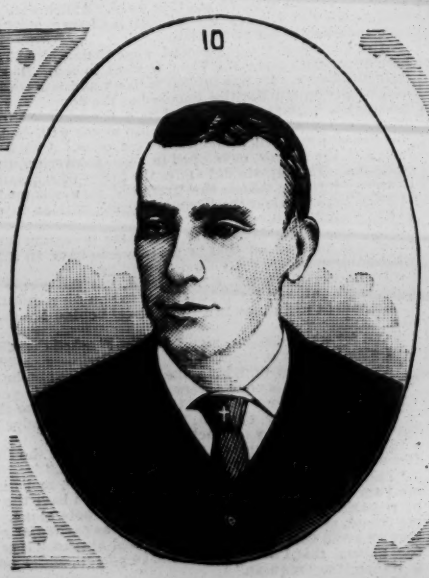
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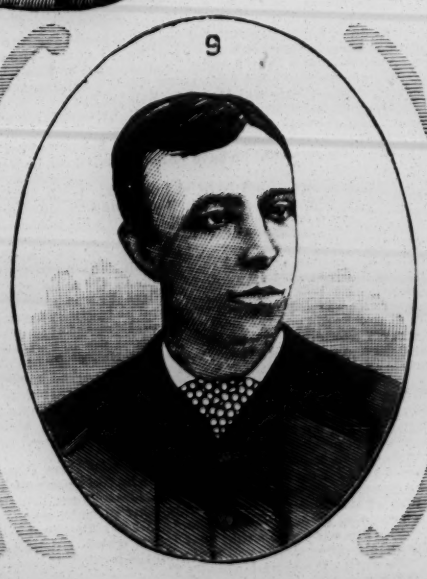
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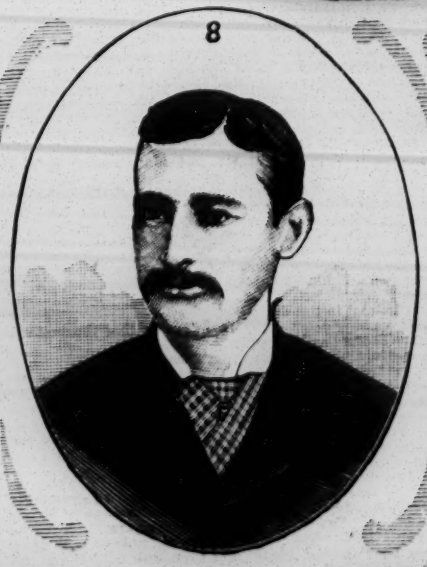
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POKER vs. LOVE.

WRITTEN FOR THE NEW YORK CLIPPER.

She said she'd like to learn the game,
My innocent love so shy;
Then started to bet with so fierce an air
That she caused me to lay down two good pair,
And she had only ace-high!

Next hand, she'd "straddle the blind," she thought,
Though I'd "raised the ante," too;
And after we'd bet a fearful lot
Said her hand was "pat," and she'd rake the pot,
Which with sorrow I watched her do.

Once she was bluffing, as I supposed,
So I "raised" her with a rush;
Each drew two cards—I am stating facts—
Then my darling quietly showed four jacks,
And I had "a bob-tailed flush."

That night, as we spooned upon the shore,
With the sea and the stars in view,
She said: "That you play the game of love
Far better than that we played above
Is a fortunate thing for you."

And I answered, clasping her fingers tight:
"Your cards were with fortune rife,
But the beautiful hands I am holding now
Are better than any on earth, I vow.
Let me hold them, dear, for life."

EDWARD E. KIDDER.

THE SEALED LIPS:

A PARISIAN ROMANCE.

BY FORTUNE DU BOISGOBEY.

TRANSLATED EXPRESSLY FOR THE NEW YORK CLIPPER, BY PAUL PRESTON.

PART SECOND.

CHAPTER IV.—CONTINUED.

Andre could not suffer a female to break her neck without attempting to preserve her from an inevitable fall. He immediately made preparations to stop the animal without dislodgment of the equestrian from her saddle, which was no easy task. He commenced by shouting to prepare the beast for a recontre, and, as it appeared at the turn in the road, gesticulated while advancing obliquely. The horse made a bolt sidewise, which ought to have unseated its rider, but this bolt afforded the Vicomte time to rush up and seize the bridle.

"Hold fast!" ejaculated Andre to the lady, who, dropping the reins, had fastened upon the animal's mane with the frenzy of an idiot.

The horse reared, but the Vicomte, with an iron grasp, promptly tamed its ardor. The lady lost not a second in slipping to the ground, while the beast, relieved of an annoying burden, soon settled down into a calm, and resumed a peaceful tranquillity, showing that it had been hired at some third-rate stable. Then Andre dismounted, to reassure the imprudent female, whom he had extricated from a really dangerous predicament.

"How! It is you," quoth the lady, as soon as she could regain breath.

Andre looked at her features, and was amazed at recognizing Martine Ferrette.

"Ah! monsieur," exclaimed the blonde, "how I regret having caused you trouble. Had you not stopped him, this cursed brute would have dashed out my brains against a tree. Oh! they will never catch me mounting hired nags to please Sartilly or anyone else. I'll hand him over to a public messenger to take home, and will you have the kindness to accompany me to a vehicle? Oh! we won't have far to go."

Andre hesitated. This promenade in the woods with Mademoiselle Ferrette was scarce agreeable, and she guessed at the reason.

"Rest easy," said she; "we won't meet anybody, and you will not regret going with me, as I have something to tell that will be interesting to you. I was almost upon the point of going to your house, but I dare not."

"Come, mademoiselle," replied the Vicomte, taking his horse by the bridle to lead it as they walked.

"That's a good fellow!" exclaimed Martine; "and to reward you I will give you news about our forger—that Ernest who has played us such a rascally trick."

"Ernest?" repeated the Vicomte, who did not remember the name.

"Yes," said Martine. "Don't you recollect that at your house the other day, when the Commandant was explaining to me after your sweetheart had gone, he said that the author of the false letter sending me to make a fool of myself at the Hotel du Herder could be no other than Ernest? He moreover said that, were I to find the dwelling of the rogue, he wanted to know it."

"It strikes me that he did say something like that, but as to the man I am ignorant."

"Did not the Commandant relate what happened to me? No? Then I will tell you, although it is not flattering to my pride. One day, leaving Jeanne De Lorris, I made the acquaintance of a man who hired for me a carriage by the month, and promised to install me in grand state. But I distrusted the fellow, because he had no style, and all his visits were spent in talking. He did nothing but talk about Jeanne, asking me what she did, what she said ——"

"And quitted you suddenly when he perceived he could get no more out of you," interrupted Andre.

"The very same. Well, this villain wrote that forged note to make me come to you, and Mons. D'Arbois wants to lay hands upon him, as he believes him to be an enemy of Jeanne. He is not deceived, for it was he who allured me to make trouble between you and Jeanne's daughter."

And as Andre made a sign of denial the blonde continued:

"Don't deny the fact. Now, I think of rendering a service to you and to Jeanne, as you say she wants to catch the scoundrel playing you all such bad turns."

"You know him?" asked Andre excitedly.

"I know what he is. It pains me to confess it, but the fellow, whom I received so well, was only a valet-de-chambre."

"A valet-de-chambre! With whom?"

"Ah! there it is. I did not ask him, as I did not speak to him."

"How do you know him to be a servant?"

"Oh! that was easily seen. He was not in livery when I met him, but there is a style in wearing black clothes at eleven in the morning, and, moreover, a gentleman in black delivering commissions might be only a lackey. I saw him deliver a letter to a person who took it without return of his bow."

"You should have followed him. You are no further advanced than if you had not seen him."

"Yes, yes; but we both know the person to whom he delivered the letter."

"His name?"

"Your friend the Commandant D'Arbois."

"The details, if you please."

"He was coming out of the Grand Hotel as I was passing in a carriage. He stopped to light a cigar, and there was a block of vehicles on the boulevard, and, during the stoppage, I looked out of the window. I saw Ernest, whom I recognized at a glance, respectfully approach the Commandant, take off his hat and hand him a letter. D'Arbois read it and sent him away with a gesture, as if to say there was no answer. Now, I am certain of the fellow, and I suppose his master pays him to bother us."

"I am sure of it," murmured the Vicomte.

"Well, here we are," said Martine.

The road they had followed led directly to an entrance where there were coachmen and messengers awaiting customers, and Martine had only to make her choice. She entrusted her animal to a public messenger to return it to the livery-stable, and then leisurely ascended into a closed carriage, but not before again thanking the Vicomte warmly.

Andre saw Martine depart, and the revelations made by her so absorbed his thoughts that he did not at once remount his horse.

"That girl does not lie," he meditated, "and why should she? Neither has she been deceived. She has recognized that man. Therese's persecutor is there upon intimate terms with the Commandant; still Gontran has numerous friends—Sartilly, Desternay and others whom I have not seen, to say nothing of Monsieur De Randal, who is to marry Mademoiselle Valdieu. This man has a valet-de-chambre, who received me when I presented myself at his house, and I must interrogate the Commandant without letting him know the cause for my investigation. I will ask him whether the Baron's domestic handed him a letter yesterday in front of the Grand Hotel, and should he answer I shall know what to do. It will then be destined for me to deliver Therese from this scoundrel—yes, for me alone, as now I even distrust Gontran."

Upon this conclusion Andre leaped into the saddle and started off at full speed.

CHAPTER V.—THE DUEL IN THE GARDEN.

Since being informed by Martine that Gontran knew the master of that valet-de-chambre whom he suspected to be in the service of Therese's mysterious enemy, Andre was no longer himself. He had not the same confidence in the Commandant as heretofore, and the manner of their parting precluded the idea of either visiting the other.

The Vicomte considered that, as he must question Gontran, it would be better to meet him, as if by chance, in the vicinity of his hotel. Consequently, for six days Andre hovered around that locality uselessly; but upon the sixth he caught sight of the Commandant emerging from a restaurant, when, advancing to accost him, he perceived Randal to be in his company. The gentlemen had been dining, and undoubtedly gloriously, for they appeared merry. They had noticed the Vicomte, and advanced towards him until it was too late for him to avoid them. Andre held his ground firmly.

"Parbleu! dear fellow, I am delighted to see you!" exclaimed Gontran. "We were just speaking of you."

This manner of opening a conversation singularly annoyed the Vicomte, who answered with a haughty air:

"In what connection has Mons. De Randal done me the honor of making observations touching me?"

"Oh! don't get angry," said the Commandant. "The Baron knows you are a friend of mine, and we spoke no evil of you."

"I am very grateful to you," returned Andre, without departing from his austerity. "Still, you must observe that you have not answered the question I propounded."

"My dear Andre," said Gontran coldly, "you assume a tone which I support from nobody; but I remember having been your father's friend, and that I am still yours—at least, I trust as much."

"I have nothing against you," murmured the Vicomte.

"It is therefore with me that you have business, sir?" inquired Randal with affected courtesy. "May I learn why?"

"I have no explanation to give you."

Then ensued a brief silence. Andre had yielded to an excitement he had not foreseen. Sight of his rival had aroused his passions, while the Commandant's remarks had fired the train. He was no longer master of himself, and he only sought a pretext to break a lance with Therese's future husband, whom he suspected of being a scoundrel. Randal, on the other hand, was very calm and inclined to avoid a quarrel.

"Sir," resumed he courteously, "I regret having unintentionally offended you. I prefer believing you to be in a bad humor this evening, or that my presence hinders you from conversing with Mons. D'Arbois."

"You are not mistaken. Your presence hinders me," replied the Vicomte, looking upon his rival determinedly. "I desire to be alone with Mons. D'Arbois to address him a question which you should not hear, as they relate to your modes of acting."

"Very well. I leave you, Commandant."

"Remain, I beg of you," said Gontran sharply. Then, turning to Andre, he resumed: "What have you to ask of me? You can speak in the Baron's presence, as he is my friend."

He spoke in a rude manner, and Andre for a moment hesitated, yet, at the point he stood, he could do naught but advance.

"I desire to know," he said, "whether, on the evening prior to our meeting in the Bois de Boulogne, Mons. De Randal's valet-de-chambre delivered to you a letter as you were going out of the Grand Hotel."

"You are joking with me?"

"Not in the least, as I shall shortly prove."

"I count upon it, and say frankly that Mons. De Randal upon that evening sent me a note by his valet-de-chambre. What next?"

"What next? Look at Mons. De Randal and ask him why he turns pale. I know him, and I brand him as a scoundrel."

"Andre! you are crazy!" exclaimed Gontran.

"No, dear Commandant, I am not, and he shall show me cause for his despicable proceedings. It was he who caused his servant to write the letter sending to my house Martine Ferrette, and another which ——"

"It is false!" interrupted the Baron.

Andre raised his hand to strike him in the face. Gontran stopped that movement; still the Vicomte was able to throw around his other hand, holding a cigar, into Randal's face. The deed was done, Andre had attained his aim. He now knew that Mons. De Randal employed his valet in his sinister workings, and he was to lay bare the situation of things by the infliction of an insult no man could endure, unless he be a scoundrel disguised as a gentleman. The Baron was extremely pale, but he did not lose his self-command, and he said, without apparent excitement:

"Sir, you may expect my seconds in the morning. They will wait upon you in the forenoon."

"Why not this evening?" demanded the Vicomte coolly. "We will sooner finish."

"As you please. I go ——"

"My dear Randal," interrupted the Commandant, "I will be your second. Be pleased to leave me for an instant. I desire to speak to Mons. D'Elven."

The Baron moved to a short distance, and Gontran, taking the Vicomte's arm, led him beneath an open porch.

"What you have done is unjustifiable," he said curtly. "Jealousy has impelled you to it."

"No," protested Andre; "I have treated this man as he deserves. For proof, it suffices to inform you that his valet-de-chambre called himself Ernest at the house of Martine Ferrette. Conclude for yourself."

"This is absurd!" exclaimed the Commandant. "The girl recognized him as she was passing in a carriage, when he delivered his master's letter."

"And you put faith in such a creature! I am sorry for you, my dear fellow, but I would not waste time in verifying an accusation not based on common sense. Your inexcusable violence has placed all of us in a deplorable position. A duel must necessarily ensue, and you must permit me to regulate it according to my understanding. Madame Valdieu's name must not be mentioned in connection with this business, and if you have any lingering affection for her daughter you will accept my proposed conditions."

"I will do as you desire."

"Then you will not object to my serving as Randal's second, and to my selection of yours. Two seconds will be sufficient, and it is useless that the one I send you should know the cause of the duel. Are you not of my opinion?"

"Decidedly."

"You know that Randal, as the challenged party, has the choice of weapons?"

"I will leave it to him in any case."

"Very well. I think furthermore that he will select swords. At least, I will advise him against pistols. You are a good swordsman if I remember correctly?"

"Good enough for my defense."

"Come, you are a worthy fellow, and I hope that this stupid business will terminate without grave blood-letting."

"I hope, on the contrary, that I shall either kill Randal or that he slays me."

"Then you imagine you could marry Therese were the Baron dead?"

"No; I know that marriage to be impossible; but I will have at least the honor of delivering her from an enemy sworn to her perdition."

"Ah! you believe that enemy to be Randal. At this moment you are beyond reasoning. But to business. While you promenade the boulevard I will consult with Randal and arrange the terms for the combat."

"Be it so," replied Andre with indifference.

"Then I will be with you soon again," and with this observation Gontran went to rejoin Randal, who was standing some twenty paces distant.

Andre watched them as they moved away, and then he walked leisurely towards the place on the Boulevard where the Commandant was to rejoin him.

The Vicomte walked for about half an hour, when he perceived the Commandant coming towards him, flanked by a military gentleman—a tall and solid individual, with a tight-fitting frock-coat, his hat cocked over his ear, and a bronzed countenance as dark as an Arab's. After formal introductions the Commandant commenced speaking, and maintained the conversation as Captain Marillac, naturally taciturn, approved in monosyllables everything said by his old comrade, at present his superior officer.

"All is arranged subject to your approval," quoth Gontran. "The Baron selects the sword, as is his incontestable right. You will fight to-morrow at six, and Marillac will be your second."

"I raise no objections," replied Andre, "and thank the gentleman for the honor done me."

"The honor is mine, sir," said the Captain.

"Now," resumed Gontran, "do you prefer to fight in one of the woods adjoining the suburbs?"

"No; the place is of no consequence to me, provided I fight."

"Then you will have no objection to the affair coming off in a garden?"

"Not the least in the world."

"Well! we have determined unanimously that the duel will take place in the Baron's garden."

"There!" ejaculated Andre in surprise.

"It is understood," added the Commandant, "that you are at liberty to refuse this arrangement. Now let me explain our reasons. A fight elsewhere subjects us to interruption by the gendarmerie, and in two days it will be the talk of all Paris. Randal's garden is a walled-in inclosure, where you can battle without being surprised or seen ——"

"I know the place," interrupted Andre.

"Oh, I recollect," observed the Commandant, "you went to Randal's in search of me. Well, I assume the responsibility for infraction of ordinary dueling customs. Moreover, no one will be killed. You will draw blood from the Baron or he from you. Honor will be satisfied, and nobody will know that you have crossed blades, not even our friends on the Boulevard d'Italie."

"My dear Commandant," interrupted the Vicomte, "your reasoning is excellent; still, it would fail to convince me were you not Randal's second. Since you will be present to secure fair play, I accept."

"Then," said the Commandant, "my old comrade will call for you and take you to Randal's. You will find me there, ready for your reception."

"I am satisfied," simply answered the Vicomte.

"You have not with you in Paris your weapons?"

"No; I can use those of the Baron."

"That would be irregular, and there are too many irregularities in the business already. I will borrow Desternay's weapons, unused by either of you, and it is necessary that you stand on an equality. Have you any more suggestions to make?"

"Oh! none," responded Andre; "I have only to thank you for hastening the business to a speedy termination."

"Your adversary, my dear Andre, thinks the same, and I detect prolonged quarrels. You have not, then, to thank me. Still, I hope that we remain good friends after this meeting; for you must understand that a duel was inevitable, and I could not refuse to assist my friend Randal upon an occasion where the wrong rested not with him."

Upon this conclusion of an amicable reprimand the Commandant extended his hand to Andre, who pressed it with slight cordiality. Captain Marillac, habitually silent, merely bowed to the Vicomte and retired with his superior. Andre remained, and his meditations were by no means joyous. It was not that he feared to fight, but the attitude assumed by Gontran afflicted him as much as it astonished him.

"Here is a honorable gentleman," he thought to himself as he walked, "my father's friend, who has always evidenced an affection for me, a brave and loyal soldier, incapable of tarnishing his honor, taking side with that scoundrel! He espouses his quarrel, without inquiry as to the accusation I bring against him, or whether he does not deserve the injury I have inflicted upon his face. He fears not to compromise himself through serving as a second, although to-morrow all Paris may learn this pretended Baron to be an impostor and scoundrel of the worst type. What could this Randal have done to capture his confidence to such a degree?"

Andre, mechanically following the boulevard, was still in meditation when he reached the Rue du Helder.

At the moment of turning into that dark street he fancied he saw a person cross from the opposite side, as if with an intention of accosting him. At a like hour, and within a stone's throw of the boulevard, an assault could not be anticipated, and Andre, conceiving the lounger to be a mendicant soliciting alms, sought in his pocket for a small coin, but the man did not approach close to him, although continuing to walk on the same sidewalk. Arrived at his hotel, the Vicomte turned and perceived the mysterious person to be increasing his pace. There could be no doubt that this individual desired to speak to him; nevertheless, he was not obliged to await his movements. Consequently, he placed his hand upon the bell-pull and was ringing when the person diminished with three strides the space between them. Andre, in surprise, changed his manner, and prepared to receive him energetically; but the man, stopping at a respectful distance, addressed him in a most humble tone:

"I perceive the gentleman does not recognize me."

"What do you want with me? I have never seen you," replied the Vicomte, glancing at the speaker.

He was a poor devil, clad in a seedy frockcoat and with a crushed felt-hat crowning his head, bound up in a complicated bandage. He leaned upon a stick, and had the appearance of a convalescent just emerged from a hospital.

"The gentleman has seen me upon this very spot, but you paid no attention to me. To-day I am not dressed the same as upon that one—I was in a blouse then."

"A blouse?" repeated the Vicomte, suddenly struck with a remembrance.

"Yes; I opened the door of the gentlemen's hack; it was Sunday, and a half-hour afterwards he received a visit from a lady."

"Ah! now I remember. It was you who went to notify the people paying you as a spy on me. You are a reprobate! Go your way, if you do not wish to be arrested."

"The gentleman will gain nothing by my arrest, while, should he listen to me, I will inform him of things to his advantage."

"I have nothing to learn from a rascal like you."

"I can tell you the name of the man who has played you villainous tricks."

Andre trembled. He began to comprehend.

"To what man do you allude?" he inquired abruptly.

"To one playing a big figure in Paris, who should be in the galleys."

"Well, name him."

"Not here, sir. The gentleman may not believe me. It is necessary to explain, in the first place, all that this rascal has done during fifteen days, not only against the gentleman, but also against his female friends."

"You do not, I suppose, aspire to enter my house?"

"No; but at the end of the street is the Boulevard Haussmann, where few people travel ——"

This proposition was unexpected, and Andre hesitated to accept it. Still, as he confessed the impossibility of an attack in the heart of Paris in close proximity to an omnibus-station, he consented.

"Be it so!" he said. "Come, and I will consent to listen to you for ten minutes."

"I ask no more," murmured the man, "and you will never regret having listened to me."

Upon this assurance he walked in advance, and Andre followed close behind him. The designated locality was well selected to hold a conversation afar from inquisitive intrusion.

"If the gentleman will allow me to seat myself," said the man timidly, "I shall be satisfied. In the first place, we will be the less remarked, and then I have little strength, and can scarcely stand on my legs."

"Seat yourself, and be brief," said the Vicomte, pointing to a bench.

And, resolved to fathom the entire business, he assumed a place at the side of the man, who hastened to avail himself of the permission to rest.

"You have been waiting for me a long while, that you are so tired," resumed Andre, examining by a gaslight the man's features.

"For over two hours," responded the individual without hesitation. "I knew you not to be at home, and I supposed you would return by the boulevard. I would have remained all night, if need be."

"Why were you so anxious to see me?"

"Because you will aid in my revenge."

"Upon whom?"

"Upon the miscreant whom I served and who attempted to murder me. It is not his fault that I am here."

"Well, denounce him."

"I would not be believed, and, were I to be believed, I would be imprisoned with him for I have worked in his villainous doings. And, moreover, before meeting with him I had a bad record, and he knew it. You see I don't want to whitewash myself."

"Come to facts."

"Do you not place me?"

"It seems that your face is not unknown to me; still, as upon the day you watched at my hotel-door, I did not remark you. I must have met you elsewhere."

"Yes, in a place where you gave me such a blow with your fist as to make me see a shower of stars."

"At the Garden of Plants, near the Labyrinth. Why insult that young lady?"

"Because I was commanded to bring her to the Rue Lacepede, where a carriage was in waiting. I didn't know then who she was, and I acted badly in attempting to kiss her."

"He who commanded you—name him!" exclaimed the Vicomte. "The villain was Mons. De Randal."

"I concluded that you would finish by imagining who it was," said the man, not in the least disconcerted.

"Now, then, continue," resumed Andre, the more excited of the two. "Why would he have enticed Mademoiselle Valdieu to that carriage?"

"To abduct her, if not to twist her neck. He is capable of that, as he has served others in the same way. But I must tell you how I came to know him. About a month ago I was on the streets and dying of hunger, when I met with a beggar who was with me at Poissy—I have been five years in prison, and don't hide it, and he has served ten, but he finished his time as I came in. I remembered him all the same, and I addressed him boldly on the quay, where he was smoking his cigar. He was got up like a prince, and he began by making believe that he did not know what I was talking about; but when he saw I would not let him drop he took me to a wine-shop, and there, in a private room, we chatted like a pair of friends while emptying a bottle of prime wine. He asked me what I was doing, and whether I wanted to work in the same style as tion to refuse, and we came to an understanding at once. When he told me he was in the service of a Baron ——"

"As valet-de-chambre, was it not?"

"Stay, you know that! You may likewise know that that rascal kept for eight days the cocotte who fell upon you when the young lady was at your house. She planted herself by order of the Boss, who sent her to your place by means of a letter signed by one of your friends. It was Pervenche—that he calls himself—who wrote that letter, which I delivered to the cocotte after seeing you return to the hotel."

"He wrote others, undoubtedly?"

"Three or four on the same day, dictated by the Boss. He writes a superb hand, and imitates any kind of writing, although he got his ten years for forgery."

"Then the one delivered by the boy to Mademoiselle Valdieu ——"

"Was done by him, and the boy is a worthless waif from the House of Correction, who will bring up under the guillotine—Pervenche's protege, and that tells the story. But you don't know the final stroke. They made use of your name to allure the young lady out of her house on the Boulevard d'Italie on the same Sunday after the hotel-business. The toad, dressed as a hotel-chasseur, found a way to pass a note through the gate to the little one, saying that it came from you."

"And she believed it? Impossible."

"She did so much so that she went out all alone at ten o'clock in the night. Pomme D'Amour—that's the boy's nickname—watched at the gate, while Pervenche and I waited for her in the Rue Corvisart to hand her over to the Boss."

"Scoundrel!" ejaculated Andre. "Dare you boast of such a deed?"

"I do not boast," said the man; "but I have promised you to tell all, and I have not finished. Pervenche had told me that the girl would come of her free will, because she was in love with the Boss, and I, like a fool, believed in such bosh. Now you see what a simpleton I was. We reached the Rue Corvisart, and plastered ourselves against a wall. They told me that there would be a hack, into which the girl would mount without being asked. I looked around and could see no coach. I asked why, and Pervenche told me to hold my tongue. By-and-bye the girl arrived, conducted by Pomme, who cut and ran. Pervenche went for her, calling upon me to aid him. The child fought and called for help, when I heard a carriage rattle up the boulevard and stop. A gentleman got out and fell upon us with a cane. I received a blow stunning me, and I fell on the ground; still I had time to recognize ——"

"Randal?"

"You have guessed it again. Yes, this villain Randal, who wished to win glory through deliverance of the little one to get rid of me, who was in his way. Ah! the affair was well planned; but it only half succeeded, as I still live. I had not lost consciousness, and I comprehended his trick. I knew that he dare not finish me in the girl's presence, but when he had taken her away he would return to beat my brains out. I made believe to be dead until he was gone. Pervenche had flown at the beginning; but I knew he would come back, as he was in concert with the Boss. I had no notion further to reappear and settle my account. I picked myself up as best I could, and dragged myself to the barrier. I have a comrade at Gentilly, a rag-picker, who lodged me in his garret. I almost caved in upon the rags on which I slept. I had my skull hurt, but dragged through, and from the time of being able to walk I have come, waiting for you to hear my story."

"Why me? You do not calculate, I presume, that I am going to associate myself with a man of your description?"

"No, no. I know very well that we cannot work together; but I also know that you care for the little one, and will be very glad to rid her of the scoundrel, not worth the cord to hang him, who will do her harm if you do not denounce him. I can do nothing against him; but you, sir, can do everything. You have only to say to your friends that this bogus Baron has for his confidential valet a liberated convict. That will work, and when the police get a finger in the pie funny things will come out."

Pelican grew so animated that he seemed to forget all about his aches and pains.

"Only inform the officer," he resumed, "whose writing Pervenche imitated, and you will see! I did not address him, for Randal has him in his pocket, and since I played him a trick he would not receive me. One night he surprised me before the gate of those boulevard ladies, and fastened onto me to find out whence I came. He suspected that I was paid to annoy Madame Valdieu, his sweetheart; but I was more cunning than he. I took him behind the Boss' house, telling him that I was going to scale the wall to rob the box, and, as I had with me a knotted cord I was going to use to enter the little one's house, he let me do it, thinking to nab me. But the Boss was wide-awake, and hid me in the cellar; so when the Commandant came to tell him that there was a robber in the house he made believe to search everywhere, and that is how they came to know each other."

"Will you repeat this story to the Commandant?" asked the Vicomte.

"I will, should you be present to sustain me. Otherwise, it were not worth the trouble. He will not listen to me, and may cause my arrest."

Then ensued a silence.

"Ah! you are wrong in being bothered by that man," resumed Pelican. "He has many other villanies upon his conscience, and is no more a Baron than I am. I don't know all his crimes; but Pervenche, his familiar, does. I would give my head for a football if he did not murder a woman—the one you know dying in the Rue de Ponthieu, and who was carried to the Morgue."

"Why do you believe so?"

"Because Pervenche sent me to the Morgue while she was there. He made me put on a false beard, and the evening before he showed me the young lady's mother, knowing probably that she would come to see the body, for I received orders to watch at the door of the deadhouse, to enter after her, and, if she made any show of going to the office to identify the corpse, I was to whisper in her ear: 'Look out for your daughter.' I did so, and received compliments and a reward; and I said to myself that, had not the Boss murdered the woman exposed in the Morgue, he would not have taken so much trouble to prevent her identification."

This was ample. Andre desired to hear no more. His determination was reached. Gontran alone would be able to see clear in the mysterious shades enveloping Madame De Lorris. The Vicomte decided upon doing nothing without him, and he knew where to find him on the morrow.

"Listen to me closely," he said coldly to the informer. "I am ready to place you in the officer's presence and to stand by you. If you have not lied, Randal will meet his just deserts, and you will be supplied with money to go abroad."

"Then it is an accomplished fact!" exclaimed Pelican. "You have only to give me orders. I will await you wherever you please. I have still a little money, and I know of a lodging-house near by where they will not ask for my papers. To-night I will sleep there, and, if you have need of me to-morrow ——"

"To-morrow find me at a little before six at the entrance to the Pont Henry IV, on the quay in front of Randal's house."

"The devil! If it makes no difference, I would prefer another rendezvous, as Pervenche or the Baron might see me."

"None will see you except the officer who will be waiting, and who will arrive at Randal's before me. I will call him out and explain the matter you are to talk about. I will take care of the rest."

"I see. You are going to fight the Baron to-morrow morning, and the officer is his second."

"What matters that to you?"

"So much that you ought not to risk your life against that of a scoundrel without reckoning the man is capable of anything, even of killing you treacherously, particularly if you fight in his garden."

"Spare your reflections and advice," said Andre, astonished at Pelican's perspicuity. "Will you be there? That is all I wish to know."

"You can count upon me. Only, instead of the quay, I prefer waiting in a little street behind the garden-wall, where no one can overhear our conversation."

"Be it so. I will seek you there, and if I don't find you I shall know that you have lied. Now go!"

Pelican obeyed without another word. Andre watched him making his way towards the Rue de la Chausse d'Autin, and then returned to his own home.

After apprising the porter that a gentleman would call for him at an early hour, the Vicomte went to bed. He slept fitfully and badly. He was up before dawn and was ready to go out, when Captain Marillac knocked at the door. The African veteran was buttoned up to the chin, and was more silent than ever, scarcely exchanging a few polite words with Andre, who was likewise not much inclined to converse. A hack was below, with the swords, enveloped in a green covering, upon the cushions. The Captain did Andre the honor of requesting him to ascend into the vehicle the first, and then assumed a seat, after giving the driver the Baron's address, with an injunction to make good time.

Approaching Randal's house, it became necessary for Andre to inform his second that he proposed to have an interview with Gontran before entering the dwelling.

"I will stop the hack, sir," he said, "at the corner of the quay to get out, and I will be obliged to you for requesting the Commandant to find me in a little street behind Randal's garden."

"And for what purpose, may I inquire?" asked the officer.

"I wish to speak to him."

"At the moment of taking the field! It cannot be done! The Commandant is your adversary's second, and if you have any recommendations to make to anyone I must hear them."

"Permit me to say, Captain, that I am the best judge of the appropriateness of my own acts."

"Excuse me! There are rules established by the Code of Honor, and it is my duty to have them observed."

"Yes, upon the field. We are not yet there, and until we are I am at liberty to act as I please. Hence I have the honor of repeating my request to see Mons. D'Arbois alone. He is my friend, and if he acts for Randal he has particular reasons that we avoid this affair becoming noised abroad. It is therefore natural that I desire to see him in person, and I beg you to transmit my request."

"I positively refuse. If you have anything to say to him, say it yourself. I may consent to listen to you in the house

but I will warrant you that he will not go out to talk at a street-corner. That would be contrary to all rule. The Commandant knows his business as well as I do, for he has fought twenty times, and will not behave as a conscript. Try him, and you will see."

"Finally," said Andre rudely, "you mean to say that you can make me enter Randal's house against my will?"

"I cannot even make you fight, if you don't want to," returned the Captain, still more rudely.

"I will fight with you when you please," exclaimed the Vicomte, stung by this impolite answer; "but I declare that I will not fight this morning before having seen the Commandant!"

"Do as you please, young man. Here we are, if I am not mistaken, and you can summon the Commandant through the servant opening the door. Still I declare that, should you go away after asking for him, I consider myself not bound to await your return. I will not serve as a second for a man deserting before crossing swords."

The hack stopped at the Baron's door before the Vicomte had time to soften the acrimony of this stormy conversation. Poor Andre was beside himself. And, in truth, to revolt against the scruples of an old swordsman was a contretemps he had not foreseen in arranging his programme for the combat.

The enraged Captain leaped from the vehicle and rang the bell. It was Randal in person answering the peal.

"He has dismissed his valet, and for cause," immediately thought Andre. "The informer has not lied."

"I have the honor of saluting you, sir," quoth Marillac. "I greatly fear I shall derange you for nothing, as the Vicomte D'Elven, whom I bring with me, does not appear to me disposed to expose himself; he desires to parley with the Commandant first, and I am not inclined to loan myself to that whim, much as you may find it to be reasonable."

"What is that? Here I am," interposed Gontran, appearing at the Baron's back.

Andre, who had got out of the hack, looked down the quay, and noticed Pelican's head protruding from behind the street-corner.

"The truth is, dear Commandant, I desired to speak with you first," said the Vicomte, mastering his anger.

"Well, then, come in," said Gontran.

"To speak to you on the outside."

"Impossible, my dear fellow, and you ought to know as much."

"I know," said Randal, "that the Vicomte desires to avoid the reparation due me, and that he is a craven."

"A craven!" bellowed Andre, throwing himself upon the wretch insulting him.

Gontran jumped between them, while Marillac said in a banter:

"Enough vagaries of that kind, young man. Fisticuffs are not in order when you can refresh yourself with swords, and here are swords at your service if your heart's in the game."

"Be it so! let us finish," said Andre, driven to extremities. "Let me pass, Commandant."

Gontran suffered him to enter the house, while the Baron alertly jumped aside to allow his ingress. As Andre went indoors the Captain took the weapons from the hack, after telling the coachman to proceed along the quay, and to stop at a short distance from the house.

TO BE CONTINUED.

THE REFORMED BROKER.

WRITTEN FOR THE NEW YORK CLIPPER.

Of the days when I was a broker wild,
Gambling hot and heavy in Wall-street stocks,
I am thinking now; and my heart, defiled,
Beats against my ribs with resounding knocks.
Oh, what days were those in the past, so bright,
When the gold rolled into my hands by day,
When I rolled it out in a stream by night
With the boys, for fun and for frolic gay!

Rush & Makorbrake was the firm I run—
Yes, my name is Rush, sir, as you surmise—
And we stood bang-up—well, if number one
Is a standard high, that was just our size!
But, alas! gone by are those golden days,
When, as "bull" or "bear," I my friends would shelve—
But I saw the error, sir, of my ways,
And with these three cards—business-cards—I delve!

R. & M. were rattlers, pray understand,
And we made a noise in that wild Wall street;
And for all 'twas worth did we play our hand,
As they play down there, all the world to beat!
In the "spreads" and "straddles" we daily worked,
In the "puts" were there, and the festive "calls;"
In the "corners" dark and the "pools" we lurked
For our prey, the "lambs," with our sure pitfalls!

We were roaring "bulls," tossing stocks on high,
Or with growling "bears" would co-operate;
We would kite with others or singly fly,
But our great delight was a "syndicate!"
On the "margin" racket we played it sharp,
And the "lambs" we fleeced would most sadly bleat—
But I saw a light, and now tune my harp,
With its triple strings, to a measure sweet!

Oh, the victims many that we "sold out,"
"On the street," the like of which Hades might
Or might not possess; where the "Welshers" sprout,
As the toadstools poisonous sprout at night,
By the scores and hundreds, athirst for pelf,
And for which they strive with a hardened gall;
Where each craving mortal is for himself,
Devil take all those in the rear that fall!

Oh, the homes we ruined I ne'er can tell,
But 'twas all *en regle*, you know—who carps?
For the boys must buy and the boys must sell,
And there must be "flats," or what need of "sharps?"
We would pluck a friend as you would a goose
For the table, sir—'tis the Wall-street plan—
But I saw the evil at length, and loose
From "the street" I cut and the callous clan!

How came I to see, sir, the evil way?
In a "corner" there we had worked in grain,
Yes, the bottom wholly fell out one day,
And I went flat-broke, and my pard insane!
Am I glad I skipped from my Wall-street pards?
Being broke, my friend, I could do no less;
But this three-card monte—with business-cards—
Is a racket, sir, that I daily bless!

Eh, don't see just where my reform comes in?
Why, my friend, I play for a lesser stake,
And the game, perforce, is a lesser "skin"—
They your thousands scoop, I a "fiver" take.
It's a cut-throat racket the brokers play,
Played without remorse till the victims fail—
Isn't this in keeping? Well, yes, I'll say,
But a cut-throat game on a smaller scale!

CAPT. ROYAL HALLIARD.

OUT OF THE DARK.

Max Raynor was going to Cambridge on a little matter of business, and somehow had mistaken the time, and found on reaching the railway-station that he had a full half-hour to wait. While he was was pacing backward and forward on the platform his eye caught sight of a girl's trim, neat figure, standing a little on one side, and glancing around with a troubled, half-frightened expression upon her lovely face. She seemed so solitary and disconsolate that Max resolved to accost her; so, crossing to her side, he lifted his hat courteously, and said:

"You seem to be quite alone, miss. Are you waiting for anybody?"

"No, no," she answered in a hasty but very sweet tone of voice. "I am not waiting for anybody."

"Can I do anything to help you?"

At this question she looked up at him searchingly. Those were honest eyes that met her own. And the handsome face had something noble and true and sincere in its expression. It was a face to be trusted, and she knew it.

"Oh, sir," she said, drawing a deep, half-sobbing breath; "I am sure you can help me. London is all strange to me, and I feel so confused and at a loss. If you would only tell me what to do I should be very grateful indeed."

"You came in by the express?"

"Yes sir."

"And you wish to find some respectable hotel where you can remain to-night?"

"No, no," she said hastily. "I would much rather not remain here at all. I want to go to Bristol, and I don't know where to find the station, or anything about it."

She looked ready to cry. Raynor could scarcely forbear smiling at her distress. But his heart was full of pity and sympathy none the less.

"Poor child," he said, "you should have taken a cab to Praed street."

"Oh!"

He knew by that exclamation and the expression on her face how wholly unused she was to traveling. And he could guess how forlorn a sensitive woman must feel under such circumstances. After a moment's reflection his resolution was taken. Rosedale, where he had an invitation to visit, was not far from Bristol. He would give up the trip to Cambridge, and so accompany this child on her journey, and see that she was properly cared for. He looked at her with a smile.

"I am also going to Bristol, miss, and if you would like to have me for a traveling companion, and I can be of any possible service to you ——"

"Oh, I am so glad!" she broke out, her whole face lighting up.

There was something so charmingly naive and artless in her exclamation and the joy she took no pains to conceal that Max Raynor smiled again. He found a cab and helped her into it, and in a very few minutes they were at the Great Western terminus.

He did not speak to her again until it was time for them to take their places in the train. After he had purchased the tickets and taken his seat she turned to him and said:

"I am sure you must think I am acting very strangely. But," she hesitated and blushed painfully, "I have been away from home—and—and nobody knows I'm coming back so soon. That is why I am all alone."

She said very little after that. While they stopped at one of the stations on the route Raynor brought some refreshment to his companion, and occupied himself in glancing over the evening-paper.

Of a sudden his eyes fell upon the following advertisement:

WANTED—Information of a young lady who left her home in Clifton on the fifth of July. She is of the middle height, brown eyes, oval face; has a small mole under her left ear. Any person giving information of her whereabouts shall be handsomely rewarded. Address M. B., Post-office, Clifton.

Raynor dropped the paper, and a low exclamation fell from his lips. It was near Clifton that Rosedale was located, and "M. B." were the initials of Mrs. Ballantyne's name. What did it all mean? The young lady turned when he cried out, and regarded him in some surprise. The light fell full upon her face as she did so. "Middle height, brown eyes, oval face"—there they were, all repeated in the person before him. He caught his breath sharply. She continued to look at him.

"What is the matter?" she asked in a half-frightened tone of voice.

"Nothing," he replied.

He picked up the paper and fell back into his seat again. After a brief hesitation his resolution was taken. He tore out the advertisement and held it before her eyes.

"Read that," he said briefly.

She read it, growing deathly white the while, and looking ready to faint.

"I know what you think," she said after a brief silence. "You think I am the person there described. And you are right."

He regarded her with deeper interest than ever.

"And now you are going back to your friends?" he said at last.

"Yes," she replied, stifling a sob. "I tried to live away from them, but found myself likely to starve. Yes, I'm going back. Nobody can claim the reward that is offered, after all," and she smiled half-scornfully.

"Poor child!"

"Do you pity me?" she asked quickly.

"Yes, for I know it must have been some very good reason that compelled your flight."

"It was."

"Will you confide that reason to me?"

"My stepmother would have compelled me to marry a man I disliked. I thought I couldn't do it, so I ran away more than three weeks ago. I hid myself in a little village, and tried to find employment. But I didn't succeed, and here I am going back again."

She spoke very quietly, but there was an undercurrent of bitterness and desperation towards the last.

"You will marry the man you dislike, after all?" said Raynor.

"I suppose I must."

He looked at her keenly.

"I am going to Clifton, too," he said.

"You?"

"Yes," he continued, his eyes never once stirring from her face. "I have friends near there—the Ballantynes. Ralph is a friend of mine. I'm on my way to visit him."

She gave a little gasp, and seemed to be violently agitated.

"Then you are Mr. Raynor," she said, speaking with difficulty.

"Yes; Max Raynor. But how did you know me?"

"I have heard Ralph speak of you over and over again. I knew you were expected about this time."

"Indeed!"

"Yes. I am Beatrice Ballantyne."

Raynor laughed.

"I had guessed as much already, my poor child," he said in a tenderly pleasant tone of voice. "Ralph wrote to me of the 'great sorrow' that had fallen upon him."

"Poor Ralph," she murmured. "It was so very hard to hide myself away from him. I knew he would be terribly grieved over it."

"Why did you do it?"

She drew a deep breath.

"Ah," she said artlessly, "the dear fellow never could have kept my secret. He wouldn't have suffered me to go away. But he was as powerless as myself to hinder anything from taking place that my stepmother had set her heart upon. Dear, dear Ralph! But for him, and the misery I knew he must be in, I would never have come back."

"You would have starved, eh?" laughed Raynor.

"I would have starved."

A short silence fell between them. The young man saw by the lines that were in that lovely face, and its haggard, worn look, that she had suffered much pain and anxiety. Her resolution to return to Rosedale had cost her dear, evidently. He longed almost irresistibly to take her in his arms and comfort her.

"I know your stepmother well," he said presently, "and Miss Isabel Lamont, too. How does it happen that I never met you?"

"I have never been out much," she replied evasively.

"Mrs. Ballantyne does not take you to the fashionable watering-places?"

"Never."

Her lip curled in a bitter smile. Raynor read in her expression what she was too proud to say—that Mrs. Ballantyne was too selfish and envious to put herself to such trouble and expense for a stepdaughter who would only be in her way and Isabel's.

They had much to say to each other during the remainder of the journey. Ralph was such a connecting link between them that they already felt like old friends.

In due course the carriage, which Raynor had engaged at the station to convey them to their destination, rolled up a long avenue bordered with trees, and finally drew up before a red brick house. This was Rosedale. Beatrice was very pale, and seemed all in a flutter when the carriage stopped.

"I am such a coward, she faltered. "Please go in without me. I shall be more composed directly."

Raynor had the tact and good sense to leave her without speaking. He ascended the steps, and was shown into the parlor by a servant. It had but one occupant at the moment—a young man, very handsome, though rather effeminate-looking, with a weak, irresolute mouth and a listless air. This was Ralph Ballantyne. At the sight of Raynor he ran up and warmly grasped both his hands.

"Heaven bless you, old boy!" he cried. "I'm delighted to see you."

"The pleasure is mutual," said Raynor heartily.

Then the two drew back and looked curiously at each other.

"You have not changed at all since I saw you last, dear Max," said Ralph.

"You have. You look sad and very much down in the mouth."

"No wonder," sighed Ralph. "It's all because of Beatrice. Madam, my stepmother, has driven her off by her cruelty. I'm afraid the poor girl has done something desperate."

"Oh, no."

"I believe it; and I am compelled to sit here helpless—doing nothing! Ah, if I only had the dear girl back again she should never again be so persecuted."

"How persecuted?"

"Madam wanted to marry her to old Rascaille, and she hates him. But, hush! I will tell you more anon."

Ralph's quick ear caught the rustle of silken drapery in the passage. He held up his finger warningly. The next instant the door opened and two ladies and a gentleman entered the apartment. The man was a large, burly fellow, at least fifty years of age, with twinkling, bead-like eyes, and a most unprepossessing physiognomy generally. The elder lady was portly and handsome. The younger one was a tall, slight girl, with a colorless face, blue-black hair, and almond-shaped eyes of soft and dusky gloom. These were Mrs. Ballantyne and her daughter by a former marriage—Isabel Lamont.

Of course they recognized Raynor at once, and were all smiles and sweetness.

"It is delightful to renew old associations and to meet with old friends," murmured Mrs. Ballantyne, folding her little white hands. "We were quite intimate at Scarborough last Summer, I believe."

"Quite intimate, madam."

"I have never forgotten you. No more has Isabel. Your name is often mentioned between us. But I had forgotten—pray, pardon me—Mr. Raynor, Mr. Rascaille."

Raynor now turned and looked hard at the man for the first time. He wore bushy whiskers, and his hair was rather long. But, in spite of this attempt at disguise, the young man recognized him as one he had known long before, and under a different name—and of whom he had never known any good.

The recognition was mutual. Mr. Rascaille's eyes dropped, and he bit his thin lips in angry embarrassment.

"Wish I could say I was happy to meet you, Mr. Rascal," muttered Raynor with curling lip.

Mrs. Ballantyne looked round quickly and sharply.

"You have mistaken the name," she said. "It is Rascaille," accenting the last syllable very strongly.

"A most unfortunate patronymic," interpolated he who laid claim to it.

"And very suggestive." Raynor swung on his heel as he spoke. "Madam," he added abruptly, "I have brought a friend with me to Rosedale. May I take the liberty to present that friend without further ceremony?"

It was Isabel who answered:

"A friend of Mr. Raynor's can be no less than welcome. Is it not so, mamma?"

"Certainly, my dear. Where is he? Pray bring him in at once."

Raynor smiled at the pronoun used, but did not see fit to correct her. He went straight out to the carriage, where poor, trembling Beatrice was waiting.

"Courage, my child," he whispered. "I am going to take you in. It will all be over in a few minutes. Don't tremble."

He dropped the veil over her face, led her up the steps and into the parlor, then raised it again.

"Miss Beatrice Ballantyne," he said in a low, distinct voice.

* * * * * * * * *

Later in the day he found opportunity for a long, confidential chat with Ralph.

"My dear fellow," he said abruptly, "I want you to tell me all about this Mr. Rascaille."

"There isn't much to tell. He made his appearance at Rosedale some six months ago, and has remained here ever since."

"Who introduced him to the family?"

"Nobody."

"What?"

"Nobody," repeated Ralph. "He must have known my stepmother years ago, I think. At any rate, he quartered himself upon us like an old friend, and no opposition was made."

Raynor started and looked puzzled.

"That is strange," he said.

"I think so. But madam is a real despot in her own house, and it was of no use remonstrating with her."

"It's a pity your father isn't living!"

"Eh?" Ralph looked up quickly and sharply. "I don't understand you," he faltered.

"No matter. Let me go on with my questioning. Did this Rascaille pay his addresses to Beatrice from the very first?"

"No. I think all that sort of thing was arranged between him and madam after he had been here some weeks."

"Why should Mrs. Ballantyne wish to marry Beatrice to that sort of man?"

Ralph slowly shook his head.

"I'm as sorely puzzled over the matter as you can be. Rascaille is old and ugly, and I don't imagine he can be very rich."

"Yes, yes. The true reason is at the bottom of everything that comes to the surface."

Ralph gave a slight start.

"You have put my own thought into words," he said.

"Then you are not favorably disposed towards the alliance?"

"I?" His cheek crimsoned hotly. "I would rather see Beatrice a corpse than bound to such a man!"

"Then she must never be bound to him."

The poor fellow shrugged his shoulders.

"Madam has a habit of accomplishing whatever she undertakes," he said dryly. "I'm afraid she will not brook failure in this instance."

"She must," cried Raynor. "I know something of this man that makes him a wholly unsuitable match for your sister."

"What is it?"

"I will tell madam—not you."

"Very good," laughed Ralph. "You can't do better. You may have some influence with her, whereas I can lay claim to none."

Raynor was as good as his word. And Mrs. Ballantyne herself opened the way for him to speak. It was that same evening. They were all seated in the parlor, with the exception of Beatrice, who did not make her appearance. Isabel was at the piano playing some brilliant waltzes, and madam drew near her guest, and under cover of the music said to him:

"You must have thought Beatrice's conduct was very strange, Mr. Raynor. But you don't know that incomprehensible girl as well as I do. She took an odd notion into her head that we were all leagued together here at Rosedale in order to persecute her, and so ran away. Very foolish of her, was it not?"

"Very, madam," he returned briefly.

"And it was a wholly mistaken idea."

He turned at that and looked at her.

"I'm not sure," he said politely. "I think it was this Mr. Rascaille whom she feared. If I mistake not, you undertook a little match-making for the two."

Madam's face darkened.

"Did Beatrice tell you that?" she asked sharply.

"I heard of it," he said, smiling blandly, and keeping his eyes bent upon her face while speaking. "It would be a very incongruous union! You had better give it up, madam. Besides, there is an obstacle in the way."

"An obstacle?" she echoed.

"That is what I said."

"Will you be good enough to tell me what it is?" she asked with polished sarcasm.

"Certainly. I have met Mr. Rascaille before. If I am not mistaken, he is already a married man."

Mrs. Ballantyne started out of her chair, a livid pallor overspread her face, and she caught her breath sharply.

"No, no," she cried; "you must be mistaken."

"Not in one thing—that he was married when I knew him, several years ago. But his wife may have died since then. I think it is very probable, for he was said to treat her cruelly."

A lightning-like gleam came into madam's eyes. For a moment she glared about her like some wild animal at bay. Then her usually cool self-possession returned.

"If the wife of whom you speak is dead," said she, half scornfully, "no real impediment to the marriage exists, after all."

"I have told you enough to prove that this man is no fitting husband for your stepdaughter."

"Perhaps."

"Moreover, I know him to be exactly what his name would imply—a rascal!"

Mrs. Ballantyne shrugged her shoulders impatiently.

"Pray, let us drop the subject, Mr. Raynor," she said in her most dulcet tones. "I feel assured there is some mistake here, and Mr. Rascaille is not the person you take him to be at all. You will be convinced of the fact yourself very soon, I have not the slightest doubt."

Then she leaned forward with her white hands folded in her lap, in the graceful pose of a person listening attentively.

"Was not that a beautiful strain, Mr. Raynor?" she murmured, rapturously watching Miss Lamont's fingers as they danced over the keys. "Isabel has a decided talent for music."

"And you have a decided talent for intrigue," thought Max, but he was too polite to say it.

He had witnessed quite enough to convince him of one thing—that Mrs. Ballantyne was a desperate and a wholly unprincipled woman.

"She is evidently in this Mr. Rascaille's power in some way," he decided, after long and anxious thought upon the subject. "I can't conceive how, but the fact is patent enough. Rascaille intends to take advantage of her fear, and butter his own bread while he can. This dear little Beatrice is an heiress in her own right, I understand. There lies the whole secret of his persecutions. But I'll baffle him yet."

He was smoking his cigar in the shrubbery next morning when he stumbled upon Beatrice, sitting all by herself in an arbor and looking as if she hadn't a friend in the whole world. She colored up at sight of him, and held out one of her dimpled white hands. Raynor threw away his cigar, and sat down beside her. This meeting had come about exactly as he could have wished.

"I am afraid you are very unhappy," he said gently.

She drew a long, sobbing breath, but did not reply.

"Are you not rejoiced to be home again?" he persisted.

"I am rejoiced to see Ralph," she returned evasively.

He glanced pityingly into her white face.

"I see very plainly how it is," he exclaimed; "you are afraid of Rascaille! Has he renewed his old persecutions?"

"No; but I am sure he is only waiting an opportunity."

"And Mrs. Ballantyne is still determined that you shall marry him?"

"She is. I heard her tell Isabel so as I was passing her door this morning."

Raynor clenched his teeth, and found some difficulty in refraining from clasping that poor, trembling figure to his heart.

"My poor child," he said, "take courge. That woman shall be foiled in her unnatural whim. Trust me for that. Ralph and I have pledged ourselves to help you, and I am sure we can do it."

He said very much more to comfort her, and finally left her in a quite cheerful frame of mind.

A week wore on. Max Raynor kept his eyes and ears open. He could not afford to lose a single trick in the desperate game he was playing.

Of course he made some discoveries. In the first place, he became convinced of what he had only half suspected previously—namely, that Isabel Lamont, with madam's sanction and approval, was laying very earnest siege to his own heart—or rather to his bank-stock. He smiled quietly in his sleeve, and met her advances more than half-way. His second discovery was of far greater importance. By means of a steady though covert watch which he kept upon Mrs. Ballantyne's movements he soon became aware that that lady was far more intimate with Mr. Rascaille than she had any right to be. The two took long walks together at hours when they were not likely to be observed, and were often surprised in secret consultations.

He was strolling by himself very early one morning when he came upon two figures in the shrubbery. It was Mrs. Ballantyne and Rascaille. High words had evidently passed between them, for madam looked flushed and angry, and Rascaille shook a folded paper in her face just as Raynor drew near, and cried, in a sneering tone of voice:

"Rave as you will, my lady, so long as I have this document in my possession I hold you in the hollow of my hand."

These words had barely passed his lips when he heard Raynor's step on the gravel-path. He started and looked around. A sudden pallor overspread his face; he thrust the paper into his pocket and slunk away without uttering another word.

Mrs. Ballantyne's eyes gleamed like steal. Her face grew purple, and the nails cut deep into the very flesh of her clenched hand. But, making a violent effort, she almost immediately recovered her usual composure. She greeted Raynor with a charming smile.

"I did not know that you were such an early riser," she said sweetly.

"I am not—often."

"Ah?" giving him a swift glance. "I hope your ramble is nearly ended? I hope you are ready to escort me back to the house?"

"Quite ready, madam."

She took his arm.

"That tiresome Rascaille," she murmured as they strolled onward. "He and I are perpetually quarreling. It's doubtful if we think alike on any one subject. This morning it was the proper soil for crocus-bulbs. He insists on a sandy loam! The idea! What does the man know about flower-gardening?"

"What, indeed?" chimed in Raynor, smiling to himself—not at the idea, but at madam's ready wit.

Later in the day he went with Ralph into the library for a confidential chat.

"You are quite willing I should speak freely concerning family affairs?" he began abruptly.

"Certainly," replied Ralph.

"Then, since madam is so partial to Rascaille, why don't she marry him herself, instead of forcing him upon poor Beatrice?"

The young man laughed.

"That matter can be readily explained," he said. "My father was peculiar in his notions. Although he married a second time himself, and a widow, he did not approve of that sort of thing. If my stepmother should marry a third time she would forfeit three-fourths of what was bequeathed to her."

"Ah?"

Raynor turned away his face, and remained thoughtfully silent for some minutes. When he did speak again it was on a wholly different subject.

"Rascaille carries about him a paper that I would give my right hand to possess," he muttered.

"Indeed," said Ralph.

"Yes."

The eyes of the two men met.

"The possession of that paper means freedom for Beatrice," Raynor whispered.

Ralph turned very pale.

"I know what you mean," he said after a long pause, "and think it might be accomplished."

"How?"

"Rascaille keeps his valuables hidden at night under his pillow. I happened once to see him place them there."

"Does he lock his door?"

"Yes. But there is a balcony outside the window. One could get in by means of that. Of course, he sleeps with his window open such sultry nights as we are having now."

They looked at each other again.

"I am determined to get possession of that paper," said Raynor slowly. "Can I count upon you?"

"Of course you can, if Beatrice's happiness can be gained so easily."

They made the attempt that very night, waiting until the house was perfectly still. Raynor in his naked feet posted himself outside Rascaille's bedroom-door, while Ralph, who knew the way so much better, was to steal in at the window and unlock the door to his friend.

It was dreary waiting there, and Raynor's heart was in his mouth. But at last the key clicked noiselessly in the lock, the door swung open, and Ralph's hand grasped his own.

"All right so far, Max," whispered the young man. "Rascaille was accommodating enough to leave the key in the lock, or I might have been troubled to find it. I don't think we have disturbed him."

Now came the most difficult task of all—the withdrawing of the coveted paper from under the sleeping man's pillow—and this was Raynor's part of the business.

He stole noiselessly into the room and approached the bed. He had nearly reached it when the sleeper stirred suddenly, breathed hard once or twice, and sat upright.

"Who's there?" he cried.

Raynor slid to the floor and waited breathlessly. "Who's there?" repeated Rascaille. Then a pistol clicked sharply, and exploded the next instant—whether by accident or design Raynor never knew.

That pistol shot decided his course of action. He sprang to his feet, snatched the weapon from Rascaille's hand before the latter had any intimation of his design, and struck him a stunning blow over the head with the butt.

The villain fell backward, groaning heavily.

"Quick, Ralph!" cried Raynor. "Bring a light from your room."

Ralph darted off, and Raynor thrust his hand under the pillow of the insensible man. When he withdrew it his fingers clasped a large morocco pocketbook.

"This must contain what I am after," he muttered.

He was right. When Ralph came hurrying in with the light, and he opened the pocketbook, almost the first object his eyes rested upon was the identical paper Rascaille had fluttered so triumphantly in Mrs. Ballantyne's face.

It proved to be the marriage-certificate of Jules Lamont and Martha Dempster, and was dated some twenty years back.

While Raynor stared at it a light broke suddenly upon his mind. He feverishly turned over the other contents of the pocketbook.

They were such as to convince him beyond a doubt that Mr. Rascaille and Jules Lamont were one and the same person. If so, and there had been no divorce, madam could not have been legally married to Ralph's father.

"That's it!" he cried, shouting for joy. "That's the secret of this Rascaille's power. I see it all now."

"What's the secret?" said Ralph, staring at him. "What have you found in that pocketbook?"

He was about to answer, but hurried footsteps were heard to approach. Of course the whole house had been alarmed by the pistol-shot.

"Nobody must cross the threshold of this room!" he exclaimed excitedly.

He sprang to the door, and there met Mrs. Ballantyne face to face.

"Send the servants back to their beds again," he said authoritatively. "Then I wish to see you alone in the library."

Something in his white, stern face caused the frightened woman to obey him without a word of questioning.

When he went downstairs presently, after having assured himself that Rascaille would soon recover from the blow he had dealt him, he found madam excitedly pacing the floor. He told her all. The guilty creature denied nothing. She flung herself at his feet and begged for mercy.

"I thought Jules was dead when I married Beatrice's father!" she cried; "I did indeed. When he came here, and by-and-bye fell in love with Beatrice and demanded her hand in marriage, I dared not refuse him."

Raynor said very little; but he insisted that Rascaille, alias Lamont, should be dismissed the house the first thing in the morning.

"He cannot harm you without compromising himself," Raynor said, the ludicrous side of the affair now coming uppermost; "he has been a too-much-married man himself for that."

Of course Rascaille stormed and raved on coming to himself, and, learning the turn affairs had taken, he left the house soon after daylight, threatening the most terrible things. In less than an hour he was brought back a corpse. The horse on which he rode away had taken fright and thrown him. Over his dead body Raynor clasped hands with Mrs. Ballantyne.

"Heaven has ended this affair in its own way," he said solemnly. "It is better so. I am not disposed to be hard with you. Show yourself truly sorry for the past and anxious to do better in the future, and the secret of your life shall remain a secret between us."

Of course, she was ready enough to promise all that. After the lapse of a few weeks she and Isabel quitted Rosedale for an extended Continental tour. Neither Ralph nor Beatrice ever knew the real facts concerning her. Raynor married Beatrice. So at last our gentle heroine was brought out of the darkness into the marvelous light of perfect love and happiness.

IT IS one of the characteristics of a good man to dispense liberally and enjoy abstemiously the goods he knows he may lose and must leave.

THE CAT is a wonderful builder; we have seen a cat run up a house in less than five minutes.

THE NEW YORK CLIPPER.

SATURDAY, OCTOBER 13, 1883.

ANSWERS TO CORRESPONDENTS.
No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

J. B. B.—B having, at the demand of A, announced his hand, and called it three queens, A having said: "If you have three queens the pot is yours," and B having then taken in the pot, A cannot now look at his cards, and, finding a full hand therein, claim the pot—provided that B has three queens. It had ceased to be a question what A held, he having relinquished the pot. The only question was whether or not B had three queens or better. The time for A to have seen his hand was before he abandoned the pot by talking about his opponent's cards. There was no need of any talk. Having been called himself, it was not for him to ask what B had. Poker required him, as the called player, to show his own cards at once, and B would next, as the caller, have had to show his. Then A would have won, although he had not known what he held; for in showing his cards to B he would have shown them fully to himself. There is no necessity for any such dispute as this, and he who causes it deserves to be punished for his tomfoolery if, as is so often the case, he knew what cards he had, and was trifling with his opponent; for his carelessness, if he did not see what he had; and for his disregard of poker law alike if he was fooling or was simply neglectful of his own interests. It is a maxim of poker that "Mistakes go," and are at the expense of their makers. There is but one exception to this, and that is that B could have said that he held four aces when he held but a pair of deuces, or could have called his four aces a pair of deuces, without prejudice to his right to show his cards and win. This, it will be observed, is assigning a value to his own hand, and not to his opponent's. It is covered by an express and special rule of poker. There is no rule, and there never has been one, permitting a man to acknowledge himself beaten by certain cards and afterwards to claim the pot.

B., Minneapolis.—Assuredly, the world can raise soldiers enough to outnumber the population of France; and if the bet was made in the way you put it, B. wins. Your second communication, which changes the bet so that it requires us to decide whether "the standing armies of the present time outnumber the whole population of France," is very different from the first. You ought to know that no one can tell what the standing armies of the world at the present time amount to in numbers, and therefore that such a bet cannot be decided except by someone who will decide it on a presumption, instead of upon knowledge. To whoever induced you to forward the second communication we will suggest that in fairness to the bettors as well as to whoever is to arbitrate, a statement by both bettors should always be submitted. We cannot permit you to "withdraw your first statement," which was: "B bets that the world could raise soldiers enough to outnumber the population of France."

CONSTANT READER, Richmond.—1. That is what we mean when we give the decision. We mean something more than perhaps you have as yet comprehended, viz., that; whereas 1 to 0 is two to one or fifty or one thousand to one in any case in which you can imagine fractional parts from one-half up to a thousandth, it is not two to one in a case where there can be no proportion, as in a baseball score of 1 to 0, because there are no half runs. Therefore, instead of beating by the great odds of two to one, a club that wins by 1 to 0 does so by the least possible amount known to the game. 2. It is and it is not so counted. The League does not count it at all. The American Association counts it for the purpose of making up averages.

J. D. R., Phillipsburg.—1. There is no law in Pennsylvania prohibiting pool for drinks, we believe, unless in the case of minors. 2. A man who runs pool-tables for drinks or for any other purpose can probably be made to pay the customary license for billiard-tables. Pool is billiards, and a pool-table is a billiard-table. 3. We should not regard it as advisable. The sentiment of communities should be respected, as far as is compatible with one's ideas of personal rights or dignity. 4. We suggest to you that it would be simply prudence on your part to consult a man familiar with Pennsylvania law, as these are law points, and laws vary in different States and localities.

G. J. W., Leavenworth.—On your statement, we can give no other decision than that A loses. When it is not otherwise stipulated in bets, making a shot in a game of pool or at any other kind of billiards means a counting stroke. There is nothing in your note to justify a departure from the established rule of deciding a matter of this kind. If B will admit that what he was betting on was simply the difficulty of accomplishing a certain stroke, and that he never contemplated that the risk of the cue-ball going into the pocket should form an element of the wager, that will settle the matter in A's favor—indeed, there will then be no dispute.

F. K., Albany.—J. K. loses both bets. Cleveland for Governor did not have even 160,000 majority. A majority means more than half of all the votes cast. A plurality means an excess over the next highest candidate, where there are three or more candidates. Cleveland had a plurality of 192,854, which was a qualified majority—that is, a majority over Folger—but not strictly a majority. Had the bet been "a majority over Folger" or "over the next highest," that would have made the election, for the purpose of this bet, a contest between two candidates, the votes for all the others being excluded, and J. K. would then have won.

J. M. P., Rochester.—The announced origin of most things is purely fanciful. The word "demijohn" in that shape never could have had a traceable origin. It has come into existence through ignorance or carelessness, as *Worcester* has come to be pronounced Wooster almost everywhere, *Greenwich* Grinij, and so on. In olden times a big stone bottle was called *dame jeanne* in the French language. It was pronounced *dam-hjaun*. It is easy to see how by English people who saw it in print it might have come to be pronounced first dam me-jennie, and finally dem john.

H. J. M., Boston.—1. J. L. Sullivan never offered anyone $5,000 to spar with him. 2. There were no stakes fought for by Sullivan and Tug Wilson. There was a private understanding as to the division of the gate-money on that occasion, Sullivan and Madden on one side and Wilson and Chambers on the other. Wilson's share was over $3,000 and less than $4,000. 3. The published offer of Sullivan was to pay Wilson $1,000 if he failed to knock him out.

LUKE BLACKBURN.—The proper position of the feet in the stirrups is almost a matter of choice and comfort with the equestrian when mounted. The cavalryman is instructed to place his feet in the stirrups with the ball of the foot resting thereon, thereby giving the foot an easy spring, while the jockey almost invariably places the hollow of the foot full into it. The gentleman rider should place his feet like the jockey.

A SUBSCRIBER, Pullman.—Jim Mace personally informed us that on two occasions forfeit-money was posted for a match between him and Tom Sayers, but that both times the latter declined to go on with it when the time came to ratify a match by signing articles and posting more money. Mace also stated that on the first occasion he allowed Sayers to withdraw his deposit, but the next time he took the money. That's all we know about it.

H. H. G., Waverly.—This subject has been under discussion for a century or more. This paper has decided but one way since it was started, thirty odd years ago. We have nothing to do with the decisions of others. If you desire the decision of this paper, we gave it some weeks ago. If you desire that of other sporting papers, write to them. The result may open your eyes. See reply to "F. K., Albany."

A. A., Plattsburg.—1. Bingham not having started, the bet was void, and the money should have been returned. Private bets on footraces are not play or pay, unless the parties thereto mutually agree to make them so. 2. Persons who buy mutual-pool tickets on a horse that does not start have their money refunded, and in some instances bookmakers (who make rules to suit themselves) also refund the money put up on non-starters.

ALLEGHENY.—We do not answer "Yes" or "No," when requested. According to the decision of the State Department at Washington, D. C., as communicated to THE CLIPPER ten or eleven years ago, a male child of American citizens can, if he is born while his mother is abroad on a pleasure or business trip, become eligible to the Presidency of the United States.

AMATEURS.—The Great Long Island Stakes, run annually at the Fall meeting of the Coney Island Jockey Club, was instituted as a four-mile heat race. In 1880 Ferida won in two straight heats; in 1881 Glenmore won, walking over for the third heat after Elias Lawrence, who won the first heat, had been drawn; and in 1882 Bushwhacker won in two straight heats.

N. F. C., New Bedford.—Such paragraphs are continually going the rounds. It is impossible to say who are the richest men in the world. Any attempt to do so is nothing but guesswork. It is a private matter, not accessible to the public; and it is doubtful if, even were a Vanderbilt to undertake to estimate his wealth, he could come within millions of the true figure.

J. W. F.—1. The team having been a private one, and the property belonging to the members in common, now that the members are equally divided, we see no way out of the difficulty other than by making an equal division of effects. There is nothing, save, perhaps, a sense of honor, to prevent those parties from forming a team and pulling under the same name.

G. E. M., Merrick.—1. Dan Noble. 2. The owner, whether author or purchaser, registers it with the Librarian of Congress by paying one dollar, and that is supposed to protect him in the enjoyment and profits of it by excluding anyone else from publishing it without his permission.

C. S., Chatham.—A, having bet that the gray horse would come in second, won his wager when the horse finished first, the meaning of the bet being second or better in a race of three or more competitors, the same as if he had bought the horse for a place in a mutual-pool room or from a bookmaker.

AL., Rochester.—No. The alleged performance was accomplished in an irregular manner, under very peculiar circumstances, the time was variously reported all the way from 19m. 23s. to 20m. 5s., and no steps have been taken by anyone concerned to make public the actual facts.

A. A.—1 and 2. It all depends upon a person's knowledge of the art of rowing. A round-bottomed boat is the faster, but a flat-bottom is the safer boat for a novice to fool with. 3. Apply to a builder in person or by letter.

CIGAR-SHOP.—Certainly B can raise it. A had in one sense called the man next ahead of him, but him only. He could not call the man who was to bet after him, and practically he could not "call" anybody. Even the "straddler" could raise, whether B did or not.

RAILROAD SHOPS, Albany.—They are not brothers-in-law, save in being so called as a matter of courtesy from the fact that the wife of one man is the sister-in-law of the other man. Strictly, the two men are not related.

J. J. MCF., New Orleans.—1. You can address Ruddock of Boston or Wm. Oliver of this city, in our care. Both are excellent builders and either should give full satisfaction. 2. Principally cedar boats. Waters & Son of Troy are paper-boat builders.

NO SIGNATURE.—There are several gymnasiums in this city, the principal ones being John Woods, East 28th street, and that connected with the Young Men's Christian Association, 23d street and 4th avenue.

W. O.—Employers cannot be compelled to pay for labor not performed, whether on legal holidays or at other times, unless there is a special contract to the contrary, or unless the employers are the government.

J. M., Hope Church.—Maud S.'s fastest mile trotting time, 2:10¼, which heads the record, was made at Rochester, N. Y., Aug. 11, 1881. See page 36, CLIPPER ALMANAC for 1883.

SURCHASE, Washington.—Four aces do not beat four sixes or four of any other denomination at poker-dice, unless so agreed upon.

READER.—1. The Boston team in 1881 included Whitney, Mathews and Fox, pitchers; Snyder and Deasley, catchers; Morrill, Burdock and Sutton on the bases; Barnes, short-stop; and Hornung, Lewis and Crowley in the outfield. Fox, Snyder, Barnes, Lewis and Crowley did not play with the Bostons in 1882, the vacancies being filled by Rowen as catcher and right-fielder, Wise short-stop and Hotaling centre-field. 2. The Chicago team in 1870 were Pinkham, Meyerle and Burns, pitchers; Hodes and King, catchers; McAtee, Wood and Meyerle on the bases; Duffy, short-stop; and Treacy, Cuthbert and Flynn in the outfield.

CONSTANT READER.—You have been particular to state what it was that F. B. bet. You should have been as particular to state what it was that M. M. bet. The latter may have wagered that he would win the game of pool, just as you say F. B. bet that he himself would win it. If M. M. expressly bet that F. B. would not win it, and without stipulating in plain words that he himself would win it, pay the money to M. M.; for in that case M. M. took the negative of F. B.'s proposition, not the converse of it.

J. N. B., St. Joseph.—The game could only be drawn if the club that went second to the bat had scored the same number of runs as the other club. If the club second at bat had scored one or more runs than the club first at the bat, the score of the game would be the total number of runs made, without regard to the score of the last equal inning.

CONSTANT READER, Brooklyn.—1. Bill Poole and John Morrissey fought on Amos-street dock, this city, July 27, 1854. 2. Poole was fatally shot between 12 midnight and 1 A. M. on the morning of Feb. 25, 1855, died March 8, and was buried March 11.

OLD BOWERY SPORT.—1. William Shedman defeated Joseph Snyder at or near Baltimore, Md., for $100, July 25, 1870. They fought 16 rounds in 47 minutes. 2. We are not certain that it is the same party, but believe it is.

R. M. S., Harrisburg.—The umpire's decision was wrong. The base-runner was not out if some part of his person was touching the base. The point has frequently been raised, and is not a novel one.

PASSAIC.—1. It would be a difficult matter to decide. The quartet exhibited a falling-off in their individual play in 1876. 2. See the history of the Boston Club in our next issue. 3. No. He has many superiors in that position. 4. James O'Rourke.

T. AND H., Brooklyn.—According to the rules of the ring, all bets on the result of a fight that is begun go the same way as the main stakes, which in this case were drawn.

CLIFF W., Washington.—The view you take of the matter is the correct one. The Columbias having failed to win more medals than the Potomacs did, the party who bet they would win more loses.

W. W. G., Bethel.—It is enough to make an object-ball go to the cushion. Sending that or the cue-ball alone to the cushion is the option, unless otherwise agreed upon.

MANCHESTER.—The decision of the wager did not rest on what the horse was to be sent to do, but upon the time he would make; and as he did not beat 2:10¾, A loses.

W. F. W.—It would require some time and some trouble to answer those questions, which we would prefer to avoid unless they are of importance to you.

B. B., Brattleboro.—Previous to Saturday, Sept. 29, last the fastest three mile sculling time on record was 20m. 3s., made by G. H. Hosmer at Hulton, Pa., Sept. 28.

C. H. L., Portland.—As the course was considerably short of three miles in length, and as there was really no half-mile stake, the bet should be drawn.

SPORTS, Mt. Pleasant.—We cannot give you positive information on the subject until we receive answers to letters written to the parties referred to.

J. R. M., Topeka.—Maud S.'s best time is 2:10¼, and as you bet that the mare trotted inside 1:71 you win, those figure representing 2:11.

F. A. J., Bloomington.—1. The fact of your having participated in a race for cash prizes renders you ineligible to compete as an amateur athlete. 2. See CLIPPER ALMANAC.

CONSTANT.—1. Hanlan defeated both Hawdon and Elliott in England in 1879. He was beaten by Ross and others on the Seekonk River in June, 1880.

T. F. M., Spencer.—1. B wins. The umpire was justified in deciding the game a draw on account of darkness, the score being tied. 2. He can, if he does not interfere with the other runner.

C. R. M., Westminster.—1. You had better address the managers of the different professional clubs, stating your qualifications. 2. No.

INQUIRER, Waterford.—In the race between Hanlan and Courtney at Lachine the latter had a slight lead at the end of three miles. He led for a short distance only.

A SAILOR, Chicago.—Patsy Reardon defeated Bob Travers (the black), $500 a side, 7 rounds, 37m., first day, and 53 rounds, 4h. 5m., next day, July 15, 16, 1862.

WILL N., Williamsburg.—You can find what you want in "The Manual of Sporting Rules," advertised by Ed. James in our business columns.

O. A. C., Hatfield.—A ball can be pitched so that it will curve inward or outward.

J. W. T., Chester.—It is an impossible feat for a pitcher to accomplish.

W. S. P., Chambersburg.—The Merritt Club defeated the Trentons in four out of six games, and had a better record when it disbanded.

J. H. M., Rochester.—The Providence-Philadelphia game on July 4 was decided by the umpire in favor of the Philadelphias.

BOSTON.—Jay-Eye-See is a black gelding, foaled in 1878, sire Dictator, dam Midnight, by Pilot Jr.

H.—Yankee Sullivan's right name is stated to have been Frank Ambrose Murray.

T. J. R., Joliet.—Consult Wm. C. Dole, Pullman Athletic Club, Pullman, Ill.

F. P. M., Pittsburg.—There are nine floors in *The Tribune* Building, this city. A loses.

READER, Washington.—The bet should be drawn. See answer to "Al., Rochester."

ED. B., Portsmouth.—Your question is not sufficiently explicit. Please repeat it.

G. A. E., Rochester.—Maud S.'s second fastest mile time, 2:10¾, was made in harness, against time, at Pittsburg, Pa., July 13, 1881.

B. O. T., Boston.—Peddler's soap is entirely out of our line, and we are unable to answer the question.

PATRON, Albany.—The fastest twenty-mile bicycle time on record is 58m. 34s., made by F. Lees in England recently.

M. H. J., Brooklyn.—It depends upon what the game was, and its name you have not given. If euchre, jack wins the deal.

J. S., Northampton.—He is to give him the very next card if, on the draw, the dealer exposes a player's card.

W. D. M., Ashtabula.—1. He need show only enough to have justified the breaking of the pot. 2. The breaker makes the first bet.

H. T. F., Wilmington.—The dealer having had but one to go, the Jack turned up put him out. He could have given the beggar four.

P. B.—Four-of-a-kind is the highest hand in draw-poker, unless it has been expressly agreed to play straight flushes.

BIKE, Boston.—The condition made by your friend saves his money and makes the bet a draw.

J. R. M., Salisbury.—You fail to mention distance, or whether running, trotting or pacing.

GOOD WILL, Baltimore.—D and E are the two lowest. C's jack, no matter when taken in, counted before E's low.

T. S., Kingston.—You will find the records in THE CLIPPER ALMANAC. H. wins the bet.

T. C. O'L., Detroit.—Maud S. has trotted a mile in 2:10¼, the fastest time recorded. Jay-Eye-See's fastest record is 2:10¾.

C. A. T., Nevada.—The fastest recorded time for a half-mile dash on the running turf is 0:47¾, by Olitipa, at Saratoga, N. Y., in 1874.

C. S., Emporium.—The fastest three-mile sculling time on record is 20m. 3s., made by G. H. Hosmer at Pittsburg, Pa.

CLIPPER READER, Sunbury.—Address Ed. James, whose address you can see in advertisement.

TYRO, Indianapolis.—A was right in combining the sevens.

PORTLAND.—The card would cost $20.80 for three months.

LEXINGTON, Newark.—B won. He did weigh 192lb.

C. F. H., Atlantic City.—There is a run of four in 8, 6, 7, 9.

J. P. H., Passaic.—Dexter's best time is 2:17¼.

A AND B, St. Louis.—The goddess side is the head.

J. E. K., Albany.—See answer to "F. K., Albany."

E. O. W., Chelsea.—Four fours and a three count twenty.

A SUBSCRIBER.—John C. Heenan was born in West Troy, N. Y.

W. H., Philadelphia.—He has a decided curve.

M. L. H., Fremont.—He is entitled to second base.

ABERDEEN.—Ross Barnes is living in Rockford, Ill.

E. S. L., New Haven.—See answer to "J. H. M., Rochester."

ELMIRA.—You will find it in THE CLIPPER ALMANAC.

SPECIAL NOTICE.

During the past two weeks we have called attention to the fact that THE CLIPPER was advertised for sale, and explained that this sale was necessitated through the death of the late proprietor, Mr. Frank Queen, requiring a legal settlement of the estate. We are now able to announce that the sale will not take place, the administratrix and the heirs having agreed upon a plan of settlement by which the paper will be continued under their proprietorship. Further particulars will be published in a week or two.

BASEBALL.

GAMES TO BE PLAYED.

Oct. 10, Harrisburg vs. Cleveland, in Harrisburg.
Oct. 10, Indianapolis vs. Detroit, in Indianapolis.
Oct. 10, Providence vs. Chicago, in Pittsburg.
Oct. 10, 11, Athletic vs. Buffalo, in Philadelphia.
Oct. 10, 11, Baltimore vs. Boston, in Baltimore.
Oct. 10, 11, Hartford vs. Metropolitan, in Hartford.
Oct. 11, Altoona vs. Cleveland, in Altoona.
Oct. 11, Columbus vs. Chicago, in Columbus.
Oct. 11, 12, 13, Cincinnati vs. Providence in Cincinnati.
Oct. 11, 12, 13, St. Louis vs. Detroit, in St. Louis.
Oct. 12, National vs. Boston, in Washington.
Oct. 12, Allentown vs. Athletic, in Allentown.
Oct. 12, 13, Toledo vs. Cleveland, in Toledo.
Oct. 12, 13, Baltimore vs. Buffalo, in Baltimore.
Oct. 13, New York vs. Metropolitan, at Polo Grounds, New York.
Oct. 13, Athletic vs. Philadelphia, in Philadelphia.
Oct. 13, 15, Richmond vs. Boston, in Richmond.
Oct. 15, 16, Athletic vs. Detroit, in Philadelphia.
Oct. 15, 16, 17, Cincinnati vs. Cleveland, in Cincinnati.
Oct. 16, Baltimore vs. Boston, in Baltimore.
Oct. 18, 19, 20, Athletic vs. Boston, in Philadelphia.

THE NEW CLUB of the Union League from Brooklyn will put a strong team in the field next season. They have already signed four players and have several on trial. Their grounds will be located in the Eastern District, about twenty-five minutes' ride from Grand street or Broadway ferry. All communications should be addressed to Chas. Endler, 225 Graham avenue, Brooklyn, N. Y.

A GAME was played Oct. 6 in Peoria, Ill., between the local professionals and the Allegheny. The visitors, who won by 12 to 7, were on their way home from Omaha, Neb., where they had recently defeated the Union Pacific Club by scores of 6 to 2 and 10 to 7.

THE DETROITS defeated the Eclipse Club Oct. 8 in Louisville, Ky., by 6 to 5.

METROPOLITAN vs. PROVIDENCE.

The first game this season between the above-named clubs was played Oct. 3 at the Polo Grounds in the presence of a large assemblage, and resulted in a well-earned victory for the Metropolitans, although they were weakened by the unavoidable absence of Holbert, Kennedy and O'Rourke. A wild throw by Esterbrook and a fumble by Roseman gave the visitors one run in the first inning. Radbourn, who was left after making a three-bagger in the first, got in a run in the fourth inning, when he was helped home by a passed ball and a wild pitch. The Mets earned two runs on two-baggers by Orr and Roseman and singles by Keefe and Nelson, and obtained the winning run on errors by Irwin, Radbourn and Sweeny. Joe Start gave way to Sweeny in the third inning. The umpire seemingly favored the visitors, especially in calling balls and strikes. Keefe's effective pitching was the chief feature of the contest. Score:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	4	0	0	0	0	0	Nelson, s. s.	4	1	1	0	0	0
Farrell, 2d b.	4	1	0	2	1	1	Brady, r. f.	4	0	0	1	0	0
Start, 1st b.	1	0	1	2	0	0	Roseman, l. f.	4	0	2	0	1	0
Sweeny, r. f.	3	0	1	1	0	0	Esterbrook, 3d b.	4	1	0	1	2	1
Radbourn, p.	4	1	2	0	4	1	Orr, 1st b.	4	1	1	10	0	0
Irwin, 3d b.	4	0	0	2	1	0	Lynch, c. f.	4	0	0	2	0	0
Carroll, l. f.	4	0	0	1	1	0	Reipschlager, c.	4	0	0	9	4	1
Cassidy, r. f., 1b.	3	0	0	9	0	1	Keefe, p.	3	0	2	0	4	5
Gilligan, c.	3	0	0	6	0	1	Crane, 2d b.	3	0	0	4	2	0
Nava, s. s.	3	0	0	1	5	2							
Totals	33	2	4	24	12	6	Totals	34	3	6	27	13	7

Providence ... 1 0 0 1 0 0 0 0 0—2
Metropolitan ... 0 0 0 1 0 1 1 0 —3

Runs earned—Metropolitan, 2. First base on errors—Providence, 1; Metropolitan, 4. Bases on balls—Providence, 5. Struck out—Providence, 6; Metropolitan, 2. Left on bases—Providence, 4; Metropolitan, 8. Total base-hits—Providence, 6; Metropolitan, 11. Three-base hit—Radbourn, 1. Two-base hits—Roseman, Orr, Keefe. Double-play—Crane and Orr. Wild pitches—Keefe, 1; Radbourn, 1. Passed balls—Reipschlager, 3; Gilligan, 1. Umpire, Becannon. Time, 2h.

These two clubs contended again, with a similar result, on the Polo Grounds Oct. 4, when the attendance was small owing to the cold weather. The visitors led off with five unearned runs in the first inning, although Lynch was batted but twice safely. Keefe then exchanged positions with Lynch, and, being better supported in the field, held the Providence down to one additional run, which was scored in the fourth inning on a two-bagger by Hines and a muff by Orr. The Mets made seven runs on four safe hits, together with bases on balls given Nelson, Brady and Crane, and four costly errors by Nava. The game was called on account of darkness in the seventh inning, leaving the score as follows:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	4	2	2	0	0	0	Nelson, s. s.	4	2	0	0	1	1
Farrell, 2d b.	4	1	0	1	2	1	Brady, r. f.	4	0	0	0	0	0
Radbourn, r. f.	4	1	0	1	1	0	Roseman, l. f.	4	0	2	2	0	0
Sweeny, p.	4	1	2	0	1	0	Esterbrook, 3d b.	3	0	0	0	2	0
Irwin, s. s.	4	1	2	1	1	0	Orr, 1st b.	3	2	2	7	0	1
Carroll, l. f.	3	0	0	0	0	0	Holbert, c.	3	0	1	9	0	1
Denny, 3d b.	3	0	0	1	1	0	Lynch, p., c. f.	3	1	1	0	2	0
Cassidy, 1st b.	3	0	0	5	0	0	Keefe, c. f., p.	3	1	1	1	3	0
Nava, c.	3	0	1	9	0	4	Crane, 2d b.	3	1	0	1	0	1
Totals	32	6	7	18	6	5	Totals	30	7	7	*20	8	4

Providence ... 5 0 0 1 0 0 0—6
Metropolitan ... 0 4 1 0 0 2 —7

* Radbourn decided out for failing to touch third base.

Runs earned—Metropolitan, 1. First base on errors—Providence, 2; Metropolitan, 4. Bases on called balls—Providence, 2; Metropolitan, 4. Struck out—Providence, 7; Metropolitan, 3. Left on bases—Metropolitan, 4. Total base-hits—Providence, 8; Metropolitan, 10. Two-base hits—Orr, Roseman, Keefe, Hines. Double-play—Keefe, Holbert and Orr. Wild pitches—Lynch, 1; Sweeny, 1. Passed balls—Holbert, 1; Nava, 1. Umpire, John J. Dailey. Time, 1h. 50m.

ATHLETIC vs. CLEVELAND.

The initial contest between the above-named clubs took place Oct. 4 in Philadelphia, Pa., and proved to be an exciting struggle for superiority. Jones and Sawyer pitched for their respective clubs, the former proving the more effective. The Clevelands won by their superior fielding and timely hitting. Twice during the game the Athletics had three men on bases, and on both occasions they got runs in, but in each of these innings two men were left on bases, when one good hit would have decided the contest in their favor. It was too cold for sharp fielding. Evans and Bushong were injured early in the game, and gave way to Geer and McCormick. Blakiston played with the Athletics in the absence of Stovey. Score:

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	5	1	2	5	5	1	Birchall, l. f.	5	2	2	2	0	0
Hotaling, c. f.	5	1	0	2	0	0	Blakiston, 1st b.	5	2	1	16	0	0
Glasscock, s. s.	5	2	0	1	4	0	Knight, r. f.	5	1	1	1	0	0
York, l. f.	5	2	0	0	0	0	Moynahan, s. s.	5	1	2	0	6	0
Phillips, 1st b.	5	1	1	15	1	1	O'Brien, c.	4	1	3	4	0	3
Evans, 3d b.	2	0	1	0	2	1	Corey, 3d b.	4	0	1	0	2	4
Briody, c.	4	1	1	3	0	0	Stricker, 2d b.	4	0	0	2	3	2
Bushong, r. f.	1	0	0	0	0	0	Bradley, c. f.	4	0	1	2	2	2
Sawyer, p.	4	0	0	0	2	0	Jones, p.	4	0	0	0	5	1
McCormick, r. f.	3	0	1	0	0	1							
Geer, 3d b.	2	0	0	0	0	0							
Totals	41	8	6	*26	14	4	Totals	40	7	11	27	17	12

Cleveland ... 3 0 1 1 2 1 0 0 0—8
Athletic ... 3 0 0 0 2 0 0 2 0—7

* Moynahan out for not running.

Runs earned—Athletic, 2. Two-base hit—O'Brien. Left on bases—Cleveland, 6; Athletic, 6. Struck out—Cleveland, 3; Athletic, 1. Bases on called balls—Cleveland, 1; Athletic, 4. First base on errors—Cleveland, 6; Athletic, 3. Double-plays—Glasscock, Dunlap and Phillips (3), Dunlap and Phillips. Passed balls—Bushong, 1; Briody, 1; O'Brien, 2. Umpire, John Kelly. Time, 1h. 45m.

ATHLETIC vs. PROVIDENCE.

The above-named clubs met for the first time this season Oct. 5 in Philadelphia, Pa., the American Association champions then sustaining their most humiliating defeat of the season in the presence of about two thousand people. Radbourn retired the champions for no runs and only three scattering safe hits, while seven of them struck out off him. Mathews was batted with ease by the visitors, Carroll leading with four safe hits, including two three-baggers. The visitors fielded sharply throughout. Two liners caught by Stovey, on one of which he made a double-play, and a difficult running-catch by Birchall were the redeeming features of the Athletics' play:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	5	1	0	2	0	0	Birchall, l. f.	4	0	0	5	1	3
Farrell, 2d b.	5	2	1	3	2	1	Stovey, 1st b.	4	0	0	8	1	1
Start, 1st b.	5	2	0	10	0	1	Knight, r. f.	4	0	1	1	0	1
Radbourn, p.	5	2	2	0	2	0	Moynahan, s. s.	4	0	0	0	3	2
Irwin, s. s.	5	1	1	1	3	0	O'Brien, c. f.	4	0	0	4	1	1
Carroll, l. f.	5	2	4	0	0	0	Corey, 3d b.	3	0	0	3	2	1
Denny, 3d b.	5	0	0	0	5	0	Rowen, c.	3	0	1	3	0	2
Cassidy, r. f.	4	1	1	1	0	0	Stricker, 2d b.	3	0	1	3	4	3
Gilligan, c.	4	1	3	10	0	0	Mathews, p.	3	0	0	0	2	0
Totals	43	12	12	27	12	2	Totals	31	0	3	27	14	14

Providence ... 3 0 0 0 3 2 3 0 1—12
Athletic ... 0 0 0 0 0 0 0 0 0—0

Runs earned—Providence, 2. Two-base hit—Farrell. Three-base hits—Radbourn, 1; Carroll, 2. Double plays—Denny, Carroll and Start; Stovey and Corey; Moynahan, Stricker and Stovey. Left on bases—Providence, 4; Athletic, 4. Struck out—Athletic, 7. Bases on called balls—Providence, 1; Athletic, 1. First base on errors—Providence, 9; Athletic, 1. Passed balls—Gilligan, 3. Umpire, John Kelly. Time, 1h. 25m.

BALTIMORE vs. DETROIT.

The above-named clubs contended Oct. 4 in Baltimore, Md. Darkness obliged the umpire to call the game at the end of the eighth inning, when the score stood tied. Manning caught remarkably well and did the best batting of the game.

BALTIMORE.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Clinton, l. f.	4	2	1	1	0	0	Wood, l. f.	4	0	1	0	0	0
Stearns, 1st b.	4	0	2	7	2	0	Farrell, 3d b.	4	0	0	1	2	0
Rowe, s. s.	4	0	0	1	3	0	Powell, 1st b.	4	2	1	11	0	1
McCormick, 3d b.	4	1	1	3	2	1	Hanlon, c. f.	4	1	1	1	0	0
Gardner, 2d b.	4	0	0	1	3	4	Bennett, c.	4	0	1	6	2	0
Manning, c.	4	1	4	10	1	2	Houck, s. s.	4	1	0	0	4	2
Emslie, c. f.	4	0	0	0	0	1	Trott, 2d b.	4	0	1	2	2	0
Henderson, p.	4	0	1	0	2	0	Weidman, r. f.	3	0	0	2	0	1
Barnie, r. f.	3	0	0	1	1	0	Shaw, p.	3	0	0	1	1	0
Totals	35	4	9	24	14	8	Totals	34	4	5	24	11	4

Detroit ... 0 1 0 2 0 1 0 0—4
Baltimore ... 1 0 1 0 0 2 0 0—4

Runs earned—Detroit, 1; Baltimore, 2. Two-base hits—Trott, Manning. Home-run—Clinton. Left on bases—Detroit, 7; Baltimore, 9. Struck out—Baltimore, 4; Detroit, 8. Bases on balls—Detroit, 2. Wild pitches—Henderson, 2. Passed balls—Bennett, 3; Manning, 2. Umpire, Walter Byrne. Time, 2h.

The Baltimores beat the Detroits Oct. 5 in a game limited to seven innings on account of darkness. Emslie's pitching was very effective. The weather was cold and the attendance small. Score:

DETROIT.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Wood, l. f., 2d b.	4	1	1	1	2	0	Clinton, l. f.	4	1	0	0	0	0
Farrell, 3d b.	4	1	1	1	3	3	Stearns, 1st b.	4	3	1	8	1	1
Powell, 1st b.	4	1	1	8	1	0	Rowe, s. s.	4	1	0	3	5	1
Hanlon, 2d b., l. f.	4	1	1	2	2	3	McCormick, 3d b.	4	4	3	1	1	0
Bennett, c. f.	4	0	0	1	0	0	Gardner, c. f.	4	1	2	1	0	0
Houck, s. s.	4	1	0	1	2	0	Manning, 2d b.	4	0	0	4	5	1
Trott, c.	4	0	0	7	0	1	Emslie, p.	4	0	0	0	0	0
Weidman, p.	3	0	0	0	2	0	Henderson, l. f.	4	0	0	1	0	0
Burns, r. f.	3	0	0	0	0	1	Broughton, c.	4	0	2	6	0	0
Totals	34	5	4	21	12	8	Totals	36	10	8	24	12	3

Detroit ... 2 0 0 0 0 3 0—5
Baltimore ... 3 0 1 0 3 3 —10

Runs earned—Baltimore, 3. Two-base hit—Broughton. Three-base hits—Farrell, McCormick. Home-run—Gardner. Left on bases—Detroit, 5; Baltimore, 5. Struck out—Detroit, 4; Baltimore, 4. Bases on balls—Detroit, 4. Wild pitch—Weidman. Passed balls—Trott, 2; Broughton, 5. Umpire, Wm. Barnie. Time, 1h. 50m.

JOEL SAMSON, while engaged Oct. 5 in a game in the neighborhood of Elkhart, Ind., was hit in the temple by the ball and died the same evening from its effects.

THE HARVARD CLUB's receipts this season to Oct. 1 amounted to $4,609, and their expenses to $4,553. This leaves but a small balance on hand.

ATHLETIC vs. PHILADELPHIA.

The above-named clubs contended Oct. 3 on the grounds at Twenty-sixth and Jefferson streets in Philadelphia, Pa., it being the seventh and deciding game of the series for the local championship. Between five and six thousand people were present, and the Athletics' share of the proceeds went to their players. During the first part of the game Stovey was presented with a silver-mounted rosewood bat and a silver baseball, Stricker received a gold watch, and Bradley and Blakiston each came in for handsome badges. Bradley was too much for the Philadelphias, who made only one safe hit, while Purcell was batted freely by the Athletics. Stovey made his twentieth home-run of the season by a long hit over the left-field fence in the seventh inning. The Athletics won easily, outplaying their opponents at all points. The game was called on account of darkness at the close of the seventh inning.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	5	2	2	1	0	1	Manning, r. f.	3	1	0	0	0	0
Stovey, 1st b.	5	2	1	12	0	0	Purcell, p.	3	2	1	0	3	1
Knight, r. f.	5	1	1	0	0	0	Gross, c.	3	0	0	6	3	3
Moynahan, s. s.	5	1	1	1	2	0	Coleman, l. f.	3	0	0	0	0	1
Blakiston, c. f.	5	1	1	1	0	0	Farrar, 1st b.	3	0	0	8	0	0
Corey, 3d b.	4	3	2	1	2	0	McClellan, s. s.	3	0	0	2	2	2
O'Brien, c.	4	1	1	2	2	2	Mulvey, 3d b.	3	0	0	0	1	2
Bradley, p.	4	1	1	0	2	2	Ferguson, 2d b.	2	0	0	3	0	2
Stricker, 2d b.	4	1	1	3	3	0	Harbidge, c. f.	2	0	0	2	1	0
Totals	41	13	11	21	11	5	Totals	25	3	1	21	10	11

Athletic ... 1 1 0 5 0 4 2—13
Philadelphia ... 1 0 2 0 0 0 0—3

Runs earned—Athletic, 2. Two-base hits—Birchall, Knight, Corey, Rowen. Home-run—Stovey. Left on bases—Athletic, 7; Philadelphia, 1. Struck out—Athletic, 8. Bases on called balls—Athletic, 2; Philadelphia, 3. First base on errors—Athletic, 7; Philadelphia, 1. Wild pitches—Purcell, 2; Bradley, 1. Umpire, John Kelly. Time, 2h.

These clubs met again on the grounds at Twenty-sixth and Jefferson streets Oct. 8, when the Philadelphias secured their fourth victory of the series by a lucky streak of batting in one inning. The Athletics led up to the end of the fifth inning, having then scored four runs off five safe hits. The Philadelphias pounded Bradley in the sixth inning for six safe hits, including a three-bagger by Harbidge, and scored five earned runs. A single by Warner, a two-bagger by Coleman and a bad miss by Bradley helped the Philadelphias to two more runs in the eighth inning. Stricker's second-base play was the fielding feature. Only one safe hit was made off Bradley in the first five innings, and off Coleman in the last six. Score:

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Manning, r. f.	5	2	1	1	0	0	Birchall, l. f.	4	1	0	3	0	0
Purcell, l. f.	5	1	2	0	1	0	Stovey, 1st b.	4	2	1	11	0	0
Gross, c.	5	0	0	7	0	0	Knight, r. f.	4	0	1	0	0	0
Coleman, p.	4	2	2	0	11	1	Moynahan, s. s.	4	1	1	2	2	0
Farrar, 1st b.	4	1	0	14	0	0	O'Brien, c.	4	0	2	6	0	0
Harbidge, c. f.	4	1	2	1	1	0	Corey, 3d b.	4	0	0	1	6	1
Warner, 3d b.	4	0	2	1	0	1	Blakiston, c. f.	4	0	1	0	0	0
Ferguson, 2d b.	4	0	0	1	5	2	Bradley, p.	4	0	0	1	2	2
Mulvey, s. s.	4	1	2	2	2	1	Stricker, 2d b.	4	0	0	3	3	1
Totals	39	8	11	27	20	5	Totals	36	4	6	27	13	4

Philadelphia ... 1 0 0 0 0 5 0 2 0—8
Athletic ... 2 0 2 0 0 0 0 0 0—4

Earned runs—Philadelphia, 5; Athletic, 2. Two-base hits—Coleman, O'Brien. Three-base hit—Harbidge. First base on errors—Philadelphia, 1; Athletic, 4. Bases on balls—Philadelphia, 1; Athletic, 2. Left on bases—Philadelphia, 4; Athletic, 5. Passed balls—O'Brien, 2. Wild pitches—Bradley, 1. Struck out—Philadelphia, 2; Athletic, 5. Umpire, Kelly. Time, 1h. 55m.

BOSTON vs. METROPOLITAN.

The fourth game of the series between the Boston and Metropolitan clubs—three of which were played last April—took place at the Polo Grounds Oct. 6 before a good crowd, though it was bad weather, rain falling during most of the game. Lynch was in the Metropolitan "box," and he troubled the visitors considerably. In fact, with as good support in all the positions as he had in most of them the victory for the Bostons would have been doubtful. As it was, they did not earn a run off his pitching. The Mets found Whitney's pitching hard to hit, though Keefe and Nelson got an earned run from it by a three-base hit and a single, but no one else scored even a single hit. Crane's errors at second base were costly. Score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Hornung, l. f.	4	0	0	0	0	0	Nelson, s. s.	4	0	1	2	1	0
Sutton, 3d b.	4	0	1	1	1	1	Brady, r. f.	4	0	0	0	0	0
Burdock, 2d b.	4	2	2	2	2	2	Roseman, l. f.	4	0	0	3	0	0
Whitney, p.	4	2	1	0	3	1	Esterbrook, 3d b.	4	0	0	3	3	0
Morrill, 1st b.	4	0	0	12	0	0	Orr, 1st b.	4	0	0	6	0	0
Wise, s. s.	4	0	0	1	0	1	Lynch, p.	4	0	0	1	3	0
Hines, c.	3	0	0	11	2	1	Reipschlager, c.	4	0	0	8	0	0
Annis, c. f.	3	0	1	0	0	0	Keefe, c. f.	3	1	1	2	0	0
Radford, r. f.	3	0	0	0	0	0	Crane, 2d b.	3	0	0	2	0	3
Totals	33	4	5	27	8	6	Totals	34	1	2	27	7	3

Boston ... 0 0 0 2 0 0 0 0 2—4
Metropolitan ... 0 0 1 0 0 0 0 0 0—1

Run earned—Metropolitan, 1. First base by errors—Boston, 2; Metropolitan, 5. Struck out—Boston, 4; Metropolitan, 10. Left on bases—Boston, 2; Metropolitan, 6. Wild pitch—Whitney. Passed balls—Reipschlager, 1; Hines, 1. Umpire, Becannon. Time, 1h. 50m.

These clubs met again at the Polo Grounds on Oct. 8, and, the weather being fine, there was a good attendance. The champions put in Buffinton to pitch, and he proved even more troublesome to the home-batsmen than did Whitney, while the Bostons hit Keefe for an earned run this time. Gunning caught finely for the Bostons up to the eighth inning, when he injured a finger and had to give place to Hackett.

BOSTON.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Hornung, l. f.	4	0	0	4	0	0	Nelson, s. s.	4	0	1	1	1	0
Sutton, 3d b.	4	2	1	0	2	0	Brady, r. f.	4	0	1	0	0	0
Burdock, 2d b.	4	1	2	0	2	1	Roseman, l. f.	4	0	1	0	0	0
Morrill, 1st b.	4	0	1	9	1	0	Esterbrook, 3d b.	4	0	0	0	3	0
Wise, s. s.	4	1	0	1	1	0	Orr, 1st b.	4	0	0	13	1	1
Buffinton, p.	3	0	0	1	3	0	Holbert, c.	3	0	0	9	8	2
Gunning, c.	3	1	1	10	0	1	Reipschlager, c. f.	3	0	0	0	0	0
Hackett, r. f.	3	0	1	2	0	0	Keefe, p.	3	1	1	1	2	1
Annis, c. f.	3	0	0	0	0	0	Crane, 2d b.	3	0	0	3	1	1
Totals	32	5	6	27	9	2	Totals	32	1	4	27	16	5

Boston ... 0 0 0 0 0 1 2 0 2—5
Metropolitan ... 0 0 0 0 0 0 0 1 0—1

Run earned—Boston, 1. First base by errors—Boston, 3; Metropolitan, 1. Total left on bases—Metropolitan, 4. Struck out—Boston, 12; Metropolitan, 4. Double-play—Holbert, Orr and Keefe. Wild pitches—Keefe, 2. Passed balls—Gunning, 2. Umpire, Whitney. Time, 1h. 50m.

The last game the Boston champions played in this city was that of Oct. 9 at the Polo Grounds, when they sustained their first defeat at the hands of an American team, the Mets "Chicagoing" the visitors handsome by 1 to 0. A costly wild pitch gave the winning run to the home-team. The visitors got in only three hits off Lynch's pitching, and the Mets only four off Whitney's. Brady's outfield play was the feature of the Metropolitan fielding. Score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Hornung, l. f.	4	0	1	0	0	0	Nelson, s. s.	3	0	0	1	2	0
Sutton, 3d b.	4	0	0	0	1	2	Brady, r. f.	3	0	1	5	0	0
Burdock, 2d b.	4	0	0	6	2	0	Roseman, l. f.	3	0	0	1	0	0
Whitney, p.	3	0	0	0	2	1	Esterbrook, 3d b.	3	0	0	2	0	0
Morrill, 1st b.	3	0	1	4	0	0	Orr, 1st b.	3	0	0	7	0	1
Wise, s. s.	3	0	1	1	3	0	Reipschlager, c.	3	0	1	6	0	1
Hackett, c.	3	0	0	9	1	1	Lynch, p.	3	0	1	0	1	0
Annis, c. f.	3	0	0	2	0	0	Keefe, c. f.	3	0	1	4	1	1
Radford, r. f.	3	0	0	2	0	0	Crane, 2d b.	3	1	0	1	2	1
Totals	30	0	3	24	9	4	Totals	27	1	4	27	6	4

Boston ... 0 0 0 0 0 0 0 0—0
Metropolitan ... 0 0 1 0 0 0 0 0 —1

First base by errors—Boston, 1; Metropolitan, 2. Umpire, Becannon. Time, 1h. 45m.

BOSTON vs. STATEN ISLAND.

The Boston team put in a first appearance in this vicinity since winning the championship Oct. 5, when they played an exhibition game with the amateur nine of the Staten Island Club on the latter's ground. It was the fourth and last game of the series the Staten Island nine have played with the League teams. The Boston team included Gunning, who has been playing in the Northwestern League this season. He is originally from Fall River, and is evidently a good player. He caught Buffinton's difficult pitching very creditably indeed, putting out nine players, assisting four times and having but one passed ball charged against him. Annis, late of the Anthracites, too, was in the team, Burdock not playing on account of a lame arm, while Hines was assigned to duty as umpire, which he attended to until struck in the face by a foul ball, when Burdock took his place. The Bostons had little difficulty in batting Tyng's pitching. Tyng was finely supported behind the bat by Laughran, who caught his pitching for the first time. The Islanders could do nothing with Buffinton's delivery, which was very effective. A very cool reception was accorded the champions by the small crowd of people present. The score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	STATEN ISLAND.	T.	R.	1B.	PO.	A.	E.
Hornung, l. f.	6	1	1	1	0	0	Laughran, c.	4	0	0	5	0	2
Sutton, 3d b.	6	2	2	1	0	0	Tyng, p.	4	0	0	0	3	4
Whitney, 1st b.	6	4	2	9	0	2	Tower, l. f.	4	0	1	3	0	0
Morrill, 2d b.	5	3	1	5	0	2	Walden, 2d b.	4	0	1	1	0	2
Wise, s. s.	5	3	2	0	3	0	D. Chauncey, 3b.	4	0	1	1	7	1
Buffinton, p.	5	0	1	0	3	1	Johnston, r. f.	3	1	0	0	0	0
Gunning, c.	5	0	0	9	4	0	Downer, 1st b.	3	0	0	15	0	0
Hackett, r. f.	5	1	1	1	0	0	Deller, c. f.	3	0	0	1	0	0
Annis, c. f.	5	1	0	1	0	0	S. Chauncey, s. s.	3	1	0	1	3	3
Totals	48	15	10	27	10	5	Totals	32	2	3	27	13	12

Boston ... 2 6 0 2 1 3 0 1 0—15
Staten Island ... 0 0 0 0 1 1 0 0 0—2

Earned runs—Boston, 4. First base on errors—Boston, 11; Staten Island, 6. Struck out—Boston, 3; Staten Island, 9. Left on bases—Boston, 6; Staten Island, 3. Bases on balls—Boston, 2; Staten Island, 1. Wild pitches—Buffinton, 1; Tyng, 2. Passed balls—Gunning, 1; Laughran, 3. Umpires, Hines and Burdock. Time, 1h. 35m.

EDWARD F. STEVENS, the baseball editor of *The Boston Herald* accompanied the champion Boston team on their recent visit to this city.

THE CLEVELANDS defeated the Baltimores Oct. 8 in Baltimore, Md., by a score of 10 to 7. Gardner of the Baltimores has been suspended by Manager Barnie.

CINCINNATI vs. CHICAGO.

The above-named clubs—ex-champions of the American Association and League respectively—played a series of games last week in Cincinnati, O. The opening contest took place Oct. 1, and resulted in a decisive victory for the Chicagos. Home-runs were made by Dalrymple and Gore, the latter, however, being decided out for failing to touch third base. The errors made by the Cincinnatis were very costly. Goldsmith was effective, holding the home-team down to five hits and striking out nine men. Errors by Pfeffer and Anson gave the Cincinnatis their only run. The attendance was good, although the weather was unfavorable. Score:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Carpenter, 3d b..	4	0	1	1	1	1	Dalrymple, l. f...	4	1	2	1	1	1
Reilly, 1st b.....	4	0	0	9	0	0	Gore, c. f.........	4	2	1	0	0	0
Jones, c. f.......	4	0	0	2	1	0	Kelly, r. f........	4	2	1	1	0	0
Sommer, l. f......	4	1	1	1	0	1	Anson, 1st b......	4	0	0	11	1	2
Corkhill, r. f....	4	0	1	3	0	1	Williamson, 3d b.	4	0	0	2	1	0
McPhee, 2d b......	4	0	1	1	5	1	Burns, s. s........	4	1	1	1	2	0
Snyder, c.........	4	0	0	7	3	0	Pfeffer, 2d b......	3	1	1	5	4	3
Fulmer, s. s......	3	0	1	0	0	1	Flint, c...........	3	0	0	5	3	2
White, p..........	3	0	0	0	1	0	Goldsmith, p......	3	0	1	1	3	0
Totals.........	34	1	5	24	11	5	Totals........	33	7	7	27	15	8

Cincinnati	0	0	0	0	0	0	1	0	0—1
Chicago	0	1	3	0	0	0	1	2	—7

Run earned—Chicago, 1. Two-base hit—Pfeffer. Three-base hit—Gore. Home-run—Dalrymple. Total bases on clean hits—Chicago, 12; Cincinnati, 5. Left on bases—Chicago, 1; Cincinnati, 5. Struck out—Cincinnati, 9; Chicago, 1. Bases on called balls—Chicago, 2 First base on errors—Cincinnati, 5; Chicago, 3. Wild pitch—White. Umpire, Phil. Powers. Time, 2h.

The above result was reversed Oct. 2, the Chicagos then being blanked by the Cincinnatis. Mountjoy, the new pitcher of the Cincinnatis, proved puzzling to the Chicagos, who made but three scattering safe hits and only once reached third base. Corcoran, who was poorly supported behind the bat and in the field, was hit hard in almost every inning. McPhee's batting and Powers' catching were the chief features.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Carpenter, 3d b..	5	1	0	1	1	0	Dalrymple, l. f...	4	0	1	2	0	0
Reilly, 1st b......	5	1	2	13	0	0	Gore, c. f.........	4	0	1	2	0	0
Jones, c. f........	5	0	0	1	0	0	Kelly, c...........	4	0	0	3	1	1
Sommer, l. f......	5	0	1	1	0	0	Anson, 1st b......	4	0	0	9	1	0
Corkhill, r. f.....	5	1	1	4	0	0	Williamson, 3d b.	4	0	0	3	3	0
McPhee, 2d b......	5	1	3	2	4	1	Burns, s. s........	4	0	0	1	4	0
Powers, c.........	4	0	1	5	2	0	Pfeffer, 2d b......	3	0	1	3	1	2
Fulmer, s. s......	4	1	1	0	1	0	Corcoran, p.......	3	0	0	1	2	1
Mountjoy, p.......	4	0	0	0	3	0	Sunday, r. f.......	3	0	0	3	0	1
Totals.........	42	5	9	27	11	1	Totals........	33	0	3	27	12	5

Cincinnati	0	1	0	1	2	1	0	0	0—5
Chicago	0	0	0	0	0	0	0	0	0—0

Run earned—Cincinnati, 1. Two base hits—Reilly, McPhee, Fulmer, Pfeffer. Total bases on clean hits—Cincinnati, 12; Chicago, 4. Left on bases—Cincinnati, 7; Chicago, 3. Struck out—Cincinnati, 2; Chicago, 2. Bases on called balls—Cincinnati, 2, Chicago, 2. First base on errors—Cincinnati, 5. Double-plays—Williamson and Pfeffer; Anson and Kelly. Passed ball—Kelly. Wild pitch—Mountjoy. Umpire, Goldsmith. Time, 2h. 10m.

The third and deciding game between these clubs was played Oct. 3, and resulted in another victory for the Cincinnatis, after one of the most exciting contests ever witnessed on the local grounds. The Cincinnatis earned two runs on a two-baser by Carpenter, a three-bagger by Jones, and two sacrifice-hits. The Chicagos in the eighth inning managed to bunch their only two hits, and thus saved themselves from being blanked for a second time. The score:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Carpenter, 3d b..	4	1	1	1	1	0	Dalrymple, l. f...	4	0	1	2	0	0
Reilly, 1st b......	4	1	1	6	0	0	Gore, c. f.........	4	0	0	2	0	0
Jones, c f.........	4	1	1	2	0	0	Sunday, r. f.......	4	0	0	1	0	0
Sommer, l. f......	4	0	0	2	0	0	Anson, 1st b......	4	0	0	17	1	0
Corkhill, r. f.....	3	0	0	5	0	0	Williamson, 3d b.	4	0	0	0	2	0
McPhee, 2d b......	3	0	0	1	2	2	Burns, s. s........	3	0	0	1	4	0
Snyder, c.........	3	0	1	10	1	0	Pfeffer, 2d b......	3	1	1	3	4	2
Fulmer, s. s......	3	0	1	0	3	0	Flint, c...........	3	0	0	1	0	0
White, p..........	3	0	0	0	1	0	Goldsmith, p......	3	0	0	0	3	0
Totals.........	31	2	5	27	8	2	Totals........	32	1	2	27	14	2

Cincinnati	1	0	0	1	0	0	0	0	0—2
Chicago	0	0	0	0	0	0	0	1	0—1

Runs earned—Cincinnati, 2; Chicago, 1. Two-base hit—Carpenter. Three-base hit—Jones. Total bases on clean hits—Cincinnati, 8; Chicago, 2. Left on bases—Cincinnati, 2; Chicago, 3. Struck out—Chicago, 5. Bases on called balls—Chicago, 2. First base on errors—Chicago, 2; Cincinnati, 1. Passed balls—Snyder, 3. Wild pitches—White, 1; Goldsmith, 1. Umpire, Joe Gerhardt. Time, 1h. 40m.

ST. LOUIS vs. CHICAGO.

Fully four thousand people witnessed the first game this season between the Chicagos and St. Louis Clubs, which took place Oct. 5 in St. Louis, Mo. The visitors, aided very materially by close decisions in their favor, won by the appended score:

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Gleason, s. s......	4	0	1	1	1	1	Dalrymple, l. f...	4	1	2	3	0	0
Lewis, c. f........	4	0	2	0	1	1	Gore, c. f.........	4	0	0	0	0	0
Nicol, r. f........	4	0	0	1	1	1	Kelly, r. f........	4	1	0	0	0	0
Latham, 3d b......	4	0	0	1	4	2	Anson, 1st b......	4	1	1	11	1	0
Quest, 2d b.......	4	0	0	2	7	1	Williamson, 3d b.	4	0	3	1	2	0
Strief, 1st b......	4	0	0	14	1	0	Burns, s. s........	4	0	2	2	4	2
Deasley, c........	3	1	2	3	0	0	Pfeffer, 2d b......	3	1	0	3	2	1
Mansell, l. f......	3	1	1	1	0	0	Flint, c...........	3	0	0	2	2	0
McGinnis, p.......	3	1	1	1	5	1	Corcoran, p.......	3	2	2	3	2	0
Totals........	33	3	7	24	20	7	Totals........	33	6	10	27	13	3

St. Louis	0	0	0	0	0	1	0	2	0—3
Chicago	0	0	1	1	1	0	2	1	—6

Runs earned—St. Louis, 3; Chicago, 1. Two-base hits—Gleason, Lewis. McGinnis. Three-base hits—Mansell, Anson. Left on bases—St. Louis, 3; Chicago, 3. Struck out—St. Louis 3; Chigago, 1. Double-plays—Pfeffer and Anson; Burns, Pfeffer and Anson; Nicol, Latham, Quest and Deasley; Latham, Quest and Strief. Wild pitch—McGinnis, 1. Umpire. Mike Walsh. Time, 2h. 15m.

The Chicagos defeated the St. Louis Oct. 6 by bunching their hits in the first and sixth innings. The winners made only four safe hits off Mullane, and thirteen of their men went out on strikes, while the St. Louis made ten hits off Goldsmith and only one struck out. Score:

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Gleason, s. s......	4	0	1	0	0	1	Dalrymple, l. f...	4	1	1	4	0	0
Lewis, c. f........	4	0	1	0	1	0	Gore, c. f.........	4	2	2	2	0	0
Nicol, r. f........	4	0	2	0	0	1	Kelly, c...........	4	0	0	3	1	0
Latham, 3d b......	4	1	1	2	0	0	Anson, 1st b......	3	0	0	11	2	0
Mansell, l. f......	4	1	1	4	0	0	Williamson, 3d b.	3	0	0	0	1	1
Quest, 2d b.......	4	0	1	1	2	1	Burns, s. s........	3	0	1	2	4	0
Strief, 1st b......	4	0	1	5	0	1	Pfeffer, 2d b......	3	0	0	3	5	0
Dolan, c..........	4	0	0	12	1	1	Sunday, r. f.......	3	0	0	2	0	0
Mullane, p........	3	0	2	0	1	3	Goldsmith, p......	3	1	0	0	5	0
Totals........	35	2	10	24	5	8	Totals........	30	4	4	27	16	1

St. Louis	0	0	0	0	0	0	0	0	2—2
Chicago	2	0	0	0	0	2	0	0	—4

Runs earned—Chicago, 2; St. Louis, 2. Two-base hits—Quest, Mansell. Three-base hit—Dalrymple. Bases on balls—Chicago, 3. Home run—Gore. Wild pitches—Mullane, 2. Passed balls—Dolan, 2. Struck out—Chicago, 13; St. Louis, 1. Umpire, Mr. Deasley. Time, 1h. 30m.

PHILADELPHIA vs. TRENTON.

The second game between the above-named clubs was played Oct. 5 in Trenton, N. J. The first game had terminated in favor of the Trenton team by a score of 15 to 14, and the present game was also closely contested. The home-team started off with the lead, and after losing it in the eighth inning got in the run that tied their opponents' score in the ninth. Darkness caused the umpire to call the game at the end of the tenth inning, the score remaining tied, as follows:

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	TRENTON.	T.	R.	1B.	PO.	A.	E.
Manning, r. f......	5	1	2	1	1	0	Fox, p............	5	0	1	2	8	0
Purcell, l. f......	4	1	1	1	0	0	Lynch, r. f........	5	1	2	1	0	0
McClellan, c. f...	4	0	0	1	0	0	Quinton, c........	5	1	1	1	1	0
Coleman, p........	4	0	0	0	11	0	Goodman, 1st b..	5	1	1	16	0	0
Harbidge, 2d b....	4	1	1	2	4	0	Harkins, c. f......	5	1	0	4	0	0
Farrar, 1st b......	4	0	0	16	1	1	O'Brien, 3d b......	4	0	2	0	1	0
Warner, 3d b......	4	0	0	0	1	2	Bastian, 2d b.....	4	1	0	4	5	0
Mulvey, s. s......	4	1	1	1	3	2	Williams, l. f.....	4	0	1	2	0	0
Ringo, c..........	4	1	2	8	0	0	Smith, s. s........	4	0	1	0	4	0
Totals.........	37	5	7	30	21	5	Totals........	41	5	9	30	19	0

Philadelphia	2	0	0	1	0	0	0	2	0	0—5
Trenton	4	0	0	0	0	0	0	0	1	0—5

Two-base hits—Manning, Harbidge, Williams. Passed balls—Ringo, 2; Quinton, 3. Wide pitch—Fox, 1. Left on bases—Trenton, 6; Philadelphia, 2. Bases on balls—Philadelphia, 3. Struck out—Trenton, 7; Philadelphia, 1. Double-plays—Fox, Bastian and Goodman; Bastian and Goodman; Harbidge and Farrar. First base on errors—Trenton, 5. Umpire, G. H. Bradley. Time, 2h. 10m.

NEW YORK vs. CINCINNATI.

The above-named clubs played for the first time Oct. 6 in Cincinnati, O., the games scheduled for the two preceding days having been postponed on account of rain. The visitors won with ease, a result mainly due to the excellent batting and base-running of Ward, who made three of the five runs credited to his club. The Cincinnatis earned their only run on a two-baser by Mountjoy and a single by Carpenter. Troy's second-base play was the fielding-feature. Score:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	NEW YORK.	T.	R.	1B.	PO.	A.	E.
Carpenter, 3d b..	4	0	1	0	3	0	Ewing, c..........	4	1	0	3	3	0
Reilly, 1st b......	4	0	0	9	0	1	Connor, 1st b......	4	0	0	11	0	1
Jones, c. f........	4	0	0	1	0	0	Ward, c. f.........	4	3	3	1	0	0
Sommer, l. f......	4	0	0	3	0	0	Gillespie, l. f.....	4	1	1	1	0	0
Corkhill, r. f.....	4	0	1	2	0	0	Caskins, s. s......	3	0	0	3	0	0
McPhee, 2d b......	4	0	1	1	1	2	Dorgan, r. f.......	3	0	1	5	0	0
Powers, c.........	3	0	0	7	3	1	Welch, p..........	3	0	1	0	2	0
Fulmer, s. s......	3	0	0	1	2	0	Troy, 2d b.........	3	0	0	3	7	0
Mountjoy, p.......	3	1	1	0	3	0	Hankinson, 3d b..	3	0	0	0	0	0
Totals.........	33	1	4	24	12	4	Totals........	31	5	6	27	12	1

Cincinnati	0	0	1	0	0	0	0	0	0—1
New York	2	0	0	2	0	1	0	0	—5

Runs earned—Cincinnati, 1; New York, 3. Two-base hits—Mountjoy, McPhee. Three-base hits—Ward, Gillespie. Total bases on clean hits—Cincinnati, 6; New York, 10. Left on bases—New York, 3; Cincinnati, 5. Struck out—Cincinnati, 2; New York, 6. Bases on called balls—Cincinnati, 4; New York, 2. Passed balls—Powers, 2. Umpire, Joe Gerhardt. Time, 2h. 10m.

THE PROVIDENCE CLUB missed a train and failed to appear Oct. 6 in Wheeling, W. Va., where they were booked to play the Toledo team.

CLEVELAND vs. QUICKSTEP.

The above-named clubs had a close and exciting contest together Oct. 3 in Wilmington, Del. The lead alternated until the ninth inning, when the Clevelands managed to secure the winning run. The score:

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	QUICKSTEP.	T.	R.	1B.	PO.	A.	E.
Hotaling, c. f.....	5	0	1	2	1	0	Keinzel, c. f.......	5	2	3	3	0	0
Glasscock, s. s....	5	3	3	3	5	0	Benners, r. f.......	5	1	2	0	0	0
York, l. f..........	4	2	3	3	0	0	Hoover, 2d b.......	5	0	0	3	0	1
Phillips, 1st b.....	4	0	2	7	0	0	Albert, s. s........	4	0	0	0	2	0
Evans, 2d b........	4	0	0	1	3	2	Henry, l. f.........	4	1	2	1	0	0
McCormick, r. f..	4	0	1	1	1	0	Snyder, 1st b......	4	0	1	8	1	0
Briody, 3d b.......	4	0	0	2	0	0	Rickley, 3d b......	4	0	1	3	2	1
Bushong, c........	4	0	0	8	2	0	Cusick, c..........	4	0	1	9	3	0
Daly, p............	4	1	1	0	1	2	Pyle, p.............	4	1	1	0	1	3
Totals..........	38	6	11	27	13	4	Totals........	39	5	11	27	9	5

Runs earned—Cleveland, 3; Quickstep, 3. First base on errors—Cleveland, 5; Quickstep, 3. First base on called balls—Cleveland, 3; Quickstep, 2. Two-base hits—Glasscock, York, Daly, Keinzel, Pyle, Benners. Three-base hit—Benners. Struck out—Cleveland, 6; Quickstep, 7. Passed balls—Bushong, 7; Cusick, 3. Left on bases—Cleveland, 5; Quickstep, 7. Umpire, Sawyer. Time, 1h. 45m.

The Clevelands decisively defeated the Quicksteps Oct. 5 by bunching fourteen safe hits for a similar number of runs in the fourth and fifth innings. Benners and Snyder did some good batting for the Quicksteps. The score was:

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	QUICKSTEP.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b......	6	2	2	3	3	0	Keinzel, c. f.......	5	0	0	2	2	1
Hotaling, c. f.....	6	1	1	1	0	0	Benners, r. f.......	5	1	3	3	0	3
Glasscock, 2d b...	5	3	3	1	1	2	Hoover, 2d b.......	5	0	1	3	3	2
York, l. f..........	5	3	3	3	0	0	Albert, s. s........	5	0	1	0	1	1
Phillips, 1st b.....	5	3	2	8	0	0	St. Lawrence, l. f.	5	0	0	1	0	1
McCormick, r. f..	5	1	2	2	0	1	Snyder, 1st b......	4	2	3	7	0	0
Muldoon, 3d b.....	5	1	1	1	0	0	Rickley, 3d b......	4	0	1	3	0	0
Briody, c.........	5	1	1	8	0	0	Cusick, c..........	4	1	2	8	3	2
Sawyer, p.........	5	1	1	0	2	1	Pyle, p.............	4	0	0	0	0	1
Totals.........	47	16	16	27	6	4	Totals........	41	4	11	27	9	11

Cleveland	0	1	0	9	5	0	1	0	0—16
Quickstep	0	1	0	0	0	0	2	1	0—4

Runs earned—Cleveland, 3; Quickstep, 3. Bases on called balls—Cleveland, 1; Quickstep, 1. Struck out—Cleveland, 5; Quickstep, 6. Left on bases—Cleveland, 4; Quickstep, 10. Two-base hits—Dunlap, Hotaling, Glasscock, Snyder, Rickley, Cusick (2). Three-base hits—Glasscock, Dunlap, Phillips, Benners. Umpire, Morris Time, 2h.

ST. LOUIS vs. INDIANAPOLIS.

The St. Louis defeated the Indianapolis Club Oct. 2 in St. Louis, Mo., after an exciting contest of ten innings. The home-team took the lead in the first inning and held it up to the ninth, when the visitors managed to tie the score. Safe hits by Strief and Mullane allowed the St. Louis to make the winning run in the tenth inning. The score:

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.	INDIANAPOLIS.	T.	R.	1B.	PO.	A.	E.
Gleason, s. s......	4	1	1	0	8	2	Dorgan, r. f......	5	0	1	3	1	0
Lewis, c. f........	4	1	2	1	0	1	Callahan, 3d b....	5	0	0	1	2	0
Latham, 3d b......	4	0	1	1	2	0	Murphy, c. f......	5	0	1	1	0	0
Mansell, l. f......	4	0	1	2	0	0	Keenan, c.........	5	1	2	4	0	0
Quest, 2d b.......	4	0	1	2	5	0	Kerins, 1st b.....	4	1	2	13	3	0
Strief, r. f........	4	1	1	1	0	0	McKeon, p........	4	0	0	0	6	3
Mullane, 1st b....	4	0	1	17	0	0	Peoples, s. s......	4	0	2	3	1	0
McGinnis, p.......	3	0	0	0	7	0	Peltz, l. f.........	4	0	0	2	0	0
Dolan, c..........	3	0	2	6	1	0	Downing, 2d b....	4	0	0	3	5	1
Totals........	34	3	10	30	23	3	Totals........	40	2	8	30	18	4

St. Louis	2	0	0	0	0	0	0	0	0	1—3
Indianapolis	0	0	0	0	0	0	1	0	1	0—2

Runs earned—St. Louis, 2; Indianapolis, 2. Two-base hits—Kerins, 2; Keenan, 1. Double-plays—McGinnis, Quest and Mullane; Dorgan and Keenan; Dolan and Latham. Struck out—St. Louis, 3; Indianapolis, 3. Passed ball—Dolan. Wild pitch—McKeon. Umpire, Mike Walsh. Time, 2h. 10m.

These clubs contended again Oct. 3, when the home-team won by bunching their hits in the fifth inning, and scoring six runs. The visitors made a rally at the bat in the seventh and ninth inning, but could not overcome their opponents' long lead. Score:

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.	INDIANAPOLIS.	T.	R.	1B.	PO.	A.	E.
Gleason, s. s.....	6	2	3	2	2	0	Dorgan, r. f., c...	5	1	0	6	0	0
Lewis, c. f........	5	2	2	2	0	0	Callahan, 3d b....	5	0	1	2	1	1
Latham, c.........	5	2	2	4	4	2	O'Leary, c. f......	5	0	0	1	0	0
Mansell, r. f......	5	1	2	2	0	1	McKeon, 1st b.....	4	0	1	10	0	0
Quest, 2d b.......	5	0	1	7	0	1	Phillips, s. s......	4	0	1	2	4	0
Strief, 3d b.......	5	0	1	2	2	2	Peltz, l. f.........	4	2	1	0	0	0
Mullane, p........	5	0	1	1	1	1	Downing, 2d b.....	4	2	1	2	1	1
Cuthbert, l. f.....	5	1	0	3	0	0	Murphy, p.........	4	0	0	0	2	1
Dolan, 1st b......	5	1	0	4	0	2	Peoples, c., r. f.	4	1	1	4	0	1
Totals........	46	9	12	27	9	9	Totals........	39	6	6	27	8	4

St. Louis	1	0	0	0	6	2	0	0	0—9
Indianapolis	0	0	0	0	0	0	3	0	2—5

Runs earned—St. Louis. 3. Two-base hits—Lewis, Peltz. Three-base hit—Lewis. Left on bases—St. Louis, 9; Indianapolis, 6. Bases on called balls—St. Louis, 5; Indianapolis, 2. Struck out—St. Louis, 8; Indianapolis, 1. Passed balls—Peoples, 2; Dorgan, 1. Wild pitches—Mullane, 3; Murphy, 1. Umpire, Mike Walsh. Time, 2h. 10m.

ST. LOUIS vs. ALLEGHENY.

An exhibition game between the above-named clubs was played Oct. 7 in St. Louis, Mo. Davis of Lynn, Mass., made his first appearance with the home-team and showed up well in the pitcher's position. Tom Mansell was credited with four safe hits off Barr, including a home-run. At the close of the game there was a foot-race of one hundred yards between Walter Latham and Mike Mansell to decide the long-mooted question of superiority in running. Latham won easily. The score of the game was:

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.	ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Gleason, s. s.....	5	2	2	0	5	0	Swartwood, c. f..	4	0	0	2	0	0
Lewis, c. f........	5	1	1	1	0	1	Taylor, 1st b......	4	2	1	11	0	1
Nicol, r. f........	5	1	2	1	0	0	M. Mansell, l. f...	4	1	0	3	0	0
T. Mansell, l. f...	4	1	4	2	0	0	Hayes, c..........	4	0	0	4	2	0
Latham, c.........	4	0	0	3	3	1	Creamer, 2d b.....	4	0	2	2	8	2
Quest, 2d b.......	4	0	0	5	3	0	Battin, 3d b.......	4	0	1	1	2	0
Strief, 3d b.......	4	0	1	2	4	2	Dickerson, r. f....	4	0	0	0	0	1
Mullane, 1st b....	4	0	1	12	1	1	Morgan, s. s.......	4	0	1	3	2	2
Davis, p..........	4	1	0	1	4	0	Barr, p............	3	0	0	1	3	1
Totals........	39	6	11	27	20	6	Totals........	35	3	4	27	17	7

St. Louis	1	0	1	0	2	0	2	0	0—6
Allegheny	1	0	0	0	0	2	0	0	0—3

Runs earned—St. Louis, 4. Two-base hit—Strief, 1. Three-base hit—Gleason, 1. Home-run—Tom Mansell, 1. Left on bases—St. Louis, 6; Allegheny, 5. Struck out—Allegheny, 4; St. Louis, 2. Double-play—Strief and Quest. Bases on called balls—Allegheny, 2. Passed balls—Latham, 1; Hayes, 1. Umpire, Doug. Allison, Time, 1h. 45m.

ST. LOUIS vs. NEW YORK.

The New Yorks visited St. Louis, Mo., Oct. 8, when they were defeated by the home-team's superior batting. Welch commenced pitching, but was knocked out of his position, and gave way to Ward. Latham's batting was the chief feature. The score:

NEW YORK.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Ewing, c..........	4	2	1	8	2	1	Gleason, s. s......	4	0	2	0	0	2
Connor, 1st b.....	4	0	2	5	0	1	Lewis, c. f........	4	1	1	4	0	1
Ward, c. f., p.....	4	0	1	0	5	1	Nicol, r. f.........	4	0	1	3	0	0
Gillespie, l. f.....	4	1	1	1	0	0	Mansell, l. f.......	4	1	0	0	0	0
Caskins, s. s......	4	0	0	2	1	2	Latham, 3d b......	4	2	4	0	2	0
Clapp, r. f........	4	0	0	1	0	0	Quest, 2d b........	4	1	1	0	1	0
Welch, p., c. f....	3	0	0	1	1	0	Strief, 1st b......	4	1	1	6	1	0
Troy, 2d b........	3	0	1	3	2	0	Deasley, c.........	3	0	2	10	1	1
Hankinson, 3d b.	3	1	0	1	2	1	McGinnis, p.......	3	0	1	1	10	0
Totals........	33	4	6	*22	13	6	Totals........	34	6	13	24	15	4

New York	0	0	2	1	0	0	0	1—4
St. Louis	0	1	1	0	0	2	0	2—6

Runs earned—St. Louis, 3. Two-base hit—Gillespie. Three-base hit—Latham. Double-play—Caskins, Troy and Connors. Struck out—New York, 9; St. Louis, 5. Base on balls—St. Louis, 1. Passed ball—Ewing, 1. Umpire, James O'Dea. Time, 2h.

TOLEDO vs. CINCINNATI.

The Toledo team—champions of the Northwestern League—made their first appearance in Cincinnati, O., Oct. 7, when they defeated the local club after an exciting struggle. The visitors did the best batting, Walker—their clever colored catcher—leading in that respect. A brilliant triple-play, accomplished by Welch, Barkley and Andrews in the fourth inning, was the feature of the contest. Score:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	TOLEDO.	T.	R.	1B.	PO.	A.	E.
Carpenter, 3d b..	5	0	0	2	2	0	Barkley, 2d b.....	5	1	2	2	3	0
Reilly, 1st b......	4	1	2	10	0	0	Poorman, r. f......	5	1	2	1	0	0
Jones, c. f........	4	1	2	4	1	0	Miller, s. s........	5	2	2	1	2	1
Sommer, l. f......	4	0	2	0	0	1	Tilley, l. f.........	4	0	1	2	0	1
Corkhill, r. f.....	4	0	1	1	1	0	Lane, 1st b........	4	0	0	9	0	0
McPhee, 2d b......	4	0	1	1	4	0	Walker, c..........	4	1	3	6	1	0
Traffley, c........	4	1	0	6	2	0	McAndrews, 3d b.	4	0	0	1	2	0
Fulmer, s. s......	4	0	1	0	0	1	O'Day, p..........	4	1	1	1	3	1
Deagle, p.........	4	0	1	0	4	0	Welch, c. f........	4	0	2	4	1	0
Totals.........	37	3	10	24	14	2	Totals........	39	6	13	27	12	3

Cincinnati	0	1	1	0	0	0	0	1	0—3
Toledo	1	0	0	0	2	1	2	0	—6

Runs earned—Cincinnati, 2; Toledo, 4. Two-base hit—Walker. Three-base hits—Barkley (2), Reilly, Jones, Miller. Total bases on clean hits—Cincinnati, 14; Toledo, 20. Triple-play—Welch, Barkley and Andrews. Double-play—Miller, Barkley and Lane. Left on bases—Cincinnati, 7; Toledo, 8. Struck out—Cincinnati, 2; Toledo, 3. Bases on called balls—Cincinnati, 2; Toledo, 1. Wild pitches—Deagle, 5. Umpire, Oehlers. Time, 1h. 50m.

NEXT WEEK'S CLIPPER

WILL CONTAIN PORTRAITS

OF THE

BOSTON TEAM,

WITH A HISTORY OF THE CLUB

AND

BIOGRAPHICAL SKETCHES of the PLAYERS.

THE GRAND MATCH for the United States championship between the champion teams of the League and American Associations will be played on the Athletic Grounds on Thursday, Oct. 18. The return-game will be played the next day, and on the 20th the last appearance of the Boston champions will take place. All three games will be played on the Athletic Grounds, that club offering the Bostons more favorable terms than they could have had in this city for the second game, and the chances were more favorable for a large attendance in Philadelphia than either here or in Boston. Up to Oct. 9 the League clubs have won thirty-six games with American clubs this season, to eleven won by American teams with League clubs.

THE VETERAN CHADWICK entered upon his sixtieth year on Oct. 5, and by way of celebrating the last week of his fifty-ninth year he took part in an editorial match on the diamond field, pitching through the entire game and running the bases. He also on the same day began his thirtieth year as a journalist, having first written for a newspaper in 1853.

WE HAVE A LETTER for L. Corcoran of Chicago Club.

THE CAPITAL STOCK, $4,000, of the Active Club of Reading, Pa. having been subscribed for, the stockholders met Oct. 2 and perfected an organization for 1884 by electing Col D. C. Keller president, Jas. R. Kenney secretary, and Edmund O. Immel treasurer. Wm. S. Miller will attend to the representation of the club in the Union League, and the future success of the club, at least financially, is assured. Carroll and Morris leave Oct. 8 for their homes in San Francisco, and next year they will form a "battery" for the Columbus team.

THE VIRGINIAS had as opponents Oct. 1 the Detroits, and by bunching their hits in the second and third innings, aided by errors of Guinney and Farrell, scored four runs. The visitors failed to score except in the fifth inning, when hits by Hanlon, Bennett and Weidman and an error by Smiley yielded two runs. The game was well played throughout, and was witnessed by the largest crowd of the season. The visitors' "battery" was Shaw and Bennett, while the home-team presented Ferguson and Morgan.

THE ANTHRACITE CLUB of Pottsville, Pa., or what remained of it, went to pieces last week. Sullivan, the manager, owed the men their salaries from Aug. 16. Some of those who had money enough to carry them out of town went their ways. Half-a-dozen of the players are there yet.

ORMOND H. BUTLER, who will be remembered as manager of the Allegheny Club and as one of the official umpires of the American Association, is now business-manager of the New York Opera Company. A leading attraction of this company's repertory is the opera entitled "The Bat."

THE RING.

PRENDERGAST vs. DALY.

The match some time ago arranged between Joe Prendergast of Brooklyn and the well-known athlete and wrestler James Daly of this city was decided in a building near Silver Lake, Staten Island, early on Monday morning, Oct. 8. The match was for $250 a side, and was arranged to be fought under the Queensberry rules as applied to endurance contests, the combatants to use hard gloves. Both men are six-footers and over, well developed, spare of flesh, but well knit and powerful. Daly, who has been before the public for some years, figuring principally at the out-door games of Irish and Scottish organizations and frequently appearing in in-door wrestling exhibitions with Duncan Ross and other well-known athletes, is thirty-five years of age, and heretofore has made but little pretensions to boxing ability, which he does not possess. Prendergast is about thirteen years the junior of his antagonist, finely-built, and was brought into notice early this year by W. C. McClellan, under whose tuition he gained an insight into the art of boxing, and at whose benefit in Irving Hall last Spring he made his initial appearance in public. His vis-a-vis on that occasion was Florrie Barnett, the English middleweight. The display made by the highly-spoken-of Brooklyn novice was very disappointing, for while he was plainly very quick for so big a man, his apparent natural qualifications for the formation of a good boxer had not been properly developed in the school where he had gained a knowledge of the game. Since then he has improved considerably under the advice and practical instruction given by a well-known ex-amateur champion who took an interest in him. One of his specially strong points was his ability to strike a powerful blow, and this with his other qualities caused the majority of the select company gathered around the ring to look upon him as a winner, bar accident, as they had no reason to think that Daly knew even half as much as the Brooklynite about fighting, although both were downright novices in ringwork. The result proved that their calculations were correct, so far as Prendergast's superiority was concerned, but those who put money on him lost it because of his development of a quality which they had quite overlooked—lack of coolness and inability to control himself, which made him a loser when he might have been an early winner. He quickly showed that he was by long odds the better boxer of the two, while his hitting-powers were far superior, the Irishman being ignorant, seemingly, of the *modus operandi* of either defending himself or inflicting punishment, although he plainly did all he knew. Three times in the first round Prendergast fairly knocked Daly off his legs, and on the second occasion he committed a deliberate foul by striking the latter while in the act of rising (he having failed to go to his corner and stay there until his opponent was on his feet again, as required by the rules). Foul was claimed, but not allowed, the referee simply cautioning him, and the round was fought out, the third knockdown blow from "Prendy" drawing the ruby from the nasal organ. It now looked a house to a hen on the Brooklyn man; but he knocked himself out in the second round, when, after being engaged a few moments, he hit Daly down, and then committed another foul by striking him while in that position. The referee could not overlook this flagrant violation of the rules, and the fight was given against the man who virtually had his adversary at his mercy. The time occupied was barely five minutes and thirty seconds. Prendergast is certainly made up physically of excellent material, his hitting especially being very effective, and, profiting by his experience on this occasion, if he follows up the business he ought with proper handling to be made good enough to face anyone but such a fighting phenomenon as Champion Sullivan. He was seconded by W. C. McClellan and Arthur Mullen, while Daly's esquires were John Brown and Tom Ward. Charley Johnson was referee. Upon learning of the pugilistic invasion the authorities of the island took prompt measures to punish the offenders, Justice McCullough of Stapleton issuing warrants for the apprehension of the principals, which were placed in the hands of officers, who came to this city in the evening.

PADDY RYAN'S TOUR.

At last advices, Oct. 1, Paddy Ryan and Mike Kane, under the pilotage of Charley Davies, had got as far as Leadville, Col., where they opened at the Zoo Theatre Sept. 27 and were to close Oct. 1, having proven a good attraction at that establishment. On the 29th ult. Jack Hanley sparred three rounds with Ryan, making a very creditable showing for a small man, as Paddy did not force matters. On Sunday night, 30, Johnny Murphy, a saloon-keeper of Leadville, sparred Ryan three rounds and proved himself to be very clever with his props. On the 1st Paddy offered a purse of fifty dollars for local boxers to contend for, and Steve Burke, Pat J. Murphy, Jack Jones, Johnny Murphy and Punch Golden had entered therefor. Ryan and party were to leave Leadville on the morning of Oct. 2 for Denver, where they were to show at Turner Hall 4, appearing at Pueblo 5, 6, Central City 8, Cheyenne about 10, and thence to Salt Lake City, Ogden, Virginia City, Reno, Truckee, Sacramento and San Francisco. Ryan has, we are informed, reduced himself 10lb since starting out, weighing 215lb at present, and expects to knock off the extra 15 pounds before reaching 'Frisco. For acts of kindness and courtesy the party offer up thanks to John Morgan of the Board of Trade Exchange, Leadville, "Pap" Wyman, Ned Foster of the Zoo, Johnny Murphy, Jack Hauley, Bryan Campbell, Mr. Kerns (of the "White Elephant") and others.

CHALLENGE FROM SHERRIFF.

We have received notification that the sum of $250 is now on the way to this office on account of the challenge which we publish below:

PHILADELPHIA, Oct. 8, 1883.

EDITOR N. Y. CLIPPER—*Dear Sir:* Feeling very much dissatisfied with the result of the undecisive encounter between Charles Mitchell and myself last week, and being anxious to make a match the conditions of which will be such as will prove beyond doubt which of the principals thereto is the better man in all that goes to make up a first-class boxer, I hereby challenge any man in America to make a match with me to contend with gloves in an endurance contest, the men to keep the ring until one of them is defeated, for the sum of one thousand dollars a side. Either the Queensberry rules or the regular rules of the P. R. will suit me. This challenge is open to everyone, and I shall be pleased to have the best man in the country cover the deposit of two hundred and fifty dollars which I forward by express. Upon receiving notification of acceptance and a date fixed to meet and arrange a match, I will be on hand. The fight to take place six to eight weeks from signing articles. Respectfully, WILLIAM SHERRIFF.

MCCAFFREY vs. HANLEY.—On Oct. 1 a match was made at Paddy Kelly's saloon on East Sixth street, Leadville, Col., between Dominic McCaffrey and Jack Hanley, for an announced stake of five hundred dollars a side, and all the gate-money. McCaffrey undertakes to knock Hanley out of time in half an hour, the fight to be in accordance with the three-minute-per-round rule, no wrestling or hugging, the man who goes down to rise in ten seconds, and the other to be allowed to stand over him and wait till he gets up. The contest is to take place at the Zoo Theatre, Oct. 14.

AL. SMITH, Clarence Whistler and Tom Connor are informed that there are letters awaiting them in this office.

CLARK TO SHERRIFF AND MITCHELL.

The Philadelphia lightweight Johnny Clark is desirous of personally testing the skill of William Sherriff or Charles Mitchell, and as an earnest of such desire sends us a check for two hundred and fifty dollars as an accompaniment to the appended challenge:

PHILADELPHIA, Oct. 7, 1883.

EDITOR N. Y. CLIPPER.—*Dear Sir:* Inclosed I hand you a check to your order for $250 as evidence of my wish to meet either Mitchell or Sherriff. This is my first deposit to meet any amount, from $100 to $1,000, that Mitchell or Sherriff cannot knock me out or stop me in four or six rounds, Marquis of Queensberry rules. I do not make this assertion boastingly, nor with a desire to gain notoriety, but simply because I think they have no license to stop me in that number of rounds. I have been asked often whether I felt able to stay with Mitchell or Sherriff that long, and if either man thinks he can "do me up" with soft gloves I am willing to let him try. Or I will box Sherriff according to one of his challenges in your paper wherein he says he will box any man in America for points. I will make a match of this kind for $500 or $1,000 a side, to box him four rounds, the man that shows the most science and gains the greater number of clean hits to be declared the winner. I will meet Sherriff or his friends at Thomas McCarron's Hotel, South Penn square, opposite the public buildings, on Thursday afternoon, Oct. 11, between 2 and 4 o'clock; or I will meet Mitchell in New York any day that may be convenient to arrange a match. Yours, respectfully, JOHN H CLARK.

NED WILSON, the old opponent of Harry Gribbin and Con Fitzgerald, has for some months past been quite unwell, but we learn that under the excellent treatment he is receiving at a well-known curative establishment near the city he is improving in health, and his friends hope that he will soon be able to resume the business which for some time he has been unable to attend to.

BOXING IN CANADA.—A colored sparring exhibition took place at London, Ont., Oct. 5. It was a tame affair, as the chief performers, Jack Stewart (better known as "Guy Parks") and C. A. C. Smith, did not show up in as good form as had been expected. "Prof." Hadley and Carroll of New York also took part. Woodson, the Black Diamond, was likewise advertised to appear but did not.

JAMES PATTERSON, proprietor of a saloon at Seventh avenue and Twenty-second street, this city, and who is somewhat known in sporting-circles, was stabbed, perhaps dangerously, during an altercation in his store on the night of Oct. 8, the name of his assailant being Michael Maguire.

JOHNNY CLARK continues to do a thriving business at the Olympic Garden, Philadelphia, where Jerry Cusick and Jack Williams of Brooklyn are this week added to the list of boxers, while several new specialists in the variety line appear.

FRANK GEISLER and James Lafferty, mill-hands, fought off-hand with the bare-'uns near Pittsburg, Pa., Oct. 5, the former winning by putting his antagonist to sleep by a blow behind the ear in the twelfth round.

WILLIAM HILL, son of Harry Hill, was arrested Oct. 9 at Flushing, L. I., charged with mayhem in having on the night of Oct. 4 deprived Jack O'Toole of a portion of his ear during a fight at Dick Hill's. O'Toole is reported to be in a critical condition.

AQUATIC.

ATALANTA BOAT CLUB.

The thirty-fifth annual regatta of the Atalanta Boat Club was held Oct. 6 over the usual course on the Harlem River, starting at the White House and finishing in front of their boat-house. Results:

Single-scull shells—R. H. Bryon first, in 6m. 51s.; E. J. Blake second, by a length and a half; B. F. Barnes third. Blake lost on account of poor steering.

Single-scull gigs—C. F. Holmes first, in 7m. 5s.; G. H. Gould second, by two lengths; W. Sheldon third, J. Griffiths fourth. Holmes took the lead at the start, and held it throughout, winning easily.

Junior six-oared gigs—C. F. Holmes (bow), A. M. Prentise, J. G. Griffith, C. Speigle, H. A. Stoothoff, G. H. Gould (stroke), W. S. Sheldon (coxswain), first, in 5m. 57s.; W. C. Doscher (bow), E. J. Stewart, G. Noakes, T. J. Moran, B. F. Barnes, Dunning (stroke). W. Bryon (coxswain), second, by three lengths. The latter crew caught the water first, but were soon overhauled.

Senior four-oared shells—No. 2: D. A. Gaylord (bow), G. Derr, T. J. Thornton, E. Barnes (stroke), and No. 3, Ed. J. Blake (bow), W. J. Bryon, G. H. Gould, R. H. Bryon (stroke) rowed a dead heat; No. 1: W. S. Shells (bow), C. E. Allen, E. Kingman, W. H. Downs (stroke) third. No. 3 took the water first, but No. 2 soon gained the lead, held it to within twenty-five yards of the finish, when No. 3 pulled level, and rowed a bow-and-bow race to the finish.

Senior six-oared gigs—No. 1: W. S. Sheldon (bow), W. J. Bryon, T. J. Thornton, W. C. Doscher, W. H. Downs, R. H. Bryon (stroke), C. F. Holmes (coxswain), first, in 5m. 45s.; No. 2: E. J. Blake (bow), E. J. Stewart, D. A. Gaylord, G. H. Gould, C. Spiegle, E. Barnes (stroke), H. Stoothoff (coxswain), second. No. 1 made a poor start, and it was very close shaving for the two crews to go through the one bridge-arch together; but when they reached the half-mile No. 1 crew crossed their opponent's bow and gave them their wash all the way down, winning by 2½ lengths. After the races the prizes were awarded to the winners, and dancing was kept up at the boat-house to a late hour.

HOSMER AT HOME.

Boston's crack sculler George Hosmer received a very enthusiastic reception upon returning to the Hub from Pittsburg on the evening of Oct. 4. Says a local journal: "At 8 o'clock a procession left Revere Hall for the Providence depot, headed by the American band C. H. Tompson leader. The committee was accompanied by the Shawmut four—George Faulkner, Sylvie Gookin, Richard Gookin and J. Casey; the West End four—John Breen, D. Breen, J. McKay and Frederick Hill; J. McKay, the Halifax sculler, and other gentlemen in coaches, with about 100 torchbearers, officered by Messrs. J. Butler, J. J. Coffey and D. Graham. The train was 40 minutes late, and by the time it arrived the platform of the depot was crowded with people eager to see the noted West-ender. As soon as Hosmer stepped from the car he was hoisted up shoulder high and carried the full length of the platform, a thousand voices cheering, while the band played 'Hail to the Chief.' A procession was formed and the march taken up for Revere Hall, where Hosmer addressed the large gathering, saying in the course of his speech that he intended taking the very best care of himself during the coming Winter, and hoped to bring the championship to Boston next year. The company was then entertained at supper."

ROSS vs. HAMM.—A letter from the secretary of the Halifax Rowing Association informs us that the backers of Al. Hamm agree to the first two changes made by Wallace Ross in the articles forwarded for his consideration, but do not approve of either of the courses named by him. Instead, they offer Ross the choice of Silver Lake and New London. We notified Ross' representative, who informs us that no match can be made to row on either of the courses herein mentioned. There the matter rests, and there seems little probability of a match being arranged. Ross left this city for St. John last week.

ELLIOTT vs. WEISGERBER.—At a meeting held at the McClure House, Wheeling, W. Va., on Oct. 7, articles of agreement were signed for a sculling-match, for $1,000 a side, three miles, turn, over the lower course on the Ohio, between William Elliott, ex-champion of England, and George W. Weisgerber of Wheeling. The race will be rowed on Saturday, Oct. 20. Each side posted $100 in the hands of Edward Muhleman, final stakeholder. Elliott is backed by D. Schoff and Weisgerber by Charley Miller. Elliott won't have the gift in this race that he had in that with Clator.

ROSS vs. COURTNEY.—On Oct. 8 James Pilkington, representing Wallace Ross, called at this office and read over the articles of agreement forwarded by C. E. Courtney for the proposed race between them, and on account of which we, a week previously, received $250 from James Keenan, Courtney's backer. Everything proved satisfactory except the date set for the race, Oct. 25, as Ross did not wish to row before Nov. 10. We have notified Courtney, who is in training at Troy. His deposit has not yet been covered.

HOSMER, after having his shell broken by Elliott at the Hulton regatta, repaired the damage by patching it with oil-silk on the outside and paper on the inner side. Before the start for the final heat he observed that the water had loosened the patch, but it was then too late to put on a new one, as it would not have had time to dry. He started, thinking that it might hold, but it did not, and as the water flowed in he had to abandon the race.

WARREN SMITH.—A dispatch from Halifax, N. S., Oct. 7, says: "It is reported that Warren Smith, the oarsman, and the crew of his father-in-law's vessel, who have been missing since the gale of Aug. 9, have been rescued. It is stated that the men were picked up by a Norwegian vessel and carried to a South American port. The rumor cannot be traced to a reliable source."

PETER CONLEY can, it is stated, be matched to row George Hosmer three miles, for one thousand dollars a side, by a Bostonian; the race to be rowed this season. Conley made verbal overtures to Ross for a match after the Hulton regatta, but Wallace, having already two matches in process of negotiation, declined to talk business with him.

GEORGE FAULKNER, according to a Boston contemporary, says that in all his experience he never dreamt of such rascality as was proposed at Hulton, some of it bearing fruit.

THE STEAMER ALASKA arrived at Queenstown, Ireland, at 10:10 A. M. Oct. 9; time of passage, 6d. 21h. 36m.

THERE IS A LETTER in this office for Wm. Elliott, oarsman.

BASEBALL.

THE ATHLETIC CLUB

Winners of the American Championship.

The Athletics, by their many glorious victories during the past twenty seasons, have won for Philadelphia an enviable status in the baseball world. Their various nines have ranked among the most distinguished of the exponents of the national game, and have traveled to almost every part of the United States to measure their strength with every opponent on the diamond, winning reputation and creating admiration for their professional and personal merits. In view of the fact of the Athletics having recently won the championship of the American Association, a retrospective glance at their doings may now prove timely and interesting. We purpose to give our readers some of the incidents connected with the history of the Athletic Club from the date of its organization, premising that it would require too much space to chronicle all the interesting details of its varied career.

The Athletic Club was organized May 31, 1859, by a number of gentlemen, members of a musical society in Philadelphia. The following were among the original members of the club: Col. D. W. C. Moore, Col. Thomas Fitzgerald Dr. A. G. Heston, John J. Heisler, Wm. H. Cunnington, Nathan Berkenstock, Wm. Ernst, Chas. A. Denny, G. H. Troutman, H. W. Karcher, John Conard, B. T. Croasdale, W. Coulston, H. Bartine and C. Warner. To Wm. H. Cunnington—now a well-known journalist of Philadelphia—is due the credit of being the first to suggest the name of "Athletic" for the club. They began by playing townball, but the superiority of baseball soon became evident, and as it began to rise into favor and attract general attention, the Athletic was reorganized April 7, 1860, as a baseball club. From the score-book of the club, it appears that the first match-game of the Athletics was with the Mercantile Club Aug. 1, 1860. Seven innings were played, the Atnletics winning by a score of 75 to 26. The pitcher of the Mercantiles was Wilkins, in after years widely-known as the short-stop of the Athletics. Berkenstock led in batting with ten runs, including four home-runs. The game was played on the cricket grounds at Camac Woods as it was then called, in the neighborhood now of Thirteenth street and Montgomery avenue, where the Athletics made their headquarters for three succeeding seasons.

In 1861 the war drew away many of the Athletic's members and supporters, and consequently but few games were played. The hopes of its founders were considerably brightened that season by the accession of Tom Pratt, Dick McBride, Hicks Hayhurst, "Ike" Wilkins and other promising players. The Athletics during the first two years of their existence as a baseball club, found it a difficult matter to maintain their organization intact, the members dropping off, one by one, until but a few were left. In April, 1862, the United—a flourishing young club—was induced to merge with the Athletics. The consolidation infused new life into the Athletic Club. The chief feature of that season was a series of games with the Olympic Club for the championship of Philadelphia. Each club won a game, but the deciding contest was postponed indefinitely by rain. The grounds at Camac Woods being needed for building purposes, the Athletics were compelled to move their headquarters to Seventeenth and Master streets, where they remained during 1863. That season they made their first trip, playing in Newark, Brooklyn and Hoboken, where McBride took the place of Pratt as pitcher, and gave promise of his future excellence in that position.

In 1864 the Athletics again changed their base of operations, playing on the grounds extending from Twenty-fifth to Twenty-seventh and from Master to Jefferson streets, and which they afterwards occupied from 1871 to 1877 inclusive. A portion is now covered with buildings, but the remaining section—which even now is large enough for all practical purposes—was again used this season by the Athletic Club, being inclosed by its managers—Messrs. Mason, Sharsig and Simmons—who have made it one of the finest in the country. The Athletics from 1865 to 1870, inclusive, played on the grounds at Seventeenth street and Columbia avenue, which they had thoroughly fitted up and placed in order. No club did so much towards extending the popularity of baseball, or made such rapid progress towards gaining the highest pinnacle of fame as the Athletics did in 1865, when they played and won more games and made larger scores than any club ever did before, and in fact no other club did so much to popularize baseball in towns and villages where it was hitherto comparatively unknown. Al. Reach was the only new man on the nine. The Athletics lost only three games this season, including two with the Atlantics of Brooklyn, which caused great excitement in baseball circles in Philadelphia, the partisans of each club claiming the championship. The Athletics played two games in Danville, Pa., Oct. 20, defeating one club in the morning by a score of 101 to 8, and another club in the afternoon by 162 to 11. Al. Reach made thirty-four runs in the two games—a good day's work. The Athletics also took part in two games on one day so late in the season as Dec. 9, the last two innings of the afternoon's contest being played in a heavy snowstorm.

The Athletics had a very successful season in 1866, when their nine included McBride, Dockney, Berkenstock, Reach, Pike, Wilkins, Sensenderfer, Fisler and Kleinfelder. They played all the strongest clubs in the country and were defeated only twice, once by the Atlantics of Brooklyn and once by the Unions of Morrisania. The long talked-of game between the Athletics and Atlantics for the championship was announced to take place Oct. 1 on the former's grounds in Philadelphia, the number of people present being estimated as high as 40,000, it being the largest attendance ever witnessed at a baseball game. Inside the inclosure the crowd was immense, and packed so close that there was no room for the players to field. An attempt was, however, made to play the game; but one inning was sufficient to show that it was impossible, and after a vain effort to clear the field both parties reluctantly consented to an adjournment. These two clubs met Oct. 15 in Brooklyn, no previous game in that city ever attracting such a large crowd of spectators. The first six innings were closely contested, but the Atlantics finally won by a score of 27 to 17. The return game between the Athletics and Atlantics was played Oct. 22 in Philadelphia. The price of tickets was placed at one dollar each, and upwards of two thousand people paid this "steep" tariff of admission, while five or six thousand more witnessed the game from the surrounding embankments. Rain and darkness obliged the umpire to call the game at the end of the seventh inning, the victory remaining with the Athletics by the decisive totals of 31 to 12. A dispute about the division of the gate-money prevented the playing of the deciding game of the series between these two clubs that season.

The organization was incorporated as a baseball club April 11, 1866, by a special act of the Pennsylvania Legislature, thus giving it a permanence, and tending to make the members feel more interest in the club's reputation and welfare. Radcliff, Berry and Cuthbert were the additions to the team in 1867, when the Athletics won all but three out of the forty-seven games played with the leading clubs. The Athletics and Atlantics again met twice, and attracted immense assemblages. Each club again won on its own ground. Another dispute arose, and the consequence was the deciding game was not played in 1867. The Athletic's season of 1868 was the most brilliant yet known in the annals of the club. Kleinfelder retired from active play, and Schafer and Foran alternated in the vacant position at right-field. During the season the Athletics encountered and defeated the strongest clubs in the country, and in the three games they lost they were short-handed, and, underrating their opponents, had to pay the penalty of their over-confidence. The Athletics virtually won the professional championship this season, having decisively defeated the Atlantics of Brooklyn twice by the respective scores of 18 to 9 and 37 to 13, and also beating the Cincinnati Reds twice by scores of 20 to 13 and 15 to 12. The only other noteworthy feature of 1868 was the lengthy Western tour made by the club.

The late Frank Queen, proprietor and editor of this paper, in 1868 offered a series of prizes to be contested for by the leading clubs of the country, a gold ball being offered for the champion club, and a gold badge to the player in each position from catcher to right field who had the best batting averages. The official award gave a majority of the prizes to the Athletics, McBride, Radcliff, Fisler, Reach and Sensenderfer having excelled in the respective positions of pitcher, catcher, first-base, second-base and centre-field. The gold ball was also officially awarded to the Athletics as the emblem of championship for the season of 1868, they twice defeating during the following year the Mutuals, the claimants for the honor.

The Athletics in 1869—owing to a combination of untoward circumstances—were not so successful as usual, having lost as many games as they did during the preceding three seasons combined, viz., seven, including three with the Atlantics and two with Cincinnatis. The inability of Wilkins to play and the sickness of McBride during the greater part of the season, doubtless was largely the cause of the Athletics not being so successful as heretofore. McMullin, Meyerle, Heubel and Fulmer were the new men in 1869, when the most remarkable contest was the exhibition one with the Atlantics July 5 in Brooklyn, twenty thousand persons being estimated to be present. The score—51 to 48 in favor of the Atlantics—was the largest on record in a first-class game. The Athletic-Cincinnati game in Philadelphia also attracted a very large attendance.

During 1870 the Athletics played and won more games than any other organization ever did before, their career exhibiting a succession of brilliant victories over the strongest professional and amateur clubs in the country, including a noteworthy victory over the Cincinnati Reds in Cincinnati, and the winning of four out of five games with the Atlantics of Brooklyn—the champion club of the season. Malone, Bechtel, Schafer and Tom Pratt played with the Athletics this season, taking the places of McMullin, Cuthbert, Meyerle and Foran. The Professional Association was organized in 1871, when the Athletics, after a close struggle with the Boston and Chicago Clubs, won the championship. Their champion team that season included McBride, pitcher; Malone, catcher; Fisler, Reach and Meyerle on the bases; Radcliff, short-stop; Cuthbert, Sensenderfer and Heubel in the outfield; and Bechtel and Pratt, substitutes. The Athletics concluded their season Oct. 30 in Brooklyn, by defeating the Chicago White Stockings by a score of 4 to 1. This game will long be remembered by the Athletics with pardonable pride, as by it they won the championship of 1871. The Athletics on this occasion were without the services of Reach, Sensenderfer and Pratt and in fact had but eight men on the ground until the veteran Berkenstock was drafted into service and played right-field. The statement that the Boston Club lost the championship by the unfair and partisan decision of the committee is disproved by the fact that Harry Wright, Nick Young and Alex. Davidson, who constituted the championship committee that year, signed an official communication, dated at Boston, Mass., on Dec. 13, 1871, formally declaring: "We have duly considered the claims and examined the playing record of all clubs contesting for the title of champions of the United States during the past season, and find that the Athletic Baseball Club of Philadelphia presented the best record, and is, therefore, entitled to the honor and title to fly the champion streamer during 1872."

The Athletics commenced the season of 1872 with four new players—Anson and Mack, from the Forest City of Rockford, Treacy from the Chicago Club, and McGeary of the Haymakers; in addition to McBride, Malone, Fisler, Cuthbert, Meyerle and Reach. The club had a remarkably successful career up to September, when the tide of disaster set in against them. The season's reverses included a most decisive defeat by the Mutuals July 13 by a score of 8 to 0, the Athletics then, for the first time on record being disposed of without scoring a run. The second season's play for the professional pennant resulted in the success of the Boston Club, with the Athletics occupying the fourth place of the eleven contestants. During the season of 1873 the club had not that success that the individual strength of its nine deserved. They opened the season with a nine including McBride, Fisler, Anson and McGeary of their team of 1872, and five new players in Clapp and Murnan of the Mansfields of Middletown, Fisher of the Baltimore Club, Sutton of the Forest City of Cleveland and McMullin of the Mutuals. Sensenderfer and Reach were the two substitutes, and their services were frequently called into requisition. The nine, in some respects, were the strongest the Athletics had ever put on the field, and a very successful season was confidently anticipated. Their local rivals—the newly-organized Philadelphia team—proved, however, to be a stumbling-block in the path of the older organization, defeating them in eight out of nine championship games. They were also singularly unfortunate in having their players crippled, and finished third in the race for the championship of the Professional Association.

The club was materially strengthened in 1874 by the addition of Gedney of the Mutuals and Battin, this team being considered strong enough to cope with the Bostons and with their local opponents. In the latter case the estimate proved disagreeably correct to the Philadelphias, who won but a single game in the ten of the series, thus reversing the result of the preceding season's struggle. The Athletics, however, only won two of their ten games with the Bostons, and consequently finished third in the championship race. This year marked an era in the history of baseball since it witnessed the Athletic and Boston Club's

VISIT TO EUROPE.

These missionaries of baseball left Philadelphia July 16 in the steamship Ohio, the entire cabin of which had been engaged for the players and their accompanying friends. The Athletic contingent numbered thirty-eight persons, including the following players: McBride, Clapp, Anson, McGeary, Sutton, Battin, Gedney, McMullin, Murnan, Fisler and Sensenderfer. The tourists arrived safely in Liverpool July 27, and met with uninterrupted success in the seven cricket games played with English and Irish elevens, the eighteen Americans winning with ease every team they played against, with but one exception, when rain caused a draw much in their favor. Fourteen games of baseball were played in which the Athletics and Bostons were the contestants. The Athletics were credited with six victories, having the honor of winning the first and last games played in England and one of the two played on Irish soil. Every game was played as earnestly on both sides as though the championship depended on the result. In the cricket-matches Dick McBride's swift underhand bowling proved very disastrous to the English and Irish batsmen. The Athletic-Boston excursionists left Queenstown Aug. 27 in the steamship Abbotsford, and after a stormy voyage arrived safely in Philadelphia Sept. 9. In a financial sense the trip was a failure, the Athletics' share of the loss being about $1,600. Otherwise the trip was highly satisfactory to all concerned in it, no unfortunate accident or incident having occurred to mar the pleasure of the tourists. The Quaker City representatives, however, returned from their European trip with a crippled nine, Fisler and Clapp being unable to play much during the remainder of the season. McGeary had to act as catcher, and this left them without a short-stop, so they finished third in the championship series, this result being largely due to the nine not being positioned properly at the out-set of the season and unavoidable accidents happening at its close. The treasurer's report at the annual meeting in December, 1874, showed that the receipts for the preceding five seasons amounted to the large sum of $127,106.

The campaign of 1875 was commenced with five of their old nine, viz., McBride, Clapp, Fisler, Anson, Sutton; and six new men in Eggler of the Philadelphias, Hall of the Bostons, Force of the Chicagos, and Richmond and Rocap, young amateurs. This made up a strong combination individually equal to any in the field, and one that ought to have made a better showing, especially as it was strengthened by the accession of Craver and Bechtel from the disbanded Centennials. Eggler, however, was unfortunately laid up by sickness, while Fisler and Clapp was crippled during the greater part of the season, these unavoidable misfortunes preventing the Athletics from presenting their full nine in more than eleven out of the seventy-seven championship games played by them during 1875. In addition to the players above-mentioned, Knight, the right-fielder of this year's nine, Coons, Gilroy and Al. Reach also took part in a few games during the latter part of the season. Notwithstanding the disadvantageous circumstances above-mentioned, the club ranked second only to the Bostons at the close of the championship season.

The Athletic Club having received a charter from the Legislature was changed into a stock company organization at a special meeting held Dec. 13, 1875, and it joined the newly-organized League in 1876, when the team for that season included Fisler, Sutton, Force, Hall, Eggler, Knight and Coons of the preceding season's corps, together with Zettlein, Malone and Meyerle, well-known professionals, and Fouser and Ritterson, amateurs. The Athletics were weakened this season by the want of a first-class pitcher and catcher to alternate with Knight and Coons in those positions, Zettlein and Malone not coming up to expectations. The unfortunate and unavoidable disabling of several of their players also cost many defeats, so that about the middle of September they decided to disband and not to make a second Western trip, the team at that time occupying the unenviable position of seventh or next to last in the race for the championship. The season had been a disastrous one financially, the much greater attraction of the Centennial Exposition absorbing the attention of the public in Philadelphia. Despite all these drawbacks, the Athletic Club would have struggled on and played everyone of its championship contests had it not in the Spring assumed and paid an old debt of some $5,600. This it did from the sense of honor that had always marked its transactions, believing that the debt should be paid, and not for a moment thinking that such action would at a later date subject the club to the disgrace of expulsion from the League at its annual meeting, nominally for a failure to keep its engagements, but virtually in order to allow Anson, Bradley and Battin to get their release from engagements entered into with the Athletics for the season of 1877.

From 1877 to 1879 inclusive, the club was kept up as a co-operative concern, being under different management each season, and including in its ranks the following players: Weaver, Caperoon, Ward, Lomas, Bennett, McGinley, Trott, Coons, McGlynn, McCartney, McClure, Sloan, Fields, Barber, Carroll, Pfeffer, Fisler, Meyerle, Reach, Myers, Say, Coons, Waitt, Ryan, Eggler, Sensenderfer, Baker, Hellings, Talmage, Phillips, Clark, Mason, Wiley, Deasley, Fusselbach, Benners, O'Brien, Kephart, Stricker, Shetzline, Fulmer, Shaw, Blackburn, Whiting, Birchall, Luff, Kimber, T. Reynolds, Berkiebach, Curry, McCartney, Slater, Walters, Connell and others. In 1878 and 1879 the Athletics played at Twenty-fourth and Ridge avenue, and during the three succeeding seasons their headquarters were at Oakdale Park, which, like four of their other grounds, having been sold for building purposes, they were again compelled to vacate and procure new headquarters for 1883. The managers in this emergency were fortunate enough to procure a portion of the ground used in 1864 and from 1871 to 1877 as above-mentioned.

The club was reorganized in 1880 under the management and direction of Wm. Sharsig and Charles Mason, the nine, which included O'Brien, one of the present catchers, being again run on the co-operative plan. Fulmer, who had organized the Philadelphia Club in 1880, decided the next season to unite his fortunes with the Athletics under Mason and Sharsig, and the two clubs combined their teams so as to present a representative nine in 1881. The team that year included Weaver and Driscoll, pitchers; O'Brien and Fusselbach, catchers; Householder, Fulmer and Battin on the bases; Stricker, short-stop; and Birchall, Gardner and Luff in the outfield. By hard and earnest work the Athletic management, which included Horace B. Phillips in the latter part of the season of 1881, slowly but solidly won their way into the good-will of the baseball-loving public of Philadelphia, and the result was a flattering financial success. In 1882 the American Association was organized, and the Athletic Club, under the management of Mason, Sharsig and Simmons, became one of its members, presenting the following team: O'Brien and Dorgan, catchers; Weaver, Sweeny and Mountain, pitchers; Geo. Latham, Stricker and Mann on the bases; Say, short-stop; and Birchall, T. Mansell and Blakiston in the outfield. The Athletics made a close fight for the championship, but finally finished a good second.

The official score-books show that the Athletics have played no fewer than fifteen hundred and odd games during the past twenty-four seasons, of which they have been credited with the remarkably large number of eleven hundred and odd victories, including a brilliant and almost uninterrupted series of triumphs from 1865 to 1871, inclusive. In these games they made such scores as 162, 131, 119, 118, 114 114, 107, 106, 104 101 and 101, while the highest score ever made against them was 51 by the Atlantics of Brooklyn. The first president of the Athletic Club was Wm. Ernst. He was succeeded by Col. Thomas Fitzgerald, who held that position from 1861 to 1865, inclusive. Col. D. W. C. Moore was president in 1866 and '67; James N. Kerns, 1869, '70, '71; E. Hicks Hayhurst, 1872, '73; James M. Ferguson, 1874; Charles Spering, 1875; Thomas J. Smith, 1876; Chas. H. Downing, 1877; Alfred H. Wright, 1878; Wm. W. Hincken, 1879; and Wm. Sharsig, 1880, '81, '82, '83. E. Hicks Hayhurst virtually acted as manager for thirteen successive seasons, his ability and tact in that position being then amply evidenced by the Athletic's pecuniary success. The roll of active and contributing members of the Athletic Club for seventeen successive seasons embraced the most prominent and influential residents of Philadelphia. The Athletic was about the original professional organization, and was one of the first to charge admission to its games. The record of the club during the past season, when they won the championship of the American Association, is fresh in the memory of our readers, and we therefore conclude by giving biographical sketches of the managers and players of the victorious team of 1883, the number attached to each name indicating the individual portrait with a corresponding number given on our first page.

14. CHARLES E. MASON was born June 25, 1853, in New Orleans, La., and his first experience in the national game was gained with amateur clubs of his native city. He has resided, however, in Philadelphia, Pa., for many years, and first found favorable notice while playing with the Americus Club of that city, as first-baseman and change-catcher during the season of 1874. The next year he was selected by the veteran manager Hicks Hayhurst as the right-fielder and change-catcher of the short-lived Centennial Club of the Quaker City, this being his first professional engagement. When the Centennials disbanded, in June, 1875, Mason joined the Washingtons of Washington, D. C., and played twenty games with that club on its Western tour, leaving them in Cincinnati, O., to accept an engagement for the remainder of the season with the Ludlows of that city as second-baseman and captain of their nine. In 1876 he was engaged by the Philadelphia Club as right-fielder, and when it disbanded went with a majority of the nine to Harrisburg, Pa., where he finished the season with the local professional club. We next find him with the Live Oaks of Lynn, Mass., with whom he played in the outfield and at first base during the season of 1877. Returning to Philadelphia, he played in 1878 with the Athletics of that city, filling the position of first-base with credit to himself and advantage to the club. In 1879 he was temporarily disabled on account of rheumatism after being engaged by the professional club of Davenport, Ia., and was able to play in but few of their games. In 1880 he was one of the managers and was chiefly instrumental in reorganizing the Athletics, and by commendable energy, enterprise and liberality in the direction of affairs restored baseball in the Quaker City to its former vigor and high reputation, and gained for himself and his coadjutors a flattering financial return during the next four seasons. He is the master-spirit of the Athletics by right of skill as well as experience. In all of his professional career he maintained the reputation of a hard-working and reliable player. Modest and unassuming, Mason as a manager has won hosts of friends, and is a general favorite with the fraternity.

15. WILLIAM SHARSIG, although comparatively young in years, has been prominently identified with the national game in Philadelphia for several seasons, and has ably discharged the onerous duties of president of the Athletic Club since its reorganization, in 1880. He was born twenty-eight years ago in Philadelphia, where he has figured favorably, both in an active and official capacity, with the leading local amateur organizations during the past decade, being right-field of the Eckford, Shibe and Defiance Clubs besides taking a prominent part in the management of each of said teams. His advent in the professional arena may be said to date back to 1880, when he helped, financially and otherwise, to reorganize the Athletic Club, and located it at Oakdale Park, of which he at that time held the lease, and where the representative nine of the Quaker City met with a very cordial reception during its three years' sojourn. When Oakdale Park was sold for building purposes and the Athletics were compelled to procure new headquarters, President Sharsig and his associate-managers secured the present grounds, at Twenty-sixth and Jefferson streets, which they have made one of the finest in the country. It may be said that his earnest exertions on behalf of baseball, together with his genial manners, earn him much popularity, not only with the local fraternity, but also with the many professionals visiting Philadelphia.

1. LEW SIMMONS was born Aug. 27, 1838, in New Castle, Pa., and has been identified for many years with baseball in Philadelphia. He commenced ball-playing at an early age, and often took a hand in a game of baseball when it did not interfere with the performance of his professional duties with minstrel troupes, being noted for his heavy batting. Shortly after he made Philadelphia his home he was elected a member of the Athletic Club, and formed one of its nine in many of the games played in 1866 and 1867. When Oakdale Park, Philadelphia, was formally opened to the public, July 30, 1866, with a game between the Athletic and Philadelphia Clubs, Lew Simmons led the batting-score on behalf of the former with one out and ten runs. He also took part with the Athletics in several games of baseball played on the ice during the Winter of 1866-67, being an expert skater. At a special meeting of the Athletic Club held April 26, 1867, he was presented by his fellow-members with a handsome gold-headed cane as a slight token of their appreciation of his efforts on behalf of Philadelphia's favorite ball-club. Lew also played in a few games with the Philadelphia Club in 1867, although still retaining his membership in the Athletics. He has ever since continued to take an active interest in the Athletics, being an enthusiastic friend of that organization, and his cheering cry of "Pretty work!" was well known to the attendants at all ball-games in Philadelphia. At the commencement of the season of 1882 Lew Simmons assumed the management of the team, in which he had the co-operation of Charles Mason and Wm. Sharsig. Lew Simmons and his associates have worked diligently, and the result was that the past two seasons were the most successful financially ever known in the annals of the club. At the last annual meeting of the American Association he was re-elected one of its board of directors.

5. ALONZO KNIGHT was born about twenty-eight years ago in Philadelphia, and was educated at Girard College of that city, and on its playground first practiced the national game. After graduating from that institution he pitched for the Shibe Club, the amateur champions of his native city, and also acted as pitcher, captain and manager of the White Stockings of Burlington, N. J., during the seasons of 1874 and 1875. The White Stockings under his captaincy earned many creditable victories, the most noteworthy being their defeat on Aug. 12, 1874, of the Haymakers of Philadelphia by 1 to 0, a score previously unequaled in the annals of baseball, the smallest score in a professional contest then being 2 to 0. Knight, however, first came prominently before the public on Sept. 4, 1875, when he made his debut in the professional arena as the pitcher of the Athletics of Philadelphia, who had the day previously been beaten by the Bostons by a score of 16 to 0. "The glorious uncertainty" of baseball was never, however, more strikingly exemplified than on this occasion, as the Athletics, with Knight substituted in the pitcher's position, easily won, two scratch hits in the first inning being all that were credited to the Bostons in the game. He continued with the Athletics during the remainder of that season and until their disbandment, in September, 1876, filling the pitcher's position in a majority of their championship contests. "Lon" Knight, during 1877 and 1878, was one of the Lowells of Lowell, Mass., a nine that in the former season won the championship of New England. While playing with the Lowells he made for himself an enviable reputation as an outfielder, and almost entirely relinquished the pitcher's position. At the commencement of the season of 1879 he joined the Worcester Club, remaining with that organization two seasons, captaining their nine and guarding right-field. He also captained professional teams that visited Cuba and New Orleans in the Winter of 1879-80. During the seasons of 1881 and 1882 Knight played right-field for the Detroit Club. He rejoined the Athletics this season, playing right-field and acting as manager, a position for which his intelligence and experience well adapt him. Knight at one time promised to be a phenomenal pitcher, possessing, as he did, wonderful speed; but he turned his attention to outfielding, where his record has been a remarkably successful one, his playing at all times being sure and reliable. As a batsman he ranks high, being a very hard and generally safe hitter. His honorable and straightforward conduct and his affable and courteous demeanor have deservedly won him a popularity surpassed by no other member of the professional fraternity.

12. HARRY D. STOVEY, who is now in his twenty-fifth year, is a native of Philadelphia, and first figured on the ball-field during the season of 1877 as the pitcher of the Defiance Club, the champion amateur organization of that city. Stovey also played a brief engagement that season at Williamsport, Pa., filling the positions of first base, pitcher and second base at various times with the local nine, which then included Ward, now the pitcher of the New York Club. He returned to Philadelphia in July, 1877, and signalized his reappearence with the Defiances by defeating the professional Philadelphias, with Ward as their pitcher, by a score of 3 to 0. The professionals were puzzled by Stovey's swift pitching, and made but two safe hits. The Defiances, flushed with their remarkable victory, met the Athletics on the following day, when an extraordinary struggle of fourteen innings resulted in a victory for the Athletics by a score of 3 to 2, only six safe hits being made by the winners off Stovey's pitching. Like Knight, Stovey first came prominently before the public as the pitcher of the Athletics. Knight's effective pitching helped the Athletics to defeat the Bostons; and it is a curious coincidence that Stovey's services were first called into requisition by the Athletics precisely two years afterwards, viz., Sept. 4, 1877, when his wonderful pitching assisted the local nine to a victory over the Chicagos by a score of 6 to 5. He helped the Athletics to a still more noteworthy victory on Sept. 19, 1877, in a contest with the St. Louis Browns, the co-operative home-team of four professionals and five young amateurs scoring six runs while their opponents failed to make a solitary one. Stovey's swift pitching puzzled the visitors, eight of them striking out and but two safe hits being made off him. He also pitched for the Athletics against the Chicagos on Sept. 24, 1877, when the latter club scored in the eleventh inning the solitary and winning run of one of the most remarkable games on record in Philadelphia. The Chicagos made but five single-basers off Stovey's pitching in the eleven innings, and the winning hit was a scratch. By the above instances it will readily be seen that Stovey possessed all the needed qualifications to excel as a pitcher, and he might have proved a phenomenal player in that position. Like Knight, however, he abandoned the pitcher's post after his first season and took to outfielding. F. C. Bancroft soon singled out Stovey and engaged him for the New Bedford Club, which the former managed in 1878, and Stovey's remarkably good outfielding amply justified his selection. He continued with the New Bedfords during 1879, heading their batting averages in championship contests and playing first base in fine form. When the New Bedfords disbanded Manager Bancroft at once secured him for the Worcester Club, and he continued from 1880 to 1882, inclusive, with that organization, doing excellent service in the outfield and at first base, besides leading both in batting and run-getting. His services were in active demand at the close of last season, but he preferred playing in his native city, and consequently accepted the liberal offer made him to captain and guard first base for the Athletic Club. In any position on the field he is a valuable man, and he has won for himself an enviable reputation as one of the best general players in the country. He is a very hard hitter and an exceedingly clever base-runner. The following are a few instances of his hard hitting: In a game between nines of New Bedford and Fall River, Mass., on Oct. 25, 1879, he made seven successive safe hits, including a home-run, a three-baser and three two-baggers. In the Worcester-Providence game Aug. 17, 1882, he made two home-runs and a three-bagger. This season he has made no fewer than twenty home-runs, including the longest hits ever chronicled on the grounds in St. Louis, Pittsburg and Philadelphia. He is a strictly temperate, honest and ambitious young man, and is in every respect a model professional player.

6. A. J. BIRCHALL was born about twenty-six years ago in Philadelphia. He played for several seasons with amateur clubs of Germantown, a suburban district of his native city, generally filling the position of second base. His professional career commenced in 1878, when he was engaged by the Hartford Club, which had but a brief existence. He was then secured by the Athletics, with whom he has remained up to the present time, with the exception of the season of 1880, when he guarded third base and afterwards left-field for the Baltimore Club until it was disbanded, and then joined the Globe, a semi-professional team of his native city. He has figured favorably in over five hundred games during the five seasons he has been connected with the Athletics. Birchall first filled the position of second base for the Athletics, but during the last three seasons he has guarded left-field for that club, making by his remarkable running-catches and splendid throwing an enviable reputation. We may mention as an instance of the many bits of fine fielding credited to Birchall one effected in the contest June 1, 1882, when the Cincinnatis were blanked. The Cincinnatis' nearest approach to scoring was in the ninth inning, when, with two out and men on third and second bases, Birchall made a wonderful one-handed jumping catch at left-field off Luff's terrific hit, which was seemingly sure to be a home-run. His other wonderful catches at critical points have also helped the Athletics to many a victory. He is an excellent batter, as is shown by the fact of his accomplishing in the Athletic-St. Louis game May 27, 1882, the difficult feat of making five successive safe hits, including two double-baggers. His chief point of excellence, however, is his clever base-running, in which respect he is considered one of the best in the professional ranks. As an instance of his skill as a base-runner, we cite the fact that he performed the phenomenal feat of making nine runs without even getting a solitary safe hit in four successive games against St. Louis in August, 1882. He is an honest, hard-working player, always working for the best interest of his club, and his genial disposition has endeared him alike to the players and patrons of the game in the Quaker City, where nearly all his ball-playing career has been passed.

11. J. STRICKER was born in Philadelphia, Pa., about twenty-four years ago. During his brief but brilliant career he has been connected with several local clubs, commencing in 1878, when he was the third-baseman and change-catcher of the leading amateur organization of the Quaker City, and also played with the Athletics as a substitute in a few games. During the next two seasons he was the short-stop of the co-operative teams known as the Philadelphia and the Globe. He was engaged by the Athletic Club in 1881, and has continued with that organization ever since. During the past two seasons he filled the position of second base, where he has but few equals and no superior. He is a sure catch, a swift and accurate thrower, and his activity enables him to cover a great extent of ground. He in 1882 displayed remarkable skill as a second-baseman, having but one error recorded to him in seventeen successive games. He accepted fourteen chances without an error this season. A wonderful left-handed jumping-catch of a liner and thirteen chances accepted without an error were also features of his base-play. Stricker, who ranks as an expert base-runner and as a good batsman, is also an earnest, effective and reliable player in almost any position.

2. JOHN O'BRIEN was born June 12, 1860, in Philadelphia. His ball-playing career commenced in 1878 as catcher of the Yeager Club, an amateur organization of the Quaker City. He caught for the Yeagers in their extraordinary contest with the Girard College nine June 29, 1878, it being next to the longest game on record in regard to the number of innings played. So evenly matched were the two teams that no fewer than twenty-one innings were necessary before the question of superiority was settled in favor of the Yeagers by a score of 10 to 7. O'Brien made two runs, besides accomplishing some brilliant work behind the bat. His fine play in this game led to his engagement by the Athletics, the representative professional team of his native city, and he proved to be the best of the ten different players that had been tried by the management in the catcher's position during the season of 1878. O'Brien caught for the California Club of San Francisco, Cal., in 1879, and materially helped that organization to win the championship of the Pacific Coast. He declined remaining more than one season in San Francisco although he was offered very flattering inducements. Returning to his native city in 1880, he rejoined the Athletics, with whom he has since been connected. He has caught for several pitchers during his brief professional career, giving each and all of them clever support, his work behind Mathews, Jones and Bradley this season being especially noteworthy. He is an earnest and hard-working young player, who has but few equals for pluck and coolness in his position. He has given substantial proof of his endurance and courage by playing either as catcher or in the outfield in a majority of the games played by the Athletics this season, although he has met with accidents sufficiently serious to disable some players from filling any position for months. O'Brien also ranks as a first-class outfielder. He has developed into a powerful batsman, being now one of the hardest hitters of the Athletic team. His gentlemanly deportment both on and off the ball-field has made him a general favorite in the Quaker City.

8. ROBERT BLAKISTON was born about twenty-five years ago, in San Francisco, Cal., and commenced his baseball career in 1878 as third-baseman of the California Club of that city. He filled the same position with the Californias during the succeeding season, when that club was strengthened by O'Brien, now of the Athletics. He commenced the season of 1880 as rightfielder of the Athletics of San Francisco, and after filling a brief engagement as short-stop with the Union Club of that city rejoined the Californias, taking McKinnon's place at first base. During 1881 he guarded second base for the Athletic Club of his native city. He came East in 1882 and soon secured an engagement with the Athletic Club of Philadelphia, Pa.—it being his first appearance as a professional. Blakiston took part in all but three of the seventy-five championship

games played by the Athletics last season, and did that club excellent service both as third-baseman and right-fielder. In the former position his play at times was brilliant, some of his stops and pick-ups being extraordinary, but he occasionally lacked accuracy in throwing. He also displayed much skill as an outfielder, ranking first in the fielding averages of the seventeen players who guarded right-field in the American Association's championship contests last season. He proved himself during the present season to be a valuable substitute, having acceptably filled various positions both in the outfield and infield whenever any of the regular nine happened to be disabled.

4. ROBERT MATHEWS was born about thirty-one years ago in Baltimore, Md., and first figured on the ball-field in 1870 with the Marylands of his native city, although he first played professionally in 1871, when he pitched for the Kekionga Club of Fort Wayne, Ind., and his curved delivery proved puzzling to the best batsmen that season. In the opening championship game on May 4, 1871, when the Kekiongas defeated the Forest City Club of Cleveland by the then unprecedented score of 2 to 0, Mathews pitched with such telling effect that but five safe hits were made off him, and three of that number were credited to Jim White. He returned to Baltimore in 1872, when he pitched for the newly-organized professional club of that city, known as the Lord Baltimore. In 1873 he joined the Mutuals of this city, taking the place of Arthur Cummings, and it was while playing with the "Mutes" that "Bobby" Mathews first came into prominence as a pitcher. He remained with the Mutuals for four consecutive seasons, and much of the success that club then obtained may be attributed to his very effective pitching. Mathews officiated as pitcher for the Mutuals in two hundred and forty-three games, and his pluck and endurance in a long up-hill fight were amply demonstrated on more than one occasion, especially in the prolonged struggle with the Louisvilles in 1876, when fifteen innings were played one afternoon and sixteen on the following day before the question of victory was finally settled in favor of Mathews' men. He was engaged in 1877 by the Cincinnatis, who opened as a League club; but when they disbanded, about the middle of June, he united his fortunes with the Buckeyes of Columbus, O., and alternated as pitcher with McCormick, now of the Clevelands. In 1878 Mathews pitched for the Worcester (Mass.) Club, and on Aug. 15 of that year, in a game with the Bostons, he once more practically illustrated his skill in that position by blanking the then champions, who were able to make but two safe hits off him. In 1879 he was engaged by the Providence Club as its change-pitcher, and he took part in forty-two championship contests, officiating in his old position in nineteen of said games. In 1880 he was engaged by the Star Club of San Francisco, Cal., making his first appearance in that city May 2, when he succeeded in striking out twelve of his opponents. He remained with that club until it disbanded, and then returned East. At the commencement of the season of 1881 he was engaged by the Providence Club, but after playing a short time with that organization he was released, and at once joined the Bostons. He continued with the Boston Club in 1882, during which season more men struck out off him than off any other pitcher in the League, and he certainly never pitched better. Mathews was engaged by the Athletic Club this season, and pitched with wonderful success up to July last, but then unfortunately met with an accident which prevented him from playing in many important games, and hampered his team materially in the race for the championship. He was in fine form on May 29 last, retiring the Cincinnatis for only two safe hits, besides striking out nine men. Mathews was one of the first to introduce the curved delivery; and as he uses a good deal of headwork, his pitching has generally proved troublesome to even the best of batsmen. He is an earnest and faithful worker, a capital fielder in his position, and is favorably known both on and off the ball-field.

7. GEORGE W. BRADLEY was born about thirty-two years ago in Philadelphia, and commenced his career on the ball-field as third-baseman of an amateur club of that city. His professional career began in 1874, when he pitched for the Easton Club. He made a fine reputation in the pitcher's position during his first season, his most notable performances being against the Philadelphias and Athletics—each utterly failing to hit him. Bradley also pitched for the Athletics in a ten-inning game with the Bostons Oct. 29, 1874, in Worcester, Mass., and greatly distinguished himself on that occasion. He, however, first came into notice in the professional arena as the pitcher of the St. Louis Club in 1875, that organization auspiciously inaugurating its championship season by defeating the Chicagos 10 to 0. He remained two seasons in St. Louis, and the chief credit of most of the victories secured by the "Browns" undoubtedly belonged to Bradley's wonderfully effective pitching. He was engaged by the Chicago Club in 1877, and pitched in a majority of games of the then champion organization. Bradley pitched in 1878 for the New Bedford Club, which won the championship of New England. In 1879 he pitched for the newly-organized Troy Club, this being the last season that he regularly acted as pitcher. Bradley played third base for the Providence Club in 1880, occasionally alternating with Ward in the pitcher's position. At the commencement of the season of 1881 he was engaged by the Detroit Club as short-stop and change-pitcher, but, having a slight attack of pneumonia, he asked for his release and returned to Philadelphia. He soon recovered his health, however, and was secured as third-baseman and change-pitcher by the Clevelands. Only three hits were made off him in a twelve-inning game in 1882. He remained with the Clevelands up to the early part of this season, when he was released in order to accept an engagement as third-baseman and change-pitcher of the Athletics, it being the first year that he had ever played professionally in his native city. He proved to be a decided acquisition to the Athletics, and his effective pitching on more than one occasion materially helped that team to win the championship. He won the first of the concluding series of games with the St. Louis by a wonderful running-catch at centre-field, and he never pitched better than he did in the last game with that club, when the Athletics virtually won the championship. The St. Louis men were confident of their ability to bat Bradley all over the field, but he held them down to three scattering safe hits.

9. FREDERICK COREY was born twenty-six years ago in Providence, R. I., and first played baseball in 1874, when he filled the position of pitcher with the Dexter Club, an amateur organization of his native city. He remained as pitcher with the Dexters two seasons. He first played professionally in the latter part of the season of 1876 and in 1877 with the Rhode Islands—the champions of New England. The clever manner in which he pitched won for him an enviable name and reputation. Poor as was the support provided him, he twice defeated the Bostons in 1877 by the respective scores of 3 to 2 and 4 to 1, and forced the members of that nine to acknowledge that he was the most puzzling pitcher they encountered that season. When in 1878 a League club was organized in Providence, Corey was secured as one of its pitchers. He, however, only played in a few games with the Providences, and then finished the season with the New Bedfords, alternating with Bradley in the pitcher's position. Corey commenced the season of 1879 as pitcher of the Capital City Club of Albany, which was transferred early in May for advertising purposes to Rochester. He pitched and guarded second base for Rochester's professional club during the remainder of that season, accompanying it on its trip to California in October. Corey was engaged by the Worcester Club in 1880, and remained with that organization until its disbandment, at the close of last year, when he was engaged by the Athletics for the present year. He has shown that he is a decided acquisition to Philadelphia's representative nine, being an effective change-pitcher and able to cleverly fill almost any other position in the field, besides being a good batter and base-runner.

3. EDWARD ROWEN was born about twenty-six years ago in Bridgeport, Ct. He first played baseball in 1876, when he was connected as catcher with the T. B. F. U. S. Club—a well-known semi-professional organization of his native place. In 1877 he caught for the Fall River Club, which distinguished itself that season by winning fourteen-inning games with the Manchesters and Rhode Islands by the respective scores of 1 to 0 and 4 to 1, besides defeating the Bostons by 6 to 4. Rowen caught for the Manchester Club in 1878 and 1879. When the Manchesters disbanded, at the close of the season of 1879, Rowen joined the Rochester Club, and accompanied it on its long trip to San Francisco, Cal., remaining in that city and playing with the Bay City and Athletic Clubs as catcher and short-stop during 1880. He played with clubs in Nevada during 1881, and then accepted an engagement with the Boston Club for the following season, when he gained an extended reputation as the catcher for Bobby Mathews. The Athletic management engaged Mathews and Rowen for this season, during which the latter was singularly unfortunate in being injured while behind the bat, and consequently failed to take part in a good many championship games.

10. M. MOYNAHAN was born about twenty-four years ago in Chicago, Ill., and commenced playing ball in 1877 with an amateur club of his native city. His first professional engagement was with the representative club of Davenport, Ia., in 1878 and 1879. His exceedingly hard hitting earned for him the third place in the professional batting averages of 1878. Moynahan played short-stop for the Buffalo Club during a portion of the season of 1880, when he led that team in batting, and ranked fifth in that respect in the League averages. He commenced the season of 1881 with the Cleveland Club, and finished it with the Detroits. Last year he played short-stop for the Philadelphias until an injury to his hand sent him to the outfield, where he astonished everyone by his brilliant catches. Having entirely recovered from his injury, he was engaged by the Athletic Club for this season, during which he has done clever work in his home-position of short-stop, besides batting remarkably well, especially at critical points, and it may be noted here that his safe single sent home Stovey's run in the ten-inning game with the Eclipse Club Sept. 28, which virtually won the championship for the Athletics.

13. DANIEL A. JONES was born twenty-three years ago in Litchfield County, Ct. He has pitched for the Yale College nine during the last two seasons, his effective delivery enabling that team to win the college championship in 1882 and 1883. At the close of the college season last June Jones got offers from all over the country, and accepted one from the Detroit Club, making his professional debut July 9 in a game with the Providences. He was released for economical reasons by the Detroits, and his services were immediately secured by the Athletics, who were without a pitcher, to take the place of Mathews, who was in a crippled condition. "Jumping-jack" Jones—as he has been nicknamed, on account of his peculiar method of delivery—made his first appearance with the Athletics Sept. 4, when his effective pitching proved too much for the St. Louis, who made only four safe hits off him, and three of these were scratches. He three times pitched men out on strikes after six balls had been called on him, and, with better support behind the bat and fairer umpiring on balls and strikes, would have made even a better record. He played with the Athletics during the remainder of the season, taking part in seven championship games, five of which he helped materially to win, while the two defeats were chiefly owing to the miserable support behind the bat given by Rowen and Hubbard, the latter being the catcher of the Yale College nine. Jones occupied the pitcher's position Sept. 28, when the Athletics won the American Association championship by defeating the Eclipse Club after an exciting and closely-contested game of ten innings. He proved a terror to the hard-hitters of the home-team, and the best they could do with him was a total of eight safe hits in ten innings. While with the Yale College nine he twice accomplished the feat of retiring a college team in nine successive innings for a solitary safe hit, and during his very brief professional career he has made a remarkable record, and to-day is the best-known pitcher in the country.

BROOKLYN vs. AMATEURS.

The Brooklyn Club made its last appearance on the diamond this season Oct. 5, on which occasion the team were the recipients of a well-merited complimentary benefit given them by the clubs of the Long Island Association as a testimonial of thanks to President Byrne for courtesies extended by him to the amateurs this season. The six clubs of the Long Island Amateur Association were represented by Messrs. Cartwright and Manning of the Commercials, Buckley of the Putnams, Brush and McGlone of the Bedfords, Burns and Clare of the Stars, Bunce of the Dauntless and Sylvester of the Monroes. The game was closely contested up to the seventh inning, when the professionals got in four runs and took the lead, it then being too dark to play the eighth inning. The score:

BROOKLYN.	T.	R.	1B.	PO.	A.	E.	PICKED NINE.	T.	R.	1B.	PO.	A.	E.
Greenwood, 2d b.	4	1	2	0	3	1	Sylvester, l. f.	4	1	1	2	0	1
Doyle, r. f.	4	1	0	2	0	0	Buckley, c. f.	4	0	2	1	0	0
Smith, l. f.	4	1	2	1	0	0	McGlone, 3d b.	4	0	0	1	1	0
Walker, c. f.	4	1	1	1	0	0	Brush, p.	3	1	1	0	1	1
Householder, 1b	4	1	0	8	0	2	Burns, c.	3	0	0	5	1	2
Corcoran, s. s.	4	1	0	0	2	0	Clare, s. s.	3	1	1	0	3	0
Geer, 3d b.	4	2	1	2	0	0	Cartwright, 1st b.	3	1	1	9	0	2
Farrow, c.	4	0	0	7	2	2	Manning, 2d b.	3	0	0	2	2	0
Terry, p.	4	0	1	0	0	0	Bunce, r. f.	3	0	0	1	0	1
Totals	36	8	7	21	7	5	Totals	30	4	6	21	8	7

Brooklyn	0	1	0	2	1	0	4—8
Picked Nine	1	0	0	2	1	0	0—4

First base on errors—Brooklyn, 4; Picked Nine, 3. Earned runs—Brooklyn, 4; Picked Nine, 2. Umpire, Griffiths. Time, 1h. 45m.

THE CHAMPIONSHIP AVERAGES OF 1883.

The championship season of the American Association and League ended Oct. 1, and we herewith present a tabular statement—expressly compiled for THE CLIPPER—of the doings with bat and ball of the two hundred and eight players of these two leading professional associations who took part in five or more games. Upon a perusal of the following figures our readers will be able to form their own opinions with regard to the batting and fielding abilities of any particular player, and therefore but little comment is required in the way of introduction. Thos. Mansell and Brouthers lead in their respective associations in batting, while Reilly and Start excel in fielding. T. Mansell, although given the highest rank in the American Association batting averages, occupies the sixty-ninth place in the League averages, these curiously-contrasting figures showing either a wonderful improvement in batting or faulty scoring.

AMERICAN ASSOCIATION.

Batting Rank.	Name.	Club.	Games.	Percentage of B. H. to T. at B.	Percentage of chances Acptd.	Fielding Rank.
1	T. Mansell	St. Louis	27	.357	.833	56
2	Browning	Eclipse	83	.349	.864	43
3	Swartwood	Allegheny	92	.341	.923	11
4	Orr	Metropolitan	13	.327	.955	6
5	H. McCormick	Cincinnati	14	.321	.935	10
6	Stovey	Athletic	93	.318	.962	4
7	Lewis	St. Louis	46	.316	.816	60
8	P. Baker	Baltimore	25	.314	.874	36
9	Carpenter	Cincinnati	94	.308	.868	40
10	Clinton	Baltimore	94	.306	.841	52
11	Rowe	Baltimore	60	.303	.805	65
12	Nolan	Allegheny	6	.297	.706	72
13	Whiting	Eclipse	55	.295	.878	33
14	Valentine	Columbus	15	.294	.863	44
15	Nelson	Metropolitan	96	.291	.884	30
16	Comiskey	St. Louis	95	.290	.950	7
17	Reilly	Cincinnati	96	.289	.965	2
18	C. Jones	Cincinnati	88	.285	.883	31
19	Dickerson	Allegheny	80	.283	.785	67
	Moynahan	Athletic	93	.283	.890	26
21	J. O'Brien	Athletic	93	.281	.856	46
	Sommer	Cincinnati	97	.281	.849	51
23	Brady	Metropolitan	97	.280	.960	5
24	T. Brown	Columbus	97	.276	.873	37
25	W. Gleason	St. Louis	95	.274	.876	35
	Richmond	Columbus	91	.274	.872	38
27	J. Gleason	Eclipse	93	.272	.812	63
28	Gerhardt	Eclipse	77	.270	.901	21
29	Quest	St. Louis	19	.265	.886	28
30	Hecker	Eclipse	79	.264	.938	10
31	Nicol	St. Louis	85	.263	.876	35
32	H. O'Brien	Baltimore	32	.262	.817	62
33	Roseman	Metropolitan	93	.260	.877	34
34	Smith	Columbus	96	.258	.900	22
35	O'Rourke	Metropolitan	79	.256	.854	45
36	Corey	Athletic	71	.254	.861	45
	Stricker	Athletic	89	.254	.836	55
38	Say	Baltimore	72	.253	.805	65
39	J. McCormick	Baltimore	84	.252	.812	63
40	Deasley	St. Louis	53	.250	.912	17
	Esterbrook	Metropolitan	41	.250	.877	34
	Wolf	Eclipse	88	.250	.876	35
	Gardner	Baltimore	97	.250	.837	54
44	Blakiston	Athletic	40	.249	.860	46
45	Taylor	Allegheny	80	.248	.840	53
	G. Latham	Eclipse	90	.248	.931	11
47	Fulmer	Cincinnati	82	.247	.871	39
48	Snyder	Cincinnati	58	.245	.883	32
49	Crowley	Athletic	22	.244	.784	68
50	Creamer	Allegheny	89	.243	.915	14
51	Reid	Baltimore	23	.242	.828	59
52	M. Mansell	Allegheny	90	.240	.864	43
53	Fields	Columbus	75	.239	.938	10
54	Holbert	Metropolitan	71	.238	.903	19
55	Knight	Athletic	97	.237	.854	46
56	Bradley	Athletic	73	.235	.811	64
57	Hayes	Allegheny	82	.234	.876	35
58	Stearns	Baltimore	92	.231	.945	9
59	Barr	Allegheny	28	.230	.873	37
	Mann	Columbus	96	.230	.864	43
	Birchall	Athletic	95	.230	.864	43
	G. Baker	Baltimore	6	.230	.800	66
63	W. Latham	St. Louis	97	.228	.865	42
64	McPhee	Cincinnati	94	.225	.921	13
	Sullivan	Eclipse	36	.225	.867	41
	Wheeler	Columbus	83	.225	.841	52
67	Corkhill	Cincinnati	86	.222	.945	8
	Dolan	St. Louis	78	.222	.912	17
	White	Cincinnati	65	.222	.874	36
	Kuehne	Columbus	96	.222	.851	48
	Kelly	Baltimore	47	.222	.773	69
72	Keefe	Metropolitan	70	.220	.883	30
73	Mountain	Columbus	71	.216	.912	17
74	Kennedy	Metropolitan	97	.215	.915	15
75	Rowen	Baltimore	50	.212	.836	54
76	Strief	St. Louis	78	.211	.894	24
	McGinness	St. Louis	43	.211	.894	24
78	Manning	Baltimore	33	.208	.900	22
79	T. McLaughlin	Eclipse	42	.206	.872	38
80	Sweeny	Baltimore	25	.205	.884	39
81	Kemmler	Columbus	85	.202	.858	46
	Battin	Allegheny	96	.202	.882	32
83	Mullane	St. Louis	77	.201	.923	11
84	Mack	Allegheny	60	.200	.912	17
	Traffley	Cincinnati	29	.200	.836	55
	McLaughlin	Allegheny	27	.200	.833	56
	Neagle	Allegheny	27	.200	.819	60
88	Weaver	Eclipse	50	.195	.948	8
89	Eggler	Baltimore	53	.193	.909	18
90	D. Jones	Athletic	7	.190	.800	66
	Maskrey	Eclipse	96	.190	.914	16
92	Reipschlager	Metropolitan	35	.189	.958	10
93	Pierce	Columbus	10	.188	.765	70
94	Driscoll	Allegheny	41	.185	.922	12
95	L. Brown	Eclipse	14	.180	.865	42
96	Leary	Eclip. & Balto.	43	.178	.812	63
97	Mathews	Athletic	43	.173	.900	21
98	Loftus	St. Louis	6	.170	.882	32
99	Luff	Eclipse	6	.168	.853	47
100	Morgan	Allegheny	30	.167	.818	61
101	Gallagher	Baltimore	14	.165	.710	71
102	Cuthbert	St. Louis	21	.158	.850	49
103	Bakeley	Athletic	8	.156	.964	3
104	Lynch	Metropolitan	29	.155	.818	62
105	Dundon	Columbus	25	.151	.861	45
106	Macullar	Cincinnati	14	.148	.833	56
107	Straub	Columbus	27	.135	.898	22
108	Emslie	Baltimore	20	.130	.903	19
109	Deagle	Cincinnati	19	.130	.842	51
110	Overbeck	All'y & St. Louis	5	.125	.989	1

LEAGUE.

Batting Rank.	Name.	Club.	Games.	Percentage of B. H. to T. at B.	Percentage of C. A. to C. O.	Fielding Rank.
1	Brouthers	Buffalo	98	.360	.962	3
2	Connor	New York	99	.345	.955	5
3	Burdock	Boston	96	.323	.920	10
4	Crowley	Cleveland	11	.317	.928	7
5	Gore	Chicago	92	.315	.865	31
6	Morrill	Boston	94	.310	.964	2
	Dunlap	Cleveland	93	.310	.914	11
8	O'Rourke	Buffalo	94	.309	.826	48
9	Start	Providence	86	.305	.969	1
	Gillespie	New York	96	.305	.893	19
11	Anson	Chicago	98	.301	.962	3
	Ewing	New York	88	.301	.886	23
13	Jno. Farrell	Providence	91	.300	.926	8
	Bennett	Detroit	91	.300	.904	14
15	Sutton	Boston	97	.295	.875	28
16	Gross	Philadelphia	57	.291	.638	71
17	Dalrymple	Chicago	81	.290	.842	43
18	P. Hines	Providence	95	.288	.921	9
19	Richardson	Buffalo	99	.287	.902	15
	Foley	Buffalo	22	.287	.840	44
21	Kennedy	Buffalo	5	.286	.791	57
22	Hornung	Boston	98	.282	.955	5
	Wood	Detroit	99	.282	.897	17
24	T. Burns	Chicago	98	.280	.843	42
25	Glasscock	Cleveland	96	.277	.921	9
26	Radbourn	Providence	87	.276	.900	16
27	Carroll	Providence	56	.273	.907	13
	Irwin	Providence	96	.273	.880	26
28	White	Buffalo	94	.272	.819	49
29	Denny	Providence	96	.270	.877	27
30	Richmond	Providence	45	.268	.704	68
31	Whitney	Boston	96	.263	.896	18
32	Shaffer	Buffalo	92	.262	.858	35
	Purcell	Philadelphia	97	.262	.753	62
34	Williamson	Chicago	98	.261	.807	54
35	Rowe	Buffalo	77	.258	.845	41
36	Wise	Boston	95	.257	.828	47
37	Derby	Buffalo	14	.254	.875	28
38	Ward	New York	89	.253	.853	37
39	Powell	Detroit	100	.252	.956	4
	Dorgan	New York	65	.252	.828	47
41	Flint	Chicago	85	.250	.840	44
	Kelly	Chicago	98	.250	.802	55
43	Evans	Cleveland	90	.248	.907	13
44	Houck	Detroit	100	.247	.847	40
45	Lillie	Buffalo	50	.246	.765	60
	Doyle	Philadelphia	15	.246	.718	67
47	Manning	Philadelphia	97	.242	.833	46
	Trott	Detroit	75	.242	.819	49
49	Phillips	Cleveland	97	.241	.969	1
	Eggler	Buffalo	38	.240	.833	46
51	Welch	New York	81	.239	.760	61
52	Jos. Farrell	Detroit	100	.238	.850	38
53	York	Cleveland	98	.237	.856	36
54	Brown	Boston	14	.236	.943	6
	Lewis	Philadelphia	38	.236	.816	51
56	Pfeffer	Chicago	97	.235	.882	25
57	Hackett	Boston	45	.234	.856	36
	Nava	Providence	25	.234	.809	53
59	Ferguson	Philadelphia	86	.230	.862	33
60	Hanlon	Detroit	99	.229	.877	27
61	McClellan	Philadelphia	79	.228	.842	43
	Muldoon	Cleveland	98	.228	.825	49
63	Farrar	Philadelphia	98	.227	.964	2
	Buffinton	Boston	85	.227	.862	33
	Cassidy	Providence	87	.227	.853	37
66	McCormick	Cleveland	41	.226	.865	31
67	Goldsmith	Chicago	63	.225	.814	52
68	M. Hines	Boston	60	.224	.869	30
69	T. Mansell	Detroit	27	.223	.677	69
70	Caskins	New York	95	.219	.864	32
71	Shaw	Detroit	36	.218	.838	45
72	Troy	New York	85	.217	.850	38
73	Galvin	Buffalo	79	.216	.873	29
74	Force	Buffalo	96	.215	.892	20
75	Hankinson	New York	94	.210	.869	30
76	Warner	Philadelphia	39	.209	.800	56
77	Coleman	Philadelphia	88	.208	.904	14
	Briody	Cleveland	39	.208	.883	24
	Radford	Boston	70	.208	.843	42
80	Corcoran	Chicago	66	.200	.861	34
81	Smith	Boston	29	.196	.848	39
82	Jones	Detroit	12	.190	.728	65
83	R. Burns	Detroit	35	.188	.736	64
84	Sweeny	Providence	19	.185	.818	50
85	Gilligan	Providence	71	.184	.880	26
	Ringo	Philadelphia	57	.184	.790	58
87	Weidman	Detroit	78	.183	.864	32
88	O'Neil	New York	23	.172	.658	70
89	Harbidge	Philadelphia	71	.153	.744	63
90	Bushong	Cleveland	63	.151	.891	21
91	Clapp	New York	23	.150	.900	16
	Cushman	Buffalo	5	.150	.814	52
93	Neagle	Philadelphia	17	.143	.909	12
94	Humphries	New York	27	.140	.790	58
95	Hagan	Philadelphia	16	.093	.723	66
96	Daly	Cleveland	43	.091	.782	59
97	Pierce	New York	15	.090	.888	22
98	Sawyer	Cleveland	16	.020	.842	43

THE LONG ISLAND AMATEUR ASSOCIATION.

A special meeting of this Association was held Oct. 3 in Brooklyn, N. Y., to take action upon the award of the championship pennant for 1883, and to hold a discussion on revising the rules and regulations, etc., preliminary to the annual meeting in December. Delegates from all but the Monroe Club were present. The championship was awarded to the Commercial Club on the basis of the following official record:

	Commercial	Putnam	Bedford	Star	Dauntless	Monroe	Won	Played	Tie
Commercial	..	1	3	2	3	3	12	15	0
Putnam	2	..	1	1	3	3	10	15	0
Bedford	0	2	..	3	2	3	10	16	1
Star	1	2	0	..	2	3	8	16	1
Dauntless	0	0	1	1	..	3	5	16	1
Monroe	0	0	0	0	0	..	0	16	1
Games lost	3	5	5	7	10	15	45		

Resolutions were adopted complimentary to the Prospect Park Commissioners, and especially to Chief-engineer John Y. Culyer for the facilities for playing their games accorded the Association clubs. Arrangements were also made for a testimonial to Charley Hunt, the Superintendent of the Park ball-fields. A special committee was appointed to revise the constitution and by-laws, to report at the annual meeting in December. A committee, too, was appointed to confer with Mr. Culyer on the subject of the Association's being allowed to improve the three fields—Nos. 1, 2 and 3—for the use of the Association clubs, just as the cricket clubs are allowed to prepare their field for cricket. A resolution of thanks to President Chas. H. Byrne of the Brooklyn Baseball Association was adopted for courtesies extended by him to the amateurs. The meeting then adjourned to December.

BOSTON GOSSIP.

The benefit of the Bostons on Wednesday, Oct. 3, was an auspicious occasion and an auspicious conclusion of their work in the city this season. The attendance was not far from 6,000, filling every seat, and coming not only from this city, but from Hyde Park, Fall River, Lynn, Lowell and other places in the vicinity. To give interest to the occasion, Galvin and White were the "battery" for the Bostons, while Buffinton and Hackett appeared for the Buffalos in the first four innings and Whitney and Hines in the last five. The Bostons were utterly nonplused by their own pitchers, much to the amusement of the spectators, making but one hit off Buffinton—the veriest scratch inside of the diamond—and but two off Whitney. Hines was greeted warmly, it being his first appearance since his fingers were so severely banged. Whitney pitched swifter than ever, and Hines' plucky work occasioned much wonder. Galvin was as tricky as ever, but his own comrades found him with little difficulty, and the result was a victory for the Buffalo side, 10 to 1. Radford pitched in the seventh inning for the Bostons, and in response to demands of the crowd Morrill pitched in the eighth and ninth, and showed excellent capabilities for the position. Interesting features of the game were the presentation to Whitney on his first turn at the bat of a magnificent gold Waltham watch, chain and charm. On its face is finely engraved a pitcher, on its back is a batsman. On the inside case is engraved: "James E. Whitney, from Boston friends, Oct. 3, 1883." Time was next called on Hackett in the same inning, when an elegant bouquet was bestowed upon that faithful young player. In the third inning Paul Radford was handed a beautiful Howard gold watch, chain and charm inscribed as follows: "Presented to Paul Radford of the B. B. B. Club by his Hyde Park and Boston friends, 1883." The score-cards of the game contained a neat albertype group of the nine, but were not nearly so elegant as the donors, Rand, Avery & Co., had given reason to expect. The championship record of the League clubs was not printed at all. The exact receipts will not be known until the nine returns from its Southern trip, but are expected to reach at least $250 for each player. After the game the players were called into the dressing-room and were addressed by President Soden, who congratulated them upon winning the championship. On behalf of the directors he thanked each and every one for his efforts to bring the pennant to Boston, for the harmonious relations which had existed between the players themselves and between the players and the management, and for the good conduct of the men on and off the field. He hoped every one would be in the team of 1884, and concluded by presenting each player in the name of the directors with an envelope containing a check for $100. The players responded with three rousing cheers for the directors. The Bostons play the Athletics Oct. 18, 19, 20, having changed the dates previously arranged. Joe Hornung presented Charley Harris, the score-card seller, with a silver watch on the benefit day......President Soden has been in the constant receipt of congratulatory telegrams. One arrived on Monday, Oct. 1, signed by John M. Kearns, Joe Daniels and one hundred other Leadville Bostonians......Morrill of the Bostons is the second heaviest batter in the League......The Bostons and Buffalos witnessed the performance of "Jalma" at the Boston Theatre Monday evening, Oct. 1, and were each the recipient of hearty cheers. On Tuesday, by invitation, they occupied balcony-boxes at the Globe, the performance being "Monte Cristo." The Bostons are not at all sorry that the Providences refused to play for their benefit, for the Buffalos were in every way satisfactory. The Bisons enjoyed themselves immensely, and their gentlemanly behavior won for them hosts of friends in this city......George Wright says that he will not have anything to do with any nine to be formed in Boston for 1884.....Gunning of the Springfield (O.) Club is playing with the Bostons, and is said to be one of the finest catchers in the Northwestern League. He is 22 years old, 5ft. 10in. high and weighs about 160lb. He formerly played with the Fall Rivers, catching Buffinton..........Smith has been released by the Bostons, and will return to his former position in Holyoke..........An excellent idea has been suggested by one of the nine to the effect that the directors present each player with an appropriate medal, commemorative of the winning of the championship. The cost would not be very much, and its value, intrinsically, would be far greater than what it would be actually worth......Annis, a Massachusetts boy, formerly of the General Worths of Stoneham, but this season with the Anthracites of Pottsville, made his first appearance with the Bostons Monday, Oct. 1, and made an excellent impression, making several fine fly catches and throwing well......The Bostons need a fielder who is first-class in every respect—catching, throwing and batting. The experiment of beginning a season with such an outfield as they did this is ridiculous. An experimental nine will not win the championship in '84........The married members of the team are Hornung, Burdock, Morrill, Sutton and Whitney.....Whitney began to play ball immediately after leaving school; Hines has no regular trade; Morrill is a wood-carver; Burdock began business as a butcher's boy; Sutton is a miller; Wise worked in a sower-and-reaper manufactory before playing ball; Hornung has no trade; Buffinton was a clerk in a commission house; Hackett is a printer; Radford played ball immediately after leaving school; and Smith is a clerk in the Winona Paper-mills of Holyoke......Coolidge, the well-known Harvard second-base man, will not play on the college team in 1884. He is studying law in this city. He has received many offers to play professionally. The Bostons and St. Louis wanted him this season.

THE TRIGGER.

BOSTON PRESS RIFLE ASSOCIATION.

The third annual meeting of this association before the butts was held Oct. 5 at Walnut-hill Range. It was one of the most successful yet held. The principal event was the team-match, open to teams of five men from each newspaper office. The conditions were: Distance, 200yds., off hand, ten rounds per man. The prizes were: For the first team, the association trophy and $50 in gold; second, silver medals; for the man making the highest score, the "Boston Theatre Cup;" for the man making the highest score in teams (winning no other prizes), a medal. For this match teams were entered from the *Globe, Advertiser, Post, Transcript* and *Herald*, and the result was as follows: *Globe*—Chas. H. Orr, 42; J. P. Frost, 39; Samuel Merrill, 38; Ed. Stearns, 36; A P. Kelly, 33; total, 188. *Advertiser*—A. Keach, 40; F. W. Scott, 38; J. G. Smith, 38; D. B. Farwell, 37; J. R. Carmichael, 34; total, 187. *Herald*—F. E. Rollins, 41; F. C. Brownell (mil.), 38; C. B. Danforth, 37; G. H. Morgan, 36; T. F. Keenan, 28; total, 180. *Post*—H. A. Newman, 39; F. A. Morse, 39; J. R. Mann, 38; W. H. Hathaway, 27; one average score, 35¾; total, 178¾. *Transcript*—W. V. Alexander, 35; H. S. Fisher, 35; L. M. Hammond, 34; J. D. Whitcomb, 33; one average score, 34¼; total, 171¼.

The individual classified match, for which nearly 30 prizes were offered and which followed the team competition, attracted a large number of contestants. The classification was based on records of 25 in a possible 35, and the result of the shooting was as follows: Class A—F. W. Scott, *Advertiser*, 32; G. H. Morgan, *Herald*, 31; J. P. Frost, *Globe*, 31; S. Merrill, *Globe*, 31; T. F. Keenan, *Herald*, 30; F. E. Rollins, *Herald*, 30; C. H. Orr, *Globe*, 30; E. Stearns, *Globe*, 30; A. Keach, *Advertiser*, 30; F. C. Brownell, *Herald*, 30. Class B.—J. R. Carmichael, *Advertiser*, 29; F. A. Morse, *Post*, 29; W. V. Alexander, *Transcript*, 28; J. S. Buckley, *Star*, 26; T. H. Cahill, *Post*, 25; J. R. Mann, *Post*, 24; H. Kingman, *Herald*, 23; A. A. Fowle, *Globe*, 20; J. H. Parker, *Star*, 18.

A "rest" match, a new feature in the association's competition, attracted eight marksmen to the decimal target, and they made scores as follows: H. S. Fisher, *Transcript*, 67; G. H. Morgan, *Herald*, 62; V. L. Seche, *Herald*, 58; C. B. Danforth, *Herald*, 57; D. B. Farwell, *Advertiser*, 51; J. D. Whitcomb, *Transcript*, 45; J. G. Smith, *Advertiser*, 42; H. Kingman, *Herald*, 40.

THE WORCESTER TOURNAMENT.

The three days' tourney of the Worcester (Mass.) Rifle Association closed Oct. 5. The first prizes in the American Decimal Match, in the Creedmoor Match, off-hand, and in the shooting for most bullseyes, were all won by A. C. White, clerk in the Continental Hotel, Worcester. White's score was, we believe, the highest ever made at the American decimal target, and, counted on the Massachusetts target, it would probably be the highest score on record, being 82 out of a possible 84. The following are the scores of the prize-winners, the three days' scores being totaled:

American Decimal Match, 200 yards, off-hand, possible 70—A. C. White, 198; A. Mathews, 194; C. A. Hinds, 191; W. Charles, 190; E. J. Cram, 189; G. F. Ellsworth, 187; Moses Carter, 184; O. M. Jewell, 184; J. N. Dodge, 181; C. A. Allen, 176; A. Williams, 176; Stedman Clark, 169; A. L. Rodgers, 166; Z. C. Talbot, 153; J. N. Morse Jr., 144; B. Smith, 138; J. N. Frye, 137; A. L. Rice, 130.

Creedmoor Match, 200 yards, off-hand, possible 35—A. C. White, 102; E. J. Cram, 102; W. Charles, 101; A. Mathews, 101; O. M. Jewell, 101; G. H. Bixby, 100; G. F. Ellsworth, 100; Moses Carter, 99; J. N. Dodge, 99; C. A. Hinds, 99; J. N. Frye, 97; Z. C. Talbot, 97; M. N. Bull, 96.

American Decimal Rest Match, 200 yards, at rest, possible 70—J. N. Frye, 207; G. W. Hadley, 207; Stedman Clark, 201; John Jay, 200; A. D. Sanborn, 196; Moses Carter, 193; H. O. Wells, 187; Z. C. Talbot, 182.

NEW JERSEY N. G. CHAMPIONSHIP.—The regimental teams of the Ninth, Fifth, Seventh, Third, First and Fourth Regiments New Jersey National Guard contested Oct. 4 at Brinton Range for a stand of colors. Distance 200 and 500 yards, Springfield rifles. The score at 200yds. stood—Ninth Regiment, 221; Fifth, 203; Seventh, 209; and Third, 197. At 500yds.—Ninth, 181; Fifth, 170; Seventh, 145; and Third, 129. The First and Fourth Regiments were away behind. Totals—Ninth, 402; Fifth, 373; Seventh, 354; and Third, 326. This is the third time the Ninth Regiment has scored a victory. Written protests were made by the Seventh, Third and Fifth Regiments against the trophy being awarded to the Ninth, on the ground that their teams used a spirit-level and the patent wind-gauge while shooting. John Smith of the Ninth, who shot with the American team in England, made the highest score—40 out of a possible 50.

THE U. S. ARMY AT THE BUTTS.—The competitive shoot of the Department of Dakota, U. S. Army, at Fort Snelling, Minn., to decide the department team, closed Sept 26, and the team is as follows, together with the scores made: Second Lt. J. A. Emery, K, 11th infantry, 230; Sergt. M. I. Parham, C, 7th cavalry, 229; Sergt. W. Delaney, I, 11th infantry, 229; Private C. Staples, F, 7th cavalry, 223; Corporal J. W. Umphreys, E, 7th cavalry, 221; Second Lt. J. M. T. Partello, B, 5th infantry, 220; Sergt. G. Bently, F, 17th infantry, 220; First Lt. J. Chance, G, 17th infantry, 220; Corporal G. Hodge, K, 25th infantry, 219; Sergt. F. C. Ginder, D, 11th infantry, 219; Corporal G. Woodburn, D, 15th infantry, 218; Private J. L. Aid, band, 15th infantry, 216; First Sergt. J. S. Rignan, C, 17th infantry, 214; Sergt. W. Peacock, A, 11th infantry, 213.

WALNUT HILL.—The result of the weekly competitions at this range Oct. 6 were as follows: Creedmoor Practice Match—F. Chauncey, 46; D. Kirkwood (mil.), 45; S. Henry, 44; C. A. Hunt, 41; C. Weston (mil.), 40; E. E. Whitney (mil.), 40; C. B. Edwards, 39; A. F. Hall (mil.), 35; F. L. Cook (mil.), 35. Creedmoor Prize Match—J. P. Bates, 43; J. A. Cobb, 43; C. M. Carr, 43; A. B. Hill, 43. Decimal Match—C. M. Carr, 71; J. H. Farrell, 66; A. B. Hill, 63. Rest Match—S. Henry, 94; D. Kirkwood, 94; C. B. Edwards, 92; C. M. Carr, 88; A. B. Hill, 81.

A LADY MARKSMAN.—At the annual shoot of the Northwestern Rifle Association at Minneapolis, Minn., Miss Nellie Young at 800 yards made 26 out of 50 points; at 900 yards 44, and 14 at 1,000 yards, a total of 84 points.

THE TRIGGER IN MASSACHUSETTS.—The result of the rifle shooting at Walnut Hill, Massachusetts, on Sept. 29, was as follows: Creedmoor Practice Match—D. Kirkwood, 45; H. A. Newman, 45; J. Borden, 44; H. A. North, 44; F. C. Rollins, 44; H. Sprague, 43; J. A. Cobb, 42; F. W. Fowle (mil), 42; C. A. Hunt, 42; H. M. Carter, 42; K. F. Thomas, 41; William Hart (mil.), 41; B. D. Carr, 39. Creedmoor Prize Match—J. B. Fellows, 47; Re-entry, 47; J. A. Cobb, 45; E. A. Ernst, 45; J. H. Miller, 44; H. A. North, 43; I. Borden, 43; H. N. Jones, 42; H. M. Carter, 41. Decimal Target Match—J. N. Frye, 83; J. B. Fellows, 81; D. Kirkwood, 75; R. Davis, 65; H. N. Carter, 62; H. N. Jones, 60. Rest Match—J. N. Frye, 96. 500yds. Match—H. S. Harris, 56; Re-entry, 55; J. N. Frye, 52.

A SPARROW SHOOT, ten birds each, was shot at Pastime Park, Philadelphia, Sept. 26, with the following result: J. Howard, 10; W. Weber, 8; W. Montgomery, 8; R. A. Welsh, 8; T. S. Dando, 7; C. King, 7; F. Kleinz, 6; F. Woodstaker, 5; J. Questel, 4; P. Goff, 5. The birds were sprung from a ground-trap, at 22yds. rise, sixty yards boundary, and the participants were not allowed to use guns of larger bore than twelve. Some of the birds were too young and not strong enough for good sport, and the experiment was hardly satisfactory.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER,
FROM REGULAR CORRESPONDENTS.

Reports of Monday night's performances in the following places reach us by mail, and will be found in our regular amusement columns: Albany, N. Y., Troy, Bradford, Pa., Philadelphia, Baltimore, Md., and Washington, D. C.

THREE THEATRES CLOSED—SUCCESS OF "THE LIGHTS O' LONDON"—ARRIVAL AND ENGAGEMENT OF ALICE HARRISON—ACCIDENT TO AN EQUESTRIAN—DEATH OF A STAGE-MACHINIST—BOUCICAULT'S SUCCESS,

SAN FRANCISCO, Cal., Oct. 8.

The California Theatre, the Adelphi Theatre and Baldwin's Theatre was closed the past week.....Fred Maccabe's engagement at the Bush-street Theatre closed Oct. 7. He is to play in Oakland, San Jose and adjacent towns.....Emerson's Minstrels are presenting an enjoyable programme, and business has increased to a gratifying extent.....At the Grand Opera-house "The Lights o' London" has drawn a succession of crowded audiences, to whom satisfaction has been afforded. In consequence of this happy result a change of bill has been postponed. The company is a fairly-good one, and the respective members acquitted themselves creditably, especially Adele Waters and Frank Wright..... Alice Harrison arrived here from the East Oct. 5, and has been engaged to appear at the Grand Opera-house 15. "The Seven Dwarfs" is underlined for production the latter part of the month.....Lew Rattler has been engaged to appear at the Bella Union to-night (8).....Adele Stuart and Laura Blake have been engaged to appear at the Fountain.....Willie O'Dell was badly injured by a fall from his horse Oct. 3 at Sherman & Hinsman's Circus, where the Irwin Brothers are to begin an engagement 8.....W. E. Sheridan and Louise Davenport left for the East Oct. 4.....R. L. Stockhouse, stage machinist of the California Theatre, died Oct. 4. LATER, Oct. 9 Dion Boucicault in "The Shaugraun" opened in the California Theatre last night before a crowded auditorium. His engagement bids fair to revive the drooping fortunes of this house. The company portrayed their respective characters so well that they won the heartiest applause. Blanche Thorne was engaged at brief notice to play the role of Arte O'Neale in the place of Isabel Morris....."The Lights o' London" drew another large audience last night to the Grand Opera-house..... Courtright & Hawkins' Minstrels made their first appearance in the Bush-street Theatre to a fair house. [Three cipher words unintelligible.—ED. CLIPPER.] Bernard McCreedie and Dan Tracy, even at cheaper prices, do not threaten to be formidable rivals of Emerson's Minstrels, who have struck a bonanza with their present programme.....Amy Santley appeared last night at the Bella Union.....Sherman & Hinsman's Circus at the Amphitheatre, on Market street, opposite Stockton street, is growing in public favor.

CHICAGO, Oct. 9.

There is no novelty in any of the attractions offered at the theatres this week. Robson and Crane had a crowded house at Hooley's Theatre last evening, presenting a revival of "Our Boarding-house."....Salsbury's Troubadours in "Green-room Fun" attracted a large audience to the Grand Opera-house. "My Chum" is underlined for next week....."The Romany Rye" is in the second week of a very profitable engagement at Haverly's Theatre. There was a large audience present last evening. Next week the Union-square Theatre Company in "A Parisian Romance."....John McCullough entered upon the third and last week of his successful engagement at McVicker's Theatre, presenting "The Gladiator" to a fairly-filled house. The attendance fell off a little during the second week of "Virginius." Next week W. J. Ferguson in "A Friendly Tip."....Business was prosperous at the Academy of Music, Harry Meredith appearing in "Ranch 10." Mr. Scanlan played to large audiences last week.....Ida Siddons' Female Mastodons reappeared at the Olympic Theatre to standing-room only.....Manchester & Jennings' Specialty Company, after a fairly good week at the Criterion, opened at the Lyceum Theatre last night to a good attendance....."The White Slave," after a week at Hooley's Theatre, moved across the river, appearing last evening at the Criterion Theatre to good business. McKee Rankin will soon produce "'49" at this house, with Effie Johns as Carrots.....There was a fair attendance at the German Theatre 7, Isenstein's Company presenting a historical five-act comedy entitled "That Which God Hath Put Together Let No Man Tear Asunder."....Kohl & Middleton offer new attractions this week, and their place is largely patronized.

BOSTON, Mass., Oct. 9.

"Jalma" at the Boston Theatre, "Warranted" at the Museum and Stetson's "Monte Cristo" Company at the Globe were all continued to very good business.....Maggie Mitchell opened her second and last week at the Park Theatre, playing "Jane Eyre," to a good house.....Manager Lothrop's "Canine Paradox" made its debut at the Windsor Theatre to a large audience. The ten dogs comprising the Paradox proper do a very clever act, though they need more training. Other features made up a generally praiseworthy performance....."Virginia" entered its last week at the Bijou Theatre, where Fraulein Georgine Jaunoschowsky made her first appearance here in the title-role. She made a hit and was very warmly received. Mrs. E. A. Buck appears to-night as Lady Magnolia. Rose Stella makes her reappearance Saturday evening in "Trial by Jury." Blanche Corelli made her great success in this opera, and should be seen again, rather than Stella. There are too many "prima-donnas" at the Bijou Theatre.....The Novelty Four Combination played to good business at the Howard Athenæum. Hits were made by the two Pinauds, Luigi Del' Oro and Miles. Pigoli and Dorina.....A good variety bill at the Boylston Museum drew well, hits being made by Charles Burnham, Minnie Belmont and the McAvoys.

ST. LOUIS, Mo., Oct. 9.

John T. Raymond presented "In Paradise" to a full house at the Grand Opera-house Sunday night. He will introduce his new play "Ferguson" Saturday evening....Winnett & Fagen's Triality Company were greeted by a packed house at the Standard Theatre. The performance went off with considerable dash. McAndrews was greeted with rounds of applause by his old friends. He was here from 1859 to 1863. Dewitt Cooke gave the best exhibition of club-swinging ever seen here..... The Kiralfys had a full house at Pope's Theatre to see "Enchantment."....."The French Spy" drew a top-heavy audience to the People's Theatre.....The Union-square Theatre Company appeared at the Olympic Theatre last night in "The Rantzaus" to only a fair-sized audience....Fletcher & Gerin's Combination opened at Edwards' Fourth-street Theatre last night to a fair house. Only a part of the company appeared—the D'Arley Sisters, Dolan Brothers, Sam'l Netram, Eva Lester and Nelson. "Love on the Yellowstone" was presented as the afterpiece.

BUFFALO, N. Y., Oct. 9.

The Harrison-Gourlay Company began a three nights' season in the Academy of Music last night, playing to a crowded audience.....J. W. Ransone's Combination drew a large audience to Joe Lang's Adelphi.

BURNING OF A THEATRE.

MEMPHIS, Tenn., Oct. 9.

The old Greenlaw Opera-house caught fire from an adjoining building at eight o'clock last night and was entirely consumed.....Haverly's Minstrels drew a large attendance to Leubrie's Theatre.

NEW ORLEANS, La., Oct. 9.

Henry Ward Beecher lectured in the St. Charles Theatre before a large and fashionable audience last night, and has a good advance-sale for to-night.....Jennie Yeamans opened in the Academy of Music Sunday night to a full house..... It is thought here that Barlow, Wilson & Co.'s receipts for last week will hardly be equaled by those of any other attraction at the Academy during this season. Notwithstanding unseasonably hot weather, their audiences continued large, including even the last performance.

DETROIT, Mich., Oct. 9.

Mr. and Mrs. George S. Knight attracted a large and demonstrative audience to the Detroit Opera-house last night.....W. J. Ferguson in "A Friendly Tip" opened to a comfortably-filled auditorium at Whitney's Opera-house.....Bayley & Kennedys' Bright Lights gave an excellent performance at White's Grand Theatre to an audience which filled it in every part.....Cora Van Tassel made quite a hit at the Park Theatre as Calamity Jane, and she played to a full house.

LOUISVILLE, Ky., Oct. 9.

Macauley's Theatre was packed last night for Hugo Witzenstein's testimonial. T. W. Keene opens to-night, and the advance take is large.....Barney McCauley at Masonic Temple had a large house to see his Uncle Dan'l.....Lizzie Harold and the Comley Comedy Co. at the Opera-house had a good-sized crowd to witness "Princess Chuck."....The Davene Combination at the Buckingham Theatre, although it was their return engagement this season, had a full house.

PITTSBURG, Pa., Oct. 9.

"Her Second Love" was presented for the first time in Pittsburg by Maude Granger at Library Hall last night. The attendance and the company were both light....."Sam'l of Posen" was presented at the Opera-house to a good-sized audience.....The Academy of Music opened to a big business, and Harris' Museum was filled to repletion.

NEGRO MINSTRELSY.
Continued from page 500.

DUPREZ & BENEDICT'S MINSTRELS who were in South Norwalk, Ct., Oct. 8, Bridgeport 9, may be looked for in Waterbury 10, New Haven 11, Hartford 12, Norwich 13.

THE FRISCO VOCAL PHENOMENA—Granger, Wilson, Green and Kerr—now with Robison and McAllister's Minstrels, were made honorary members of the Superior Club of Cleveland, O., Sept. 26.

T. W. PARKER, cornet-soloist, who can also do a straight business, advertises for an engagement.

BRIGGS' BOSTON OPERATIC MINSTRELS are due in Richmond, Ind., Oct. 9, Marion 12, Wabash 13.

MISCELLANEOUS.

IN A SPECIAL NOTICE on another page we state that THE CLIPPER will NOT be sold, as previously advertised in some of the daily newspapers.

THE NEW ATTRACTIONS at the Dime Museum, Washington, D. C., Oct. 8, were Major Tot, Sanders and Dean, Morton and Monroe, and J. M. Turner. Last Sunday afternoon Prof. Geo. Poole, a magician engaged at the museum, was badly bitten in the hands, knee and other parts of the body by a monkey that had escaped from its cage. In endeavoring to recapture the animal it flew at Poole in a savage manner, knocked him down and hit him a number of times. The man was removed to a neighboring drug-store, where he had his wounds dressed by a surgeon who had been summoned. Later in the day, finding that his monkeyship could not be captured without other serious damage, it was shot and killed by one of the attaches of the museum.

THE BUILDINGS of the Pittsburg Exposition Society were totally destroyed by fire on the morning of Oct. 3, together with the contents. Nothing was saved except a couple of wagons and such valuables as were locked up in the safes, among which was Levy's gold cornet. The estimated loss on buildings and contents is $1,000,000. There was $40,000 insurance on buildings, but the exhibitors had comparatively little insurance. The cause of the fire has not been ascertained. It was thought at first that it originated from Prof. Warner's balloon, which had been hung in the boiler-room to dry; but that theory has been exploded, and it is now pretty generally conceded to have been of incendiary origin. There was an exhibition of fireworks on the grounds on the evening of the 6th, and Levy played the cornet that had passed through the conflagration, standing upon the safe that had held it.

HARRIS' MUSEUM, Pittsburg, Pa., did the usual good business during the past week. The entire company left Oct. 6. Arrivals 8: Mrs. Tom Thumb, Bingham the ventriloquist, James, illusionist; Miss Bell and her trained birds, Major Newell, the Adams Sisters and a troupe of Amazonian Aborigines, who arrived in this country 6, consigned to Messrs. Barnum, Bailey & Hutchinson, by whom they were expressed direct to Harris' Museum. They are the first of their race ever exhibited in this conntry.

HOWARD & ALTON'S SUMMER PAVILION, St. Louis, closed Oct. 7, and John Blackford, Bill McClure, Ed. Edwards, Joe McClure, J. J. Billadeau, Effie Storms and Jessie Hull are scattered. Howard & Alton are negotiating for a sleeping-car to visit the towns along the Southern roads.

THE ST. LOUIS DIME MUSEUMS did a big business last week on account of the fair and other attractions drawing crowds to the city. La Rose, Richard Jones, Chas. Osborne, May Howard and Don Ferrayo are at the Museum this week.

GREGORY'S FIFTH-STREET MUSEUM, St. Louis, announces Lew Johnson's Jubilee and Plantation Singers, Margaret Ritter, Prof. Ritter, and Emerson's Marionettes for this week.

CLIPPERS from Sept., 1880 to date are for sale as advertised by J. Bamberg.

MAGICAL APPARATUS, juggling-tools, ventriloquial-figures, etc., can be had at the manufactory in Philadelphia, as per card.

BEARS, birds, curiosities, etc., are for sale at A. J. Webb's address, as advertised.

THE HARRIS SISTERS, four midgets, who have been exhibited in Boston with success, can be engaged by addressing their manager, Dan Nash, as per advertisement.

ANDRESS' Carnival of Novelties and Trained Animal Show closed a week's successful business at the Opera-house, Wichita, Kas., Sept. 29. The show is at Fort Scott this week.

THEATRICAL and street wigs can be had at Shindhelm's manufactory, as advertised.

THE GREAT AMERICAN Engraving and Printing Company advertise their terms and publish a list of minstrel and other bills on hand at their establishment.

MARVIN'S NEW OPERA-HOUSE, Ovid, Mich., is strongly recommended by Manager Rentfrow of "The Pathfinders." See card. Draper's "Uncle Tom's Cabin" Company was to open there Oct. 10.

AT THE COSMOPOLITAN DIME MUSEUM, Milwaukee, Wis., J. E. Warner, the manager, added Oct. 1 Ada Briggs, Walter Stewart, Richard James, Juke's Mystery Company and Whiston.

HENRY WARD BEECHER lectured in the St. Charles Theatre, New Orleans, La., Oct. 8, 9.

AT PHIL. MILLIGAN'S DIME MUSEUM, Detroit, Mich., a large business was done the past week. A pantomime company giving "Humpty Dumpty" is the latest acquisition.

SOSMAN AND LANDIS, the well-known scenic-artists, are doing a properous business. They advertise that over three hundred houses are using their scenery. The list below shows the contracts they have made, so far, for the present season. It includes the Opera houses at Wausau and Janesville, Wis.; Olyphant and Irwin Station, Pa., La Monte and Louisiana, Mo.; Weatherford, Hillsboro, Temple, Albany and Gatesville, Texas; Fort Smith and Van Buren, Ark.; Henderson, Ky.; Valparaiso, Ind.; Wetmore and Chetopa, Kansas; Columbus Grove, O.; St. Joseph, Chesaning and Flint, Mich.; Dyersburg, Tenn.; Pulaski, N. Y.; Bushnell, Taylorsville and Kansas, Ill.; the City Hall, Franklin Ind., and the West-side Museum, Chicago, Ill.

BRISTOW'S OPERA-HOUSE, Mt. Sterling, Ky., has been remodeled, and is advertised by Manager J. M. Kelly as having all that is necessary to make a first-class theatre. The house will be opened Oct. 18 by Minnie Maddern.

AL. G. FIELD can be engaged for the Winter season. See card.

THE BURNETT OPERA-HOUSE, Louisiana, Mo., will open Oct. 25. A company is wanted for the opening, as advertised.

ELI PERKINS is to lecture before the G. A. R. in Mt. Vernon, N. Y., Oct. 12, Fair Haven, Vt., 13, Middlebury 15, Fort Ann, N. Y., 16, Boston (Y. M. C. A.) 17, Auburndale, Mass., 19, Woodbury, Ct., 22.

THE NEW UNION HALL AND OPERA-HOUSE, Osage City, Kansas, can be secured by good companies as per Manager S. L. Myers' card. The house seats 800 people, is lighted by gas, has handsome scenery, etc.

THE ARRIVALS at Herzog's Dime Museum, Baltimore, Md., Oct. 8 were Blanche Gray, the fat bride, Annie Jones, August Farini, Frank T. Morton and Williams and Morton. Departures 6: Fred Mengel, Clarence and Lizzie Burton and Sweeny and Kearney.

AT THE ADELAIDE-STREET SKATING-RINK, Toronto, Ont., Jacobs' Museum and Novelty Show began an engagement Oct. 8. They have just completed a long season at Montreal.

THERE is no diminution in the attendance at the Dime Museum, Philadelphia, which was crowded as usual Oct. 8. The living curiosities are the same as mentioned in last week's CLIPPER, and an excellent stage performance is given by J. W. Sharpley, the Ellsworth Zouave Children, the Hollywoods, Mr. and Mrs. Dan Nash, Mlle. Loretta and birds, and Logrenia.

G. B. BUNNELL'S Dime Museum and Nickel Theatre, Brooklyn, L. I., was opened to the public Oct. 8. The principal attraction was the Baby Venus.

J. W. HOLMES' STANDARD MUSEUM, Brooklyn, L. I., still competes successfully for public favor. The leading attraction for the week of Oct. 8 is H. M. Parker and his performing dogs.

A NEW OPERA-HOUSE has been built at Blossburg, Pa., by Charles Fish, who announces that it will be ready to open Oct. 25. A minstrel or dramatic troupe is wanted for the opening. The house is said to be a handsome one, seating about eight hundred people. See card.

MAGICAL CHANGES are advertised by Robert Nickle, magician.

AN ALLIGATOR BOY and other curiosities are for sale as advertised by Julius Hensen.

ELK NOTES.

NEW YORK LODGE, No. 1, held a regular weekly communication on Sunday evening, Oct. 7, A. C. Moreland, E. R., presiding over a large attendance of members and visiting brethren. The new ritual was read, and unanimously rejected by the Lodge on the ground of being too complex. Bro. Bryton was appointed chairman of the social session, and the following programme amused those present: Piano-solo, Signor Trimriche; Irish recitation, Bro. Cronin; baritone-song, Bro. Sam Holdsworth; cornet-solo, Mr. Shepard; recitation, Bro. Murray Woods; duet, Tigners Poghy and Amadio; ballad, Mr. Wood; song, Mr. Campbell; ballad, Stanley Grey.

NEWARK LODGE will hold its first session in their recently-furnished rooms, 788 Broad street, on Oct. 14. The first public social of the season will be held on that date, and all Elks and professionals are cordially invited.

DEATHS IN THE PROFESSION.

HENRY B. NORMAN, first old-man with Modjeska's company, died very suddenly at his boarding-house, 911 Walnut street, Philadelphia, early on the morning of Oct. 4. He had seemed in perfect health the night before, and had played Mons. Duval in "Camille" at the Chestnut-street Opera-house with all his wonted ability. After the performance he retired, but was unable to sleep, and complained to his wife, who was also playing with Modjeska, that he was suffering from indigestion. Vomiting set in, and a physician was immediately summoned, but as he entered the room Mr. Norman suddenly expired. A post-mortem examination revealed the fact that he died of heart-disease, and a coroner's jury rendered a verdict to that effect. Deceased's real name was Henry Norman Bressee, and he was born at Lockport, N. Y., fifty-five years ago. Of his first appearance on any stage no accurate record can be found, but he had been in the profession about twenty years. For the past three seasons he had been a member of Mary Anderson's company. His funeral took place from the house where he died, the Rector of St. Stephen's Church officiating, and his remains were taken to his home in Lockport for interment.

MISS ORRIDGE died of typhoid-fever in Guernsey, Eng., Sept. 16. She was a popular vocalist, and had accompanied Sims Reeves on his tours and sung at the principal musical festivals.

WILLIAM DOWTON died in the Charter House, of which he had been a "brother" for the last thirty-seven years, London, Eng., Sept. 19, close on to ninety years of age. He was the eldest son of the famous Dowton, and for many years manager of the Kent circuit.

TONY BENTON, who died in Sacramento, Cal., was buried in the Catholic Cemetery Sept. 23, his funeral having been attended by the performers of both variety theatres there. He was an Irish comedian, and had resided for twenty-five years past in San Francisco, playing in the minor theatres.

ARTHUR SCARVELL died in Brighton, Eng., Sept. 7, aged 26 years. He was a popular actor, and for some time a member of the stock company at the Theatre Royal there. He left a wife (a professional) and one child.

R. L. STOCKHOUSE died in San Francisco, Cal., Oct. 4, as announced in our "Latest News by Telegraph." He was the stage-machinist of the California Theatre.

AMY NELSON died in Silver City, N. M., Sept. 12. Her real name was Amelia Platt, and she was a daughter of H. B. Platt, the builder of Platt's Hall, San Francisco, Cal. When quite young she became infatuated with the stage and played children's characters in that city for a season. An unhappy marriage and separation followed, and, being possessed of a fine voice and good musical education, she became a vocalist. For nearly three years prior to her death she had been a professional vocalist either in El Paso or in Silver City.

CLIPPER POST-OFFICE.
CONTINUED FROM PAGE 495.

Letters received up to 5 P. M., Tuesday, Oct. 9.

LADIES' LIST.

Allen, Mrs. Lillie
Austin, Addie
Akins, Mrs. G. W.
Andrews, Alida
Brown, Mrs. Rachel
Boyd, Annie (late of Baltimore)
Belmont, Minnie (vocalist)
Cummings, Ida
Campbell, Frank
Cushing, Bella (late of Boston) (3)
Carroll, Lillie
Cashe an, Blanche
Drew, Kittie (late of Baltimore) (3)
Fontainbleau, Leona (of T. Denier's Co.)
Gimrota, Henrietta (electric-lady)
Graham, Elsie
Hawkins, Mrs. W. C.
Harding, Mrs. Rosa (2)
Howe, Maude (of Webber's Comedy Co.)
Hill, Amelia
Jackley, Mrs. Nathan H.
Joyce, Laura
Lizetta, Mlle. (of Girard-Gyer Co.)
Lavarnie, Aggie (of Lavarnie Sisters)
Maynard, Ollie (of Maynard Family)
McDonald, Addie (of Forepaugh's Show)
Marshall, Florence (of Frey & Marshall) (2)
Price, Bijou L.
Putnam, Georgie
Queen, Miss B. W.
Raymond, Annie
Revere, Maggie (Keith)
Spencer, Sybil
Vivian, Weevie
Weston, Flora
Wilson, Julia

GENTLEMEN'S LIST.

Austin, — (of Austin & Dale)
Beckwith, Thomas T.
Bennett & Montrose
Beattie & Bentley
Butler, Ormund H. (manager)
Booth, Edwin
Branford, Tom
Chandler, Dr. (treasurer)
Crandall, H. (of Crandall & Eastwood)
Cooke, J. Fred (equestrian) (3)
Coleman, A. (of Coleman & Fox)
Clapham, George T. (manager)
Conners, J. (of Conners & Kelly)
Crandall & Eastwood
Coleman, G. G. (magician)
Carrian Brothers, The
Coyle, George C. (agent)
Carroll, W. (of Nathan's Show)
Cummings, Dick
Carroll, John C.
Carner, J. W.
Cole, W. W. (manager)
Crossley & Elder
Castellonos, Pedro (of Barnum's Show)
Dawson, Samuel M.
Davises', The
Dalton & Watts
Danvers, W. H.
Dingess, R. S. (of Forepaugh's Show)
Downey Denney A.
Evans, Frank (mesmerist) (6)
Epler, M. D. (musician)
Fagan, Barney
Ford, R. N.
Fisher, Robert
Ferguson & Mack
Filkins, Robert
France, Sid C.
Forepaugh, Adam (manager)
Gregory & Morris (3)
Golden & Drayton
Gleason, Prof. O. R.
Galvin & Mayon
Gouldman, James
Guy, George (manager)
Geyer & Mackie
Hogan, John
Howard & Barry
Hartigan, William H.
Harley, A. T.
Howard, Charles
Howland, Fred (of Leavitt's Minstrels)
Iagendorfer, George (athlete)
Joyce, Edwin
Kelly, A. L.
Keys, Col. (2)
King, Thomas A. (pianist) (2)
Kidder, C. W. (agent)
Lloyd & Lillian Newton, Harry
Lackey, W. A. (of Barrett's Co.)
Lorella, William H.
Lambert & Richardson
Loder, Charlie (comedian)
Leslie, Earl Lean
Lewis, Harry
Leonati, — (bicyclist)
Murphy, Mark
Manager Great American Minstrels (3)
McCarthy & Monroe
Murphy & Murray
McKisson, Harry
Mayo, Will (with Armstrong Brothers)
Mansell, Charles
McGlone, Pat
Melville, Harry (of Dublin)
Manager Sterling Comedy Co.
Main, Walter L. (of Main's Show)
Madden, Joseph
McMurray, J. B.
Morris, W. W.
McDowell, John
Murray, T. (of Murray & Murphy)
Morosco, Dick
Mack, John
McDonald, Felix 4c.
Nelton, — (juggler)
Orrin Brothers, The
Powers Brothers, The
Perry, Edward
Pavilla, J. (with The Jackleys)
Parry, Walker (of Nathan's Show)
Parson, J. W. (manager)
Queen, Charles
Ronaldo, Harry
Rexford, George S. (of Robbins' Show)
Russell, John H.
Silbon, C. (of Forepaugh's Show) (4)
Sells Brothers, The
Stephens, W. T.
Sefton, Harry (dancing-spider) (3)
Stanford, Billy
Southeron & Victoria
Sheehan, J. (of 4 Planets)
Seeley, Charles (of Sells Bros.' Show)
Sun, George (equilibrist) (4)
Smith, George L.
Sprague, Dan J.
Simons, J. A. (of Comedy Co.)
Saunders & Dean
Smith, Will (manager)
Tripp, Charles (of Barnum's Show)
Tononie, Ernest
Unison, Henry 7c.
"Vassalle"
West, Frank (comedian)
White, Fred (leader)
Wilson, Billy (late of Frisco Quartette)
Williams & Lawrence
Washburn, L. W.
Wilson, Geo. (of Barlow, Wilson & Co.)
Waters & West
Ward, Eugene
Wagner, Happy Cal
Wheeler, Harry
Wood, N. S.
Zamora, Juan D.

ATHLETIC.

IN A SPECIAL NOTICE on another page we state that THE CLIPPER will not be sold, as previously advertised, in some of the daily newspapers.

EDWARDS TO VAUGHAN.

That the victories of William Edwards, the Antipodean long-distance walker, over Daniel O'Leary have increased his confidence in his powers, is attested by the following, which reached us Oct. 8:

SYDNEY, N. S. W., Sept. 8, 1883.

EDITOR N. Y. CLIPPER.—*Dear Sir:* William Edwards, long-distance champion of Australia, begs to inform H. Vaughan of New York, late of Chester, Eng., that he accepts the challenge issued in *The Sporting Life* of July 11 last, and will walk him for £500 a side at a time and place hereinafter to be agreed upon. Having resided the best part of my life in the semi-tropical climate of sunny Australia, I do not propose braving the rigors of an American Winter, but intend being in San Francisco, Cal., about Christmas next, and will journey on to New York at the latter end of March or beginning of April, if agreeable to Mr. Vaughan. I will remit from San Francisco a deposit of $500 to bind a match; or, failing him, anyone else can be accommodated for a like sum. If favorable, Madison-square Garden, New York, would be preferred. If not procurable, the most suitable building in New York to be selected. Yours, etc.,

WILLIAM EDWARDS.

THE CANADIAN CHAMPIONSHIPS.

Our Montreal correspondent's report of the annual athletic meeting for the decision of the amateur championships of Canada, held Oct. 6, having failed to reach us in time for this issue, we are obliged to make use of the following telegraphic account, which is necessarily incomplete:

The weather was lovely for the time of year, and there was a large attendance, the immense pavilion being crowded with the elite of the city. The visiting athletes from New York carried off the lion's share of the spoils, while to Thompson of Montreal belongs the credit of winning three events, one of which, the 100-yards sprint, was timed in 9⅞s.; but, as is well known, there is a fall in the course in favor of the runner. The three-mile walk was won by Frank P. Murray, Williamsburg A. C., in 22m. 12s., beating W. H. Meek, New York, by two minutes and four seconds. C. A. J. Queckberner, New York, threw the fifty-six pound weight 24ft. 11½in., and defeated F. L. Lambrecht, Manhattan A. C., and H. Wood, Montreal. The pole-leaping was won by H. H. Baxter, New York A. C., at 9ft. 11in., defeating James Elliott by an inch, and others. In the 100-yard race W. R. Thompson, Montreal A. A., finished in front of J. B. White, Manhattan A. C., M. W. Ford, New York A. C., and others. The time was announced as 9⅞ seconds. C. W. Martin, Ottawa Football Club, won the mile race in 4m. 45s. In throwing the hammer Queckberner again beat Lambrecht with a throw of 97ft. 5½in., which is a remarkably fine performance, the previous record having been 93ft. 11in. L. E. Myers, Manhattan A. C., won the quarter-mile race in 58 seconds, and the 220-yard race in 24 seconds. W. G. Ross of Montreal won both bicycle races, the mile in 3m. 30s., and the five-mile by a walk-over in 18m. 30s. M. W. Ford, New York A. C., won the running high-jump at 5ft. 4½in., but was defeated by eight inches in the running wide-jump by Thompson, who cleared 20ft. 10¾in. The half mile race was secured by Thomas Moffatt, Montreal, in 2m. 7½s. Queckberner won his third championship medal by putting the 16lb-shot 41ft. 10¾in., thereby defeating Lambrecht and Wood. Thomas F. Delaney, Williamsburg Athletic Club, won the two-mile race in 10m. 3s., and W. R. Thompson, M. A. A., easily won the 120-yard hurdle-race. In the evening the visiting athletes were dined by the Montreal Athletic Club at the Windsor Hotel.

PRINCE vs. JAMES.

We hold a check for fifty dollars on account of the subjoined challenge:

WASHINGTON, D. C., Oct. 6, 1883.

EDITOR N. Y. CLIPPER.—*Dear Sir:* After the race at Springfield in which I beat Robert James, John Keen and H. W. Higham, James challenged me through a Springfield paper to race ten miles for $250 a side, and I accepted his challenge through the same paper. Then he went to Boston and challenged me again through a Boston paper, which I did not see till lately. Again he challenged me through *The Bicycling World*, and at last I came to the conclusion that he did not want to race me at all on a track, but wanted "a go" on paper. Now, to put a stop to all such talk, inclosed please find $50 for my first deposit, and I will race James for $250 a side and the championship of America; the editor of THE CLIPPER to hold the stakes. As I understand that James is going to stay in Washington some time, we can meet at any suitable place and draw up articles to forward to THE CLIPPER, accompanied by $200 each, which will make the stakes $250 a side. The race to take place on any fair track in America, Washington preferred; the winner to take the whole of the money. The race to be run under the auspices of some bicycle club or any responsible party, and within three weeks of signing articles. Hoping this will suit James, and that he will kindly give his attention to final arrangements, as I mean business only, I am yours, JOHN S. PRINCE, Champion Bicyclist of America.

DAWSON'S HANDICAP.

The fourteenth All-United States 135-yards pedestrian handicap, gotten up by James Dawson, was run at Echo Park, in Philadelphia, Oct. 6, 8. Forty runners took part in the thirteen trial heats on the first day, when the attendance of spectators was good. On the closing day in the neighborhood of one thousand people were on the grounds. The second trials and the final heat resulted as follow:

First heat—John Thomas, Newark, N. J., 23yds., first; J. Fox, Fairmount, 23½, second; G. Benkins, Frankford, 26, third; W. Irvine, Philadelphia, 25½, fourth. Won by three inches, six dividing the others. Time, 12⅛s.

Second heat—H. Latch, North Providence, 22, first; C. Colford, Philadelphia, 18½, second; J. H. Meehan, Fairmount, 22½, third. Won easily. Time, 12⅛s.

Third heat—J. Murphy, Natick, 17½, first; W. Garwood, Philadelphia, 24½, second; W. Mullen, Baltimore, 19, third. Won easily. Time, 12⅛s.

Fourth heat—G. Miller, Philadelphia, 20½, first; W. Eisenhower, Philadelphia, 18, second; R. Holt, Philadelphia, 18, third. Won by eighteen inches. Time, 12⅛s.

Final heat—Murphy, first, Miller second, Latch third, Thomas fourth. Won easily; a foot between second and third. Time, 12s.

HARRISON VS. PRICE.—The one-hundred-and-twenty-yards foot-race between Patrick Harrison of Coledale and Charles Price of Stockton, Pa., was decided at Mahanoy City Park on Saturday, Oct. 6. The stakes were $600. Both men were on the ground promptly at three o'clock. It rained hard all day, making the track very heavy. The start was by mutual consent, and they soon got away from their marks, Harrison stumbling, which gave his opponent nearly two yards the best of the start; but he very soon collared Price, taking the lead at about half-distance, when he came away and won a fine race easily by two feet. Quite a large sum of money changed hands on the result at evens. James Smith was referee. Jack Goulding trained the winner at the Polo Grounds in this city, while Price did his work under Pat Cannon.

QUOITING.—The quoit match between the Excelsior Club of this city and the Waverlys of Jersey City, a dozen men on each side, was played at the Ogden Farm, High Bridge, Oct. 8, resulting in the success of the Jerseymen. Score: Waverly—A. McGregor, 41; Jacob Ludlow, 39; W. Thornton, 41; James Stevens, 27; W. Smack, 39; J. R. Smith, 36; Charles Cowper, 25; James Low, 41; A. McLaren, 41; J. McLaren, 41; John Ludlow, 17; J. M. Stevens, 17; total, 405. Excelsior—S. McConchie, 21; George Grieve, 41; A. Maxwell, 31, H. Henderson, 41; A. A. Cock, 41; James Kellock, 41; W. Kellock, 41; A. McGregor, 22; J. Templeton, 3; David Foulis, 22; Robert Currie, 41; G. Henderson, 41; total, 386.

GOULDING AND BADGER.—The Polo Grounds have been secured for the entertainment to be given by Jack Goulding and Alf. Badger, and it will come off on Monday, Oct. 22. The programme is as follows: 75-yards handicap-run, one-mile handicap-run, two-mile handicap-walk, 125-yards hurdle-race, over six hurdles, together with boxing by amateurs only (for points), wrestling, bicycling, etc. Gold and silver medals are offered as prizes. All entries are free, and can be sent to Goulding at the Polo Grounds or to Badger at the Manhattan A. C. Grounds. L. E. Myers will also attempt to run one mile in four minutes, at four starts, and John Keen will probably ride one mile on a bicycle against a trotter.

THE WHEEL IN CHICAGO.—The Wanderers' Bicycle Club of Chicago held road-races on Sept. 29, with the result here shown: Three miles, for riders who had never beaten 3m. 45s. for one mile—Edward Mannen first, in 15m. 39s.; Nicholas Longworth Jr. second, in 15m. 42s.; Sherman Gear 0, Fred Shattuc 0, N. Isbell 0. Soon after starting they had an exhilarating ride down a pretty steep hill, and the homestretch was a stiff grade, calling for hard work. First-class race, three miles—Warner Galway first, in 15m. 12s.; J. K. Scudder 0, W. H. Wetmore 0.

THE CHICAGO BICYCLE-RACE.—Manager S. A. Miles informs us, under date of Oct. 3, that the entries up to that time for the six-days race to take place at Greiner's Madison-square Garden, Chicago, Ill., are H. W. Higham, J. S. Prince, W. J. Morgan, W. M. Woodside, Wm. Oliver, Richard Dowse (of Lincoln, Eng.) and C. J. Young. Woodside intends to compete in spite of his broken arm, while Higham and Prince state positively that they will start.

HOLSKE VS. FIELDERS.—Articles of agreement for a three-mile walk between E. C. Holske and T. B. Fielders were signed at Pottsville, Pa., Oct. 4. The match is for a gold badge and $300 a side, Holske conceding his opponent 550 yards start. County-commissioner A. J. Shortall is stakeholder. The match is to be decided at Pottsville on the evening of Oct. 17.

"MIDLOTHIAN ARMS."—The formal opening of this establishment, located at 466 Eighth avenue, above Thirty-third street, will take place on Thursday evening, Oct. 11, and the proprietor, George D. Noremac, the plucky long-distance pedestrian, will be pleased to see his friends at the house-warming—bar none.

THE CALUMET LACROSSE CLUB of Chicago, who won the championship from the Louisvilles, played the St. Louis Club on the Lake Park, Chicago Ball Grounds, for the championship on Oct. 6, the Calumets winning in three straight games.

THE HARVARD ATHLETIC ASSOCIATION on Oct. 1 elected the following officers: President, T. J. Coolidge Jr., '84; vice-president, W. H. Goodwin Jr., '84; treasurer, C. H. Atkinson, '85; secretary, R. D. Smith '86.

REESE WILLIAMS of Mahanoy City and J. Turner of Philadelphia ran a fifty-yard dash at Mahanoy City on Saturday, Oct. 13, for $250.

SPORT IN PHILADELPHIA.—Arthur Chambers will give prizes of $350 to first, $75 to second, $5) third and $25 to fourth for a 135-yards pedestrian handicap, to take place at Pastime Park, Philadelphia, on Monday, Nov. 26, and Thanksgiving-day. Also $75, $15 and $10 for a 200-yards dog-racing handicap, at the same time and place. Entries for the foot handicap (fee $2, acceptance $1) close NOV. 12; and for the canine competition (fee $1, no acceptance) Nov. 19. Entries can be made to A. Chambers, 922 Ridge avenue, and the usual other places. Referee and handicapper, H. Booth. Starter, A. Chambers.

COX VS. BELL.—There will be a ten-mile foot-race at the Canton, O., Fair Grounds on Saturday, Oct. 13, for a purse of $200, between Thomas Cox of Massillon and Wm. Bell of Cleveland; also a hundred-yards, quarter-mile and half-mile races, free-for-all. For further information address Wm. Flemming, P. O. Box 44, Massillon, O.

THE TURF.

AMERICAN JOCKEY CLUB.

Thursday, Oct. 4, was the second day of the Autumn meeting at Jerome Park, the races postponed from the 2d on account of the storm being then run off. The weather was clear, with a cool, bracing wind, the attendance good, and the track in first-rate condition. Purse $500, for three-year-olds and upwards, penalties and allowances, a mile and a furlong—Wm. Donahue's Strathspey (108, owner, the favorite) first, in 1:59¾; Aranza (117, Shauer) second, by two lengths; Brad (105, Cross) third), by a length......The Champagne Stakes, for two-year-olds, $50 each, h. f., $500 added, $100 to second, with penalties, six furlongs—P. Lorillard's Leo (110, Shauer, the favorite) first, in 1:18¾; King Ernest-Cyclone colt (117, W. Donahue) second, by a short head; Ecuador (110, J. McLaughlin) third, by two lengths......The Hunter Stakes, for three-year-old fillies, $100 each, h. f, $1,000 added, $200 to second, penalties and maiden allowances, a mile and six furlongs—Dwyer Brothers' Miss Woodford (122, J. McLaughlin, the favorite) first, in 3:13¼; Carnation (115, W. Hayward) and Bella (115, Barbee) a dead-heat for second place, six lengths behind......Free handicap-sweepstakes, $30 each, $600 added, $125 to second, a mile and a quarter—G. L. Lorillard's Aella (117, Brennan) first, in 2:16½; Pizarro (118, Shauer, the favorite) second, by four lengths; Bluegrass Belle (98, Lewis) third, by three lengths......Selling-race, $500, usual allowances, one mile—Dwyer Bros.' Hartford (110, J. McLaughlin) first, in 1:48; Haledon (100, Reilly) second, by a neck; Colonel Sprague (106, Maynard) third, by a length. Dan K. (110, H. Walker) was the favorite, but seemingly made no effort to get to the front......Handicap hurdle-race, $500, of which $100 to second, a mile and three furlongs—P. Hynes' Forager (140, W. Lynch, the favorite) first, in 3:48¾; Jim McGowan (165, Fitzpatrick) second, by five lengths.

Oct. 5, weather cool and pleasant, track good, racing card light and attendance small: Handicap-sweepstakes for all ages, $25 each, $500 added, $100 to second, a mile and a sixteenth—Kelso's Rica (117, W. Donahue) first, in 1:55; Helen Wallace (99, Riley) second, by three-quarters of a length; Jack of Hearts (118, W. Hayward, the favorite) third, by half a length...... Selling-race, $500, for two-year-olds, usual allowances, six furlongs—Kelso's Woodlark (98, O'Leary) walked over......The Grand National Handicap, for all ages, $100 each, h. f., $800 added, $100 to second, two miles and a quarter—Dwyer Brothers' George Kinney (119 J. McLaughlin, the favorite) first, in 4:14; General Monroe (118, Fitzpatrick) second, by half a length; Trafalgar (95, Onley) third, by a length......Selling-race, $500, for three-year-olds and upwards, usual allowances, six furlongs—J. E. Cook's Weasel (105, Thayer) first, in 1:19½; Constantina (105, M. Donahue, the favorite) second, by four lengths; Black Gal (88, R. Hyslop) third, by a length and a half. No bid for the winner......Steeplechase-handicap, $500, all ages, $100 to second, short course—W. Kavill's Disturbance (165, McGrath, the favorite) first, in 3:36; Major Wheeler (130, P. Lynch) second, by two lengths; Rose (145, P. Meany) third, by a neck.

Oct. 6, weather cloudy and cool, with a light rainfall, attendance fairly good and track ditto: Handicap-sweepstakes, for all ages, $25 each, $500 added, a mile and a furlong—J. B. Sherman's Brad (114, Cress) first, in 2:01; Haledon (100, M. Donahue) second, hy a neck; Pizarro (118, Shauer, the favorite) third, by a length and a half......Sweepstakes for two-year-olds, $50 each, h. f., $750 added, $150 to second, six furlongs—P. Lorillard's Leo (110, Shauer) first, in 1:20; Ecuador (107, J. McLaughlin) second, by three lengths; Eclat (95, Meaton) third, by a similar distance. Nonage (107, W. Hayward) was the favorite, and a protest was entered by Hayward, who claimed that while passing Leo on that part of the track which is out of sight of the judges he had been deliberately fouled by the latter. The claim was not allowed, however. ....Selling-race, $500, for three-year-olds and upwards, usual allowances, a mile and a quarter—W. P. Burch's Helen Wallace (100, Riley) first, in 2:15; Hartford (108, J. McLaughlin, the favorite) second, by a length and a half; Dan K. (101, Garrison) third, by four lengths.......... Handicap-sweepstakes, $25 each, p. p., $350 added, $100 to second, members of the club to ride, minimum weight 140lb, on mile—Shrewsbury Stable's Corsair (140, Pelham) first, in 1:52¼; Navarro (160, Holmes, the favorite) second, by two lengths; Greenland (150, Baron Von Zedlitz) third, by the same distance......Free handicap-sweepstakes, $30 each, $600 added, $125 to second, a mile and three furlongs—W. P. Burch's Colonel Sprague (104, J. McLaughlin first, in 2:28½; Hilarity (104, M. Donahue) second, by three lengths; Amazon (104, Onley) third, by one length. Aella (120, Brennan) was the favorite......Handicap-steeplechase, $600, of which $100 to second, full steeplechase course—W. Kavill's Disturbance (165, McGrath, the favorite) first, in 4:18; Jim McGowan (165, Little) second, by a length and a half; Major Wheeler (128, P. Meany) third, by ten lengths.

THE LOUISVILLE RACES.

The meeting of the Louisville Jockey Club was continued Oct. 2, having been postponed from the day previously in consequence of a heavy rainstorm. The weather on the 2d was good, but the track was very bad and the gathering of spectators small. Results: The Bluegrass Stakes, for two-year-old fillies, $50 each, h. f., $500 added, $100 to second, six furlongs—Eva S. (102, Wethers) first, in 1:19; Mona (102, Taylor, the favorite) second, by two lengths; Modesty (102, Doss) third, by a length......The St. Leger Stakes, for three-year-olds, $100 each, h. f., $1,000 added, $200 to second, two miles—Vanguard (107, Yetman) first, in 3:47¼; Musk (107, Gorham) second, by ten lengths; Beechenbrook (107, Tompkins) third, by four lengths. Violator (110, Stoval, the favorite) broke down......Selling-race, $350, usual conditions, mile heats—Annie G. (111, Sayers and Taylor, the favorite) first; Malasine (108, Stoval, won first heat) second. Time, 1:51¾, 1:52¼, 1:52½......Purse $350, of which $50 to second, a mile and an eighth—Apollo (114, Sax, the favorite) first, in 2:01¾; Olivette (104, Wethers) second, by a length; Belle of the Highlands (118, Sayers) third, by two lengths.

Oct. 3, weather cool, attendance fair, and track heavy and holding: Sweepstakes for three-year-old fillies, $25 entrance, p. p., $500 added, $100 to second, a mile and a sixteenth—Billetta (95, Gorham, the favorite) first, in 1:52½; Longmate (95, Doss) second, by a head; Slipalong (95, Wethers) third, by four lengths......Welter-weight race, for all ages, one mile—Meditator (142, Sayers, the favorite) first, in 1:47; Lute Fogle (142, Seaman) second, by a length; Centreville (132, Murphy) third, by a length.......Selling-race, for two-year-olds, $500, of which $50 to second, six furlongs—Manitoba (98, Sax, the favorite) first, in 1:19¼; Nettie Viley filly (92, Wethers) second, by a length; Romeo (92, Doss) third, by the same distance.... Handicap for all ages, a mile and a half—John Davis (116, Sayers, the favorite) first, in 2:41; Wallensee (104, Barnes) second, Slocum (104, Sax) third. Blazes (113, Huston) finished second by a head, but was disqualified for fouling Wallensee at the close......Purse $250, of which $50 to second, one mile—Mammonist (118, McKee) first, in 1:45¼; Wallflower (107, Blaylock) second, by a length; McBowling (114, Taylor) third, by half a length.

Oct. 5, weather cold, attendance meagre and track very heavy: Purse $250, for three-year-olds, $50 to second, one mile—W. H. Stevenson's Cardinal McCloskey (107, Taylor, the favorite) first, in 1:49; Chatter (107, Ellis) second, by four lengths; Aretino (110, Blaylock) third, by half a length...... The Falls City Stakes, for all ages, $50 each, h. f., $500 added, $100 to second, penalties and maiden allowances, a mile and a half—Randall & Jackson's Washburn (114, Blaylock, the favorite) first, in 2:49½; Silvio (114, Stoval) second, by a length; McGinty (97, Sax) third, by several lengths......Purse $250, handicap for two-year-olds, five furlongs—J. G. Greener's Billy Gilmore (102, Taylor, the favorite) first, in 1:05½; Admiral (105, Blaylock) second, by three lengths; Zamora (95, Sax) third, by a like distance......Selling-race, $250, for all ages, allowances, mile heats—J. H. Thompson's Kansas (107, Williams and Taylor) first; Monticello (94, Wethers, the favorite, won first heat and ran dead with Kansas for the third) second. Time, 1:52, 1:51, 1:52½......Purse $250, for all ages, $50 to second, six furlongs—J. Forbes' Princess (104, Barnes) first, in 1:21¼; Lizzie S. (118, Stoval, the favorite) second, by three lengths; Campanini (104, Huston) a poor third.

Oct. 6, weather clear and cool, assemblage fair, and track heavy: Sweepstakes for two-year-olds, $25 each, p. p., $500 added, $100 to second, winning penalties and maiden allowances, six furlongs—J. W. Loud's Richard Loud (102, Wethers, the favorite) first, in 1:19½; James Phillips (105, Harris) second, by a length; Bob Cook (100, Huston) third, by three lengths......Purse $250, for all ages, $50 to second, one mile—H. Johnson's Olivette (104, Wethers) first, in 1:49½; Meditator (114, Sayers, the favorite) second, by half a length; Boulevard (121, Taylor) third, by two lengths......Selling-race, $300, for all ages, $50 to second, usual allowances, six-furlong heats—G. D. Wilson's Belle of the Highlands (113, Stoval, the favorite) first, McBowling (100, Blaylock, won second heat) second. Time, 1:21, 1:20, 1:19½......Purse $500, handicap for all ages, $50 to second, two miles—W. L. Cassidy's Blazes (110, Blaylock) first, in 3:42; Apollo (116, Sax, the favorite) second, by ten lengths; John Davis (118, Sayres) third, by a like distance.......Selling-race, $250, for two-year-olds, $50 to second, usual allowances, five furlongs—Morris & Patton's Manitoba (95, Sax) first, in 1:06½; Golden Venture (92, Wethers) second, by a length; Laura Gould (102, Williams, the favorite) third, by a neck.

THE AUSTRALIAN JOCKEY CLUB DERBY, for three-year-olds, 30sovs. each, a mile and a half, was run for at Sydney, N. S. W., Aug. 31, and won by J. P. Jost's Le Grand in a canter, with Kingsdale second and Copra third.

BRIGHTON BEACH RACES.

The meeting at Brighton Beach, Coney Island, was resumed Oct. 5, a postponement from the 2d having been necessitated by bad weather; attendance large, weather clear and cool, and track in good condition: Selling-race, $250, for two-year-olds, $50 to second, allowances, six furlongs—W. C. Daly's Ligan (92, Garrison, the favorite) first, in 1:18½; Boulotte (80, J. Caldwell) second, by two lengths; Inspector (95, Conklin) third, by half a length....Selling race, $250, for all ages, $50 to second, allowances, a mile and a furlong—J. Rodegap's Nellie Peyton (100, Hunt) first, in 1:57¾; Ida B. (95, Higgs) and Red Fox (96, Garrison) ran a dead heat for second, a length behind; Topsy (106, Maynard) was the favorite.......Selling-race, $250, for four-year-olds and upwards, $50 to second, allowances, one mile—J. H. Green's George Hakes (93, J. Caldwell) first, in 1:44¾; Little Buttercup (97, Garrison, the favorite) second, by a neck; Marshal (97, Yarwood) third, by four lengths. ....Purse $250, handicap for three-year-olds and upwards, $50 to second, a mile and a quarter—H. Ellsworth's Boz Sedam (90, Higgs) first, in 2:11½; Babcock (95, Rayford) second, by a length and a half; Little Dan (80, Meehan) third, by two lengths. Girofla (96, Garrison) was the favorite......Purse $250, for all ages, $50 to second, six furlongs—P. H. McMahon's Lytton (90, A. Walker) first, in 1:16½; Orange Blossom (92, Garrison) second, by a head; Joe Murray (107, O. Askey, the favorite) third, by the same distance......Handicap hurdle-race, $250, all ages, $50 to second, a mile and a quarter—P. J. Flynn's Beaverwyck (138, J. Meany) first, in 2:23½; Jennie Corr (110, Huston) second, by three lengths; Clicquot (120, M. Kenney) third, by five lengths. Woodcraft (130, M. Lynch, the favorite) fourth.

Oct. 6, weather rainy and cold, attendance fair and track bad: Purse $250, for maidens of all ages, $50 to second, six furlongs—W. Mulkey's Eros (74, Cowal, the favorite) first, in 1:17¾; Harpooner (92, Haggins) second, by a length; Maria Lewis (111, Douglass) third, by a neck......Selling-race, $250, all ages, $50 to second, a mile and a furlong—W. Mulkey's Topsy (107, Maynard, the favorite) first, in 1:58¼; Gath (107, Quantrell) second, by a length; Marshall (97, A. Walker) third, by half a length.....Selling-race, $250, for horses that had run and not won at Brighton during 1883, of which $50 to second, one mile—F. Carter's Felicia (92, Higgs, the favorite) first, in 1:45¼; Charley Fisk (81, Nevins) second, by two lengths; Bill Bird (102, H. Williams) third, by three lengths...... Selling-race, $250, all ages, $50 to second, welter weights, one mile—C. W. King's Andrew Smith (90, J. Caldwell) first, in 1:47½; Harry Mann (115, Quantrell) second, by half a length; Arsenic (134, Owen, the favorite) third, by a head..... Purse $250, for all ages, $50 to second, a mile and three furlongs—W. B. Jennings' Barney Aaron (108, Maynard, the favorite) first, in 2:28¾; Battledore (92, Cowal) second, by three-quarters of a length; Ida B. (105, H. Williams) third, by half a length......Handicap-steeplechase, $250, all ages, $50 to second, over the short course—L. C. Chase's Puritan (160, McGowan) first, in 2:50¼; Ranger (140, J. Meany, the favorite) second, by a length and a half; Mintzer (140, Ford) third, by four lengths.

ISLAND PARK RACES.

The Fall meeting at Island Park, near Albany, N. Y., commenced Oct. 1, under favorable auspices, but the weather caused the races fixed for next day to go over, and during the remainder of the meeting the conditions were fairly good. Results: Class 2:34, purse $1,000—Pilot Knox first, Ossian Pet (won first heat) second, George R. third, and Little Mack fourth. Time, 2:29¼, 2:28¼, 2:27½, 2:27¼. Class 2:20, purse $1,000—George V. first, Sleepy Joe (won first heat) second, Maxy Cobb third, and Zoe B. fourth. Time, 2:23, 2:21¾, 2:23½, 2:23¼. Oct. 3: Class 2:29, purse $1,000—Lizzie O'Brien first, Fides (won third and fourth heats) second, Lulu F. third, and Allegheny Boy fourth. Time, 2:26½, 2:25½, 2:28¼, 2:27½, 2:26¼. Class 2:18, purse $1,000—Phyllis first, Clemmie G. (won second heat and ran a dead heat with Phyllis for the third) second. Santa Claus was withdrawn after finishing third in three successive heats. Time, 2:24½, 2:23, 2:20½, 2:24¼, 2:23. Oct. 4: Free-for-all trot, $2,000—Director first, Phallas (won second heat) second, and Fanny Witherspoon third. Time, 2:23, 2:22, 2:23½, 2:18. Class 2:22, purse $1,000—H. B. Winship first, in 2:25¾, 2:25, 2:24; Judge Davis second, Kate McCabe third and Cornelia fourth. Jay-Eye-See attempted, for a purse of $2,000, to lower his record of 2:10¾, but he failed after two trials, first jogging a mile in 2:33¾, and afterwards covering the distance in 2:17. The weather conditions were unfavorable. Oct. 5: Class 2:17, for pacers—Jim Jewell first, Eddie D. (won fourth heat and ran a dead heat with Jewell for first), Billy S. (won second and third heats) fell on the track in the fifth heat and was distanced. Time, 2:24, 2:25½, 2:25¼, 2:23¾, 2:23¾, 2:24, 2:23. Class 2:24—King Almont first, in 2:22¼, 2:24, 2:22; Index second, Ella Doe third and Dan fourth. Match-trot, $2,500—Trinket first, in 2:18, 2:18½, 2:23¾; St. Julien second. The latter lost a shoe in the first quarter of the last heat and Trinket merely jogged around. Oct. 6, closing day: Class 2:27—Deucalion first, Lizzie O'Brien (won second heat) second, Index third and George R. fourth. Time, 2:22, 2:23½, 2:26½, 2:24. Pacing-race, free-for-all—Welshman first, in 2:18½, 2:18, 2:18¾; Flora Bell second and Richball third. Trinket was driven a trial against time, trotting the mile in 2:16.

TROTTING-HORSE BREEDERS' MEETING.

The seventh annual meeting of the National Association of Trotting-horse Breeders opened at Charter-oak Park, Hartford, Ct., Oct. 3. Results: The Union Stakes, $375, for foals of 1879 by stallions whose get had never beaten 2:40 at four years old—C. Stanford's Victor Clay first, New (won third heat) second, Volmer third. Time, 2:33, 2:31¼, 2:31, 2:30¾. The National Stallion Stakes, $1,345, foals of 1880—C. Backman's b. c. by Messenger Duroc first, in 2:42½, the only other starter, West Brefney, being distanced in the first heat. In the Mali Stakes, $2,500, foals of 1880, the Palo Alto Stock Farm's Hinda Rose beat the best three-year-old record of 2:21, making the mile without a skip in 2:20. For the Sequel Stakes of $100, for mares that have never beaten 2:40, H. C. Woodnutt's Smuggler's Daughter had a walk-over, making the mile in 2:29¾. There being only one nomination for the Standard Stakes, $200, the Marshlands Stock Farm's Troublesome was given the purse and excused from trotting. The Pacific Stakes, $200—Governor Stanford's Bonita walked over. The Hopewell Stakes, $600, for stallions that had never beaten 2:40—H. C. Woodnutt's Challenge first, in 2:38, 2:36, 2:36; Daniel O'Rorke second and Knox third. The Everett House Stakes, $475, foals of 1880—J. O'Rorke's West Brefney first, in 2:44½; Lassie distanced in the first heat. The Nursery Stakes, $850, for three-year-olds—C. Backman's b. c. by Messenger Duroc first, in 2:46½, 2:43¼; Clem second, Minnie P. distanced in the third heat.

THE COUNTRY CLUB.—Much interest is taken in the meeting of this club to be held at Mystic Park, Boston, Mass., Oct. 17, 18, the rich purses offered having attracted the attention of horse-owners throughout the country. The stewards have engaged the hills and fields adjacent for the steeplechases, and a section of the fence at the park will be taken down. A full view of the run is had from the grand-stand, and the start, finish and water-jump are all directly in front of the same. Jacob Pincus is to officiate as starter, and the judges will be J. G. K. Lawrence, E. B. Haven and J. H. Bradford.

THE CESAREWITCH.—The event of the Newmarket (Eng.) second October meeting, the Cesarewitch Stakes, was decided Oct. 9, and resulted in the victory of G. Lambert's Don Juan, with Hackness second and Cosmos third. Twenty-two started, and Don Juan won easily by a length. Hackness was the favorite at 4 to 1 against, 5 to 1 being offered against Don Juan and Quicklime and 20 to 1 against Cosmos. Special interest was felt in the result because of the participation of the American mare Girofle, the odds against whom were 16 to 1. A vast amount of American money had been placed on her by her owner, F. T. Walton, and other admirers.

CRICKET.

A TEAM FOR ENGLAND.

At last the Philadelphia Cricket Association has determined to send a team of American amateur cricketers to England, something deferred unnecessarily long. For an American team to tour England as the Australians did would be worse than useless; but it has for the past two years been possible to send a representative American amateur team across the Atlantic to play in matches against the regular amateur players of England; of course, barring any but legitimate club elevens, and not allowing professional aid. Such a visit has been finally fixed upon, and through the liberality and public cricketing spirit of such patrons of American cricket as Messrs. Thos. McKean, Jas. M. Fox, Edward Davis and Lindsley Haines a guarantee-fund of $10,000 has been raised to defray the incidental expenses. Mr. Fox of the Merion Club is now in England making the necessary arrangements for a series of matches. He will attend the meeting of the county secretaries in December, and the list of fixtures will be arranged to permit matches with the Philadelphians. They will play against amateurs only, and in all county matches professionals will be barred. The gate-money receipts will be primarily devoted to the refunding of the guarantee to the subscribers, and should there be a balance left it will be given to the Cricket Association of the United States. The following players have already been asked to join the team: Messrs. D. S. Newhall, C. A. Newhall, R. S. Newhall, F. E. Brewster, E. W. Clarke Jr., William Brockie, J. A. Scott, D. P. Stoever, S. Law, J. B. Thayer Jr., and W. C. Lowry. We feel sanguine that just such a team as this will do themselves credit in every respect, and it is among the probabilities that they will win a large majority of their matches, and if they do it will be a great thing for American cricket beyond a doubt.

UNITED STATES vs. PHILADELPHIA.

The important game between a team composed of twelve professional and amateur players representing the United States, and twelve amateurs selected from the clubs of Philadelphia, Pa., was played Oct. 4, 5, 6 on the international grounds of the Germantown Club in that city, where so many great games have been played within the last quarter of a century. The event was looked upon as, in a measure, testing the supremacy of the Philadelphia players in contending with the strength of all other cricketing centres in the country. The game was played for the benefit of the Cricketers' Association, a committee of which had, after much deliberation, chosen the members of each team with a due regard to strengthening the side. A close contest was anticipated, but the result proved that the plucky Philadelphians had met with more than their match, at least on this occasion, the United States team securing an easy victory with eight wickets to spare. The victory of the visitors was mainly due to the excellent batting of Ogden and Bottomore, and to the very effective bowling of Lane in the second inning. Wister, Thayer, Stoever and C. Newhall were the chief contributors to the home team's totals. The full score below given will present all further particulars:

ALL-PHILADELPHIA.

First Inning.		Second Inning.	
Carvin c. Bromhead b. Dale	3	l. b. w. b. Lane	0
Scott b. Dale	0	b. Lane	13
Newhall c. Brown b. Cleverly	0	b. Lane	0
Thayer c. Brown b. Lane	24	b. Lane	5
Clark b. Cleverly	4	c. Wright b Lane	0
Brewster b. Lane	10	c. Lane b. Bottomore	0
Stoever b. Bottomore	23	b. Lane	0
Newhall c. and b. Dale	22	b. Lane	1
Law, not out	18	c. Tyers b. Bottomore	4
MacNutt, c. and b. Bottomore	8	run out	8
Wister c Davy b Bottomore	3	not out	29
Lowry b. Bottomore	4	run out	6
Byes, 7; leg-bye, 1	8	Leg-bye, 1; wide, 2; no-ball, 1	4
Total	127	Total	70

ALL-UNITED STATES.

First Inning.		Second Inning.	
Bromhead, run out	6	b. C. Newhall	6
Brown c. Carvin b. Lowry	0		
Ogden c. Scott b. Clark	49	not out	16
Wright st. Scott b Lowry	12		
Bottomore c. Clark b. Thayer	13	not out	33
Lane c. and b. Thayer	0		
Davy b. Law	1		
Lester c. Scott b. Thayer	24		
Wilson c. Scott b. Lowry	0		
Tyers, not out	23	st. Scott b. Lowry	0
Dale b. Law	3	l. b. w. b. Lowry	4
Cleverly b. C. Newhall	6		
Byes, 2; wide, 1	3	Byes	2
Total	140	Total	61

RUNS AT FALL OF EACH WICKET.—ALL-PHILADELPHIA.

First Inning	0	3	3	16	37	44	80	91	103	119	127
Second Inning	8	8	9	11	12	12	16	19	33	63	70

ALL-UNITED STATES.

First Inning	5	6	25	41	45	48	97	98	119	124	140
Second Inning	4	4	35								

BOWLING ANALYSIS.

ALL-UNITED STATES—First Inning.

	Balls.	Runs.	Maidens.	Wickets.
Cleverly	68	28	9	2
Dale	116	27	16	3
Lane	96	28	12	2
Ogden	32	14	3	0
Wright	24	0	6	0
Bottomore	71	22	3	4
Second Inning.				
Lane	126	26	18	7
Bottomore	96	18	11	2
Tyers	16	12	1	0
Cleverly	12	10	0	0

ALL-PHILADELPHIA—First Inning.

	Balls.	Runs.	Maidens.	Wickets.
Lowry	108	40	8	3
Brewster	60	17	8	0
Law	88	27	10	3
C. Newhall	67	17	9	1
Thayer	48	17	4	3
MacNutt	12	7	1	0
Stoever	12	7	1	0
Clark	32	5	5	1
Second Inning.				
C. Newhall	66	23	10	1
Lowry	20	14	1	1
Law	24	14	2	0
MacNutt	12	6	1	0
Clark	4	2	0	0

A supplementary contest to fill out the last day was immediately begun, Captain Newhall, who won the toss, sending the United States team to the bat. The rain which had been threatening for some time soon fell heavily, and the contest had finally to be abandoned shortly after 3 P. M. The feature of the incompleted inning was the brilliant batting of George Wright and Lane in their respective contributions of 52 and 20, these two carrying out their bats after having almost doubled the score while at the wickets. The score:

ALL-UNITED STATES.

Bottomore c. Wister b. Thayer	8	Tyers c. Clark b. C. A. Newhall	0
Ogden b. Clark	0	Bromhead b Law	3
Davy b. C. A. Newhall	16	Lane, not out	20
Brown b. Lowry	6	Byes, 2; leg-byes, 7	9
Wilson b. C. A. Newhall	10		
Wright, not out	52	Total	124

THE BENEFIT OF JONES, the efficient ground-keeper of the Manhattan Cricket Club, takes place Oct. 10 at Prospect Park, Brooklyn, on the occasion of the match between the Young America and Manhattan Clubs.

BILLIARDS.

CHALLENGE FROM RUDOLPHE.

With his accustomed unexpectedness, Rudolphe has turned up in Paris. When we last had word from him he was in China, intending to come back here by way of San Francisco about the close of this year. That was last Spring. Last Wednesday we were agreeably surprised to find him snugly ensconsed at the Grand Hotel, Paris, whence he issued the following defiance to all America:

PARIS, Oct. 3, 1883.

EDITOR NEW YORK CLIPPER: Challenge anybody in America to play me for five thousand francs. Balkline game. Play in Paris. Money up. RUDOLPHE, Grand Hotel.

THE SEXTON-SLOSSON MATCH.

Sexton was to have left this city on the night of Oct. 8 for Chicago. During his sojourn of ten days in this city he has practiced but little. What he has done at the billiard-table has been generally well done, however, and his admirers regard him as "the coming man." Slosson is to leave this city this morning—Oct. 10—in the nine-o'clock fast express. Since he has been back from the West he has played about eight practice-games in all, ranging from 200 points to 500. His execution has been quite satisfactory to the bulk of his friends, although some of them have expressed themselves disappointed. No one has been more disappointed than Slosson himself. His well-known dislike of cushion-caroms has not abated a jot; and even on Sunday last, when an inspiration came to him and he was playing the game with more general strength than we have ever seen it played by anyone else, he paused in the midst of a run of 39 to hurl anathemas at this style of billiards. "It is the double-distilled essence of stupidity," he remarked; "and any man who follows billiards for a livelihood and plays the game for choice ought to be given prison for a year on bread-and-water. It is an abortion, with not a solitary redeeming feature—nothing to attract or encourage a man after he has played it for twenty minutes." Asked what he would do in case he should be fortunate enough to win the championship, he replied that he would resign it.

Both Sexton and Slosson will practice in Chicago on the same table, probably. It is likely that it will be assigned to each during certain fixed hours of the day. It is not likely that either will know how the other is doing, and it is less likely that the public will know aught of the play of either, save as their adherents let it leak out. The time to find out how each can play cushion-caroms will be on the night of Oct. 24 in Central Music Hall. Smoking should be strictly prohibited in the hall. If ever Slosson begins to "kick" about cushion-caroms the air will be so combustible that a lighted cigar will precipitate an explosion. No matter how the balls may roll for him, Sexton will not murmur; for he has got to play cushion-caroms or nothing. "Win or lose," says Slosson, "this is the last match at that game I shall ever enter into." We shall see.

THE TRIP TO PARIS.

There seems to be trouble about it. Daly and Schaefer were to have gone in the French steamer on Oct. 10. Daly will not go until Oct. 16, and then in an English steamer. Last week he said he would not go with Schaefer, and would not go at all unless well paid for his trip. It was then understood that Schaefer and seven others had secured passage in the French steamer of the 10th; but in *The World* of Oct. 9 Schaefer is made to say that "he will not go until the 16th or 17th, and that Daly will not accompany him." There seems to be trouble elsewhere, too. Dan Strauss informed us on Oct. 6 that he was to have gone with Schaefer, and that he had that day made an appointment with Schaefer to complete the details, but that Schaefer had failed to keep it. There was blood in Daniel's eye, and he made an appointment for the following day with the intention of unbosoming himself as to the Paris "hippodrome." This appointment he did not keep. Prior to making it, he volunteered to call upon another party at another place with the same view of unbosoming. There is not much that he can tell this party that he does not know already. It is significant that Daniel did not keep this appointment, either. Perhaps the announced postponing of Schaefer's sailing-day has had something to do with it, and maybe Mr. Strauss is to go along, after all.

JOSEPH KING and Albert M. Frey, pool-players, will please call or send for letters for them in our care.

STRAY SHOTS.

⁂ Frank Holley of Syracuse and Albert Frey did "pool" at the Tremont House, this city, Oct. 3. Frey won 11 games to 3. Subsequently, Thomas Malone and William Wallace played best six in eleven games, announced as for fifty dollars, and Malone won by 6 to 2.

⁂ At Steinbrenner's room, Baltimore, Oct. 1, Thomas Wallace defeated Schaefer at straight rail by 300 to 189, and Daly defeated Wallace at cushion-caroms by 100 to 97. They were to have given an exhibition at the room No. 66 West Fayette street on the following night.

⁂ A room in Paterson, N. J., just fitted up with the U. S. Standard Co.'s tables, was formally opened on the night of Oct. 1, when Heiser and Slosson gave an exhibition. At cushion-caroms Slosson averaged 12⅛; but it was on a 4½x9 table, and the game was only 75 points up.

⁂ Joseph A. Walker of New Orleans was in this city last week.

⁂ Maurice Daly and Schaefer sail for Europe shortly. Daly is to manipulate the wires, and we tender him a bit of advice. If Vignaux tries to get even on the "match" at the Academy of Music on June 12 last, as to which he and Schaefer "whacked up" the door-money, and Vignaux lifted up his voice and his heels because he got only about one hundred dollars, let Daly keep his lips closed.

⁂ His last practice-game prior to his going back to Chicago was played by Slosson on the night of Oct. 8 at his room. Heiser during the first hour had the gait of a thoroughbred racehorse. With repeated runs of from 15 to 30, he got into his fifth string ahead of Slosson, who, however, had been hanging to his skirts through playing a strong game himself. Before Heiser knew where he was, Slosson now added 200 points to his string while Heiser was putting up 21 more on his, so fast did Slosson travel and so steadily, no run being higher than 42. They played 400 points up, and Slosson won. His average was not kept, but it could not have been less than 3¾ points to the run.

⁂ The tournament at Monarch Hall, St. Louis, is maintaining its interest unabated. Catton has beaten Reed, Nelson has beaten Donovan, Knight has beaten Sawyer, and Sawyer has been beaten by Reed. It is a handicap tournament, but the handicapping is mixed, in some cases taking the form of points, while in others one man plays a different game from his opponent. St. Louis still leads the universe in the matter of experimenting on a billiard-table.

⁂ A prominent Western roomkeeper has been trying to buy "The White Elephant," this city. Not even the tusks of that famous and profitable animal are in the market.

⁂ The following has been made public: "Married on Sept. 30, by the Rev. Father Langlois, Joseph Dion of Montreal to Miss Mary R. Hathorn of New York. No cards."

⁂ There was a formal opening for the season of L. C. Newhall's Assembly Rooms, Brooklyn, on the hight of Oct. 4. Slosson and Heiser were the star players who entertained a goodly throng. The selections from their repertory on this occasion were cushion-caroms and straight-rail. Slosson was victorious at both. His best run at the former was 26, and at the latter 97.

⁂ Charles E. Mussey of St. Louis, accompanied by his son, arrived in Chicago on Oct. 6.

⁂ "The Kennel," a room containing six U. S. Standard tables and fitted up in rich style, with carpet on the floor, etc., was formally opened on the night of Oct. 5. Eighth avenue, on which the room is located, turned out and filled it so that the exhibition-players had scarcely standing-room. Two games were given as a part of the exhibition, Slosson winning both. One was cushion-caroms, 75 points up, and Slosson made the best run—25; and the other was the regular game, 400 points up, in which Heiser scored the best run—241. It was cleverly made by drives from all parts of the table, playing "the rail" being out of the question. George H. Ellis is in charge of the new room.

⁂ The final result of the tournament at the Collender Hall, Chicago, was the success of Mr. Griffiths, who in the play-off game defeated Mr. Saal, who thus took second prize.

⁂ Joseph Gleason last week changed the tables in his Third-avenue room, putting in those of the U. S. Standard Co. Heiser, with the assistance of Slosson, was to have given an exhibition there on the night of Oct. 9.

⁂ The pool tournament projected by Thomas Foley, proprietor of the Collender Hall, Chicago, is to begin on Oct. 15.

⁂ A new room, located at the corner of Washington and Avery streets, Boston, was opened on Oct. 4. The proprietor is Charles P. Gleason.

SPORTING NOTES.

.... A gentleman at Tiverton-on-Avon, Bath, Eng., claims to have created a revolution in the game of skittles by transferring the venue of the sport from the alley to the lawn, where some ten cones are driven into the ground with a flat surface upwards. A corresponding number of neatly-constructed ninepins are fixed on the flat surface of the cones; there are three handsome balls, and these, with a net something like a cricket "practice-net," complete the entire set. Any number of players can join in the game, which can be enjoyed on any moderate-sized lawn.

.... "The Assembly" is the suggestive name given to a handsomely-fitted-up establishment for the sale of beverages both mild and searching, located at No. 3 Hudson street, a few doors above Chambers. The friends of the popular proprietor, John Ahrens, assembled there in force on Oct. 3, "opening day," and gave him a right royal send-off on the road which all hope will lead to prosperity. Ambitious politicians and others desiring to become members of "The Assembly" now have a chance to "shout" and be heard.

.... At the tennis tournament held at Camp Washington, Staten Island, Oct. 3, 4, 5, by the Ladies' Club for Outdoor Sports, the prize for the ladies' singles was won by Miss Goodwin of the Franklin (N. J.) Archery Club, defeating Miss Robinson, New Brighton Club, by 6-2 and 6-5, the latter securing one game by 6-4. The ladies and gentlemen's doubles were won by Miss Goodwin and Mr. Greenough, defeating Miss Ward and Mr. Shippen by 6-2 and 6-3.

.... The senior tennis tournament at Yale College resulted as follows: Jenks first, Doolittle and Sheton second. In the freshmen tournament Haven was first and Thomas second.

.... The Harvard Tennis Association on Oct. 2 held an election, resulting as follows: President, G. R. Agassiz, '84; vice-president, H. A. Taylor, '86; secretary and treasurer, G. W. Hoyt, '85; stewards, A. Curtis, '84; Pierson, '85; Minot, '86; and Kuh, '87.

.... The woodcock-shooting season in New Jersey opened on Monday, Oct. 1. Last week golden plover were bagged in large quantities on the coasts of that State and Long Island.

.... The cool weather experienced during the past month having admonished the birds to continue their flight further Southward, rail-shooting on the Delaware has been exceedingly poor this Fall.

.... A novel race between a pigeon and a pony has just taken place at Bedworth, Eng., the former flying a mile and the latter galloping half a mile. A capital start was made, the starter standing halfway between the pigeon and the pony, and after a most exciting race the bird won by eighty yards.

.... Thomas Scotton, who for many years has officiated as referee in most of the principal pigeon matches and sweepstakes held in and around Nottingham, Eng., died at his residence, the Crown Inn, in that town, at a late hour on Monday night, Sept. 17. The deceased was sixty-nine years of age.

.... The dates for the meets of the Meadowbrook Hounds for the present month have been arranged as follow: Oct. 6, Kennels; 8, Garden City; 11, Island Trees; 13, New Cassel; 15, Hempstead; 18, Westbury Station; 20, Jericho Tollgate; 22, Kennels; 25, Hicksville; 27, New Cassel; 29, Farmingdale. The hour is half-past three P. M. on each occasion, except on the 11th and 20th, when it will be 3.45.

.... Quail are reported to be unusually abundant in Connecticut, Long Island and parts of New Jersey, where the shooting of these favorite game birds will be fine next month.

.... A roller-skating match, ten miles, for $50, was contested at Leicester, Eng., Sept. 18, Woodford (50 yards start beating Satchell by forty yards, in 52m. 20⅗s.

.... The Meadowbrook Polo Club of Westchester County were defeated in three straight games by the Buffalo Polo Club at the Driving Park Grounds, Buffalo, N. Y., Oct. 5.

.... The Sansom street pool-rooms in Philadelphia were raided Oct. 5, the proprietors and assistants being arrested and the paraphernalia confiscated.

THE TRIGGER.

THE CLEVELAND (O.) GUN CLUB have elected the following officers for the following year: President, A. R. Wilbur; vice-president, L. O. Jones; treasurer, F. B. Tamblyn; recording-secretary, P. Sherman; financial-secretary, F. H. Wallace; captain, M. F. Silsby; board of directors—J. J. Wightman, Dan C. Powers, C. A. Calhoun, Frank Waters, John Daniels,

AQUATIC.

KNICKERBOCKER YACHT CLUB.

The postponed regatta of this club was sailed on Saturday, Oct. 6, and was one of the best ever held by the organization. The starters numbered thirty-two, which were divided into eight classes, the course for all except the eighth being from off the club-house at Port Morris to and around the Gangway Buoy and return, being a distance of twenty miles. The boats of the eighth headed for home after turning the buoy at Fort Schuyler. The wind at starting was east-southeast, of fair strength, and the tide flood. The boats went over the line with booms to port, and as they sped away the sight was one to remember. The members and guests of the club on board the accompany steamer Harlem manifested much interest in the contest, especially as regarded the rival yachts Gracie and Nettie Thorp. The latter gained the lead off Whitestone, the Gracie being close behind, both in advance of all the rest of the fleet, which were well bunched. In the meantime the Mystery and Supervisor had withdrawn from the race, the former because she had been badly left at the start, and the latter for the reason that her mainsail was split. At the Throgg's Point buoy, off Fort Schuyler, the order was as follows: Nettie Thorp, Gracie, Ethel, Susie A., Corinna K, Rover, Lena and Sara. A little more than two minutes later the Gracie assumed the lead, but upon the wind hauling more to southward the Ethel was especially benefitted and wrested the lead from the Gracie and was first around the Gangway buoy, the yachts being timed at that point as follows:

Ethel	1h.	04m.	30s.	Gilt Edge	1h.	26m.	50s.
Gracie	1	06	09	Rex	1	27	10
Nettie Thorp	1	06	35	Maggie	1	27	15
Susie A	1	12	50	Splash	1	27	34
Petrel	1	18	40	Musidora	1	27	35
Corinna K	1	19	00	Sea Robin	1	29	45
Lena	1	20	45	Nettie	1	29	55
Rover	1	21	05	Mary E. Coutant	1	31	05
Undine	1	24	10	Emmie	1	31	53
Lizzie R	1	25	01	Mayotta	1	36	38
Sara	1	25	35	Alice	1	37	20
Bon Ton	1	25	50	Vaddie	1	37	35
Whimbrel	1	26	00				

After rounding the buoy the wind shifted further toward the west, and the boats were called upon to do some beating in the run back, sailing on the starboard tack well along to Barker's Point, and then weathering David's Island on the port tack, the little fellows here finding the wind very steadying. The Ethel maintained her lead all the way home, while the Gracie and Thorp kept up their close struggle, but the former held the pride of place to the finish. The appended table shows the order and time of arrival:

Name.	Start.	Finish.	Elapsed time.	Corrected time.
FIRST CLASS—CABIN SLOOPS OVER 28 FEET.				
Ethel	11h. 11m. 46s.	2h. 35m. 51s.	3h. 24m. 05s.	3h. 24m. 05s.
Undine	11 11 32	3 05 07	3 53 35	3 26 50
Petrel	11 11 27	2 59 06	3 47 39	3 20 04
Sara	11 12 23	3 19 43	4 07 20	3 39 40
Mystery	11 23 52	Withdrew.		
THIRD CLASS—CABIN SLOOPS UNDER 28 FEET.				
Superior	11 10 49	Disabled.		
Lena	11 11 15	3 15 28	4 04 13	4 03 23
Whimbrel	11 13 35	3 26 17	4 12 42	4 09 07
Sea Robin	11 10 53	3 29 31	4 18 38	4 10 35
SECOND CLASS—OPEN SLOOPS OVER 23 FEET.				
Nettie Thorp	11 12 28	2 41 38	3 29 00	3 29 45
Gracie	11 11 27	2 41 07	3 29 20	3 29 35
Susie A	11 12 34	3 46 19	4 33 45	4 32 15
Corinna K	11 11 34	4 58 49	3 47 15	3 44 50
FOURTH CLASS—OPEN SLOOPS UNDER 23 FEET.				
Minnie	11 11 01	Not timed.		
Rover	11 10 41	3 14 16	4 03 35	4 02 07
Splash	11 11 16	3 40 21	4 29 05	4 27 17
Musidora	11 10 30	3 29 00	4 18 30	4 14 52
Minnie R	11 11 58	Not timed.		
Maggie	11 11 38	3 27 08	4 15 30	4 05 47
Nettie	11 11 32	3 44 24	4 32 52	4 22 44
Vaddie	11 10 43	3 45 05	4 34 22	4 21 34
FIFTH CLASS—CATS OVER 24 FEET.				
Lizzie R	11 15 29	3 00 25	3 44 56	3 44 56
Alice	11 16 18	3 37 52	4 21 34	4 09 21
Mayotta	11 17 04	3 49 05	4 32 01	4 18 48
SIXTH CLASS—CATS BETWEEN 20 AND 24 FEET.				
Gilt Edge	11 17 46	3 20 13	4 02 27	4 02 27
Emmie	11 16 49	3 35 13	4 18 24	4 17 04
M. E. Coutant	11 18 06	3 29 33	4 11 27	4 04 19⅛
SEVENTH CLASS—CATS BETWEEN 20 AND 16 FEET.				
Rex	11 19 18	3 26 57	4 07 39	4 07 34
Bon Ton	11 17 59	3 20 43	4 02 44	3 59 54
EIGHTH CLASS—CATS UNDER 16 FEET.				
Hattie	11 16 43	2 03 00	2 46 17	2 45 02
Clam Shell	11 17 29	2 07 45	2 50 16	2 46 23
Lillie B	11 16 40	2 07 00	2 50 20	2 48 22

Thus in the first class the Petrel beats the Ethel 4m. 1s.; in the second class the Lena beats the Whimbrel 5m. 44s.; in the third class the Gracie beats the Nettie Thorp 10s.; in the fourth class the Rover beats the Maggie 3m. 40s.; in the fifth class the Lizzie R. 24m. 25⅛s.; in the sixth class the Gilt Edge beats the Mary E. Coutant 3m. 42⅛s.; in the seventh class the Bon Ton beats the Rex 7m. 40s.; and in the eighth class the Hattie beats the Clam Shell 1m. 21⅛s.

HARLEM YACHT CLUB.

The initial regatta of the reorganized Harlem Yacht Club was held Oct. 4, under bright skies and with a fresh breeze, which held on to the finish of the race. Seventeen yachts participated, and only three of them were not timed at the end. The course sailed over was from the anchorage off the foot of East 124th street, to and around the Stepping-stones light and return. At the Fort Schuyler buoy, where the boats were first timed, the Emma B. led by six seconds, with the Little Dean next, a long way ahead of the Fairy, who led the Comedy twenty-five seconds, she being exactly a minute ahead of the Mayotta. Time was next taken at the Stepping-stones light, which was rounded first by the Fairy, followed by the Nettie Thorp, Mayotta, Peerless, Lotus, Barker, Beecher, Musidora, Rover, Gussie V. and Annie B. The boats of the fourth class, half a dozen in all, had turned for home at the Fort Schuyler buoy. During the return journey there were frequent changes in the positions of the vessels, the final result being shown in the table given below:

	Start.	Finish.	Elapsed Time.	Corrected Time.
FIRST CLASS—CABIN YACHTS.				
Peerless	10h. 41m. 00s.	Not timed.		
H. W. Beecher	10 41 00	1h. 56m. 38s.	3h. 15m. 38s.	3h. 14m. 48s.
SECOND CLASS—OPEN JIB AND MAINSAIL.				
Nettie Thorp	10 36 00	1 44 25	3 08 25	3 08 25
J. L. Barker	10 36 00	1 59 10	3 23 10	3 23 10
Rover	10 36 00	1 59 39	3 23 39	3 18 19
Musidora	10 36 00	2 01 03	3 25 03	3 18 23
Annie B	10 36 00	Not timed.		
THIRD CLASS—CAT-RIGGED, EIGHTEEN FEET AND OVER.				
Lotus	10 32 00	1 55 32	3 23 32	3 23 32
Mayotta	10 32 00	1 58 53	3 26 53	3 26 23
Fairy	10 32 00	1 49 20	3 17 20	3 11 40
Gussie V	10 32 00	2 12 29	3 40 29	3 31 59
FOURTH CLASS—CAT-RIGGED, UNDER EIGHTEEN FEET.				
Comedy	10 25 00	1 33 16	3 08 16	3 08 16
Little Dean	10 25 00	1 51 54	3 26 54	3 26 31
Emma B	10 25 00	1 18 02	2 53 02	2 52 02
Schinderhanus	10 25 00	1 48 15	3 23 15	3 21 15
Jacquetta	10 25 00	1 57 33	3 32 33	3 27 48
Benzine	10 25 00	Not timed.		

The H. W. Beecher is the winner in the first class, the Peerless not being timed. In the second class Nettie Thorp beats the Rover 9m. 54s. The Fairy is the winner in the third class, beating the Lotus 11m. 52s., and the Emma B wins in the fourth class, beating the Comedy 16m. 14s. The Comedy was sailed by a crew of boys, the oldest not more than fifteen years of age.

THE NEW JERSEY YACHT CLUB.

The annual Fall regatta of this club, postponed from Sept. 15, took place on the 27th, and this time was sailed to a finish, although withdrawals and mishaps, caused by the stiffness of the southwest breeze, to a certain extent marred the success of the affair. There were fourteen starters, which were divided into three classes, and those which sailed the course in the upper bay and North River made excellent time, while their crews were kept busy as bees from beginning to end. The result is shown in the following table:

	Start.	Finish.	Elapsed Time.	Corrected Time.
CLASS A—CATAMARANS.				
Duplex	11h. 06m. 02s.	1h. 44m. 00s.	2h. 37m. 58s.	2h. 35m. 58s.
Columbia	11 04 49	1 59 00	2 54 11	2 36 11
Nightmare	11 08 12	Withdrew.		
CLASS B—OPEN SLOOPS.				
Charm	11 07 53	2 54 30	3 46 37	3 46 37
Parole	11 09 40	Withdrew.		
Lily R	11 09 42	2 45 31	3 35 49	3 33 39
Dare Devil	11 09 15	Withdrew.		
Emma C	11 06 12	2 43 57	3 37 45	3 35 10
CLASS C—OPEN BOATS.				
Rambler	11 04 37	Did not finish.		
Growler	11 08 38	Withdrew.		
Thorn	11 04 48	2 41 44	3 36 56	3 36 11
Ray Howland	11 06 26	2 56 28	3 50 02	3 46 07
Corinne	11 08 23	Withdrew.		
Bother	11 06 52	Withdrew.		

C. Thomas, S. S. C., won the quarter-mile handicap at the thirty-guinea challenge cup competition of the Serpentine Swimming Club, held at Lambeth Baths, London, Eng., Sept. 24. He had a start of 28s. and his time, 7m. 21s., is the best he ever made. During the evening D. Ainsworth swam a half-mile with flippers in 14m. 2s.

A four-oared boat-race, for one hundred dollars a side, three-miles, turn, took place Oct. 3 on Lake Massabesic, near Manchester, N. H., the boat manned by C. D. Palmer, Thos. Carroll, P. Minturn and John Larkin defeating J. B. Conners, T. Landrigan, John Ford and John Parker.

H. W. Collender, the billiard-table manufacturer of this city, has purchased from Gen. H. W. Perkins the schooner-yacht Tioga, 60ft. 11½in. long over all, 15ft. ½in. beam, 5ft. 8in. deep, 6ft. 9½in. draught.

HOSMER'S THREE-MILE RECORD.

Underneath we present copies of two affidavits we have received in substantiation of the genuineness of the performance of George H. Hosmer when he lowered the best authenticated three-mile single-scull record at the Hulton regatta. We can from personal knowledge vouch for the reputable character, as old citizens of Pittsburg, of all those whose names are signed to the documents (Mr. Liddell was for years Mayor of the city), while no one who is posted in boating matters during the past fifteen years or more will call in question the entire competency of Messrs. Liddell, Reese and Beaumont to intelligently perform duties with which long experience has rendered them thoroughly conversant, and which they have repeatedly discharged satisfactorily. Their endorsement of the achievement credited to the young Bostonian is therefore in every way worthy of being regarded as establishing the genuineness thereof. In explanation of this rare specimen of record-smashing at the end of a long season of regatta campaigning, we may state that the course at Hulton is such as to very materially favor the oarsman who secures a station where the current runs swiftest, and if he displays good judgment by availing himself of the chance afforded to escape the force of the current after turning, he can make considerably better time than on still-water courses, where he has no such advantages to aid him. No one who has watched the upward career of Hosmer during the past three seasons was actually astonished to hear that he had beaten the record, for they had been prepared to receive such information at any time during the past Summer, particularly so after the time accomplished by him in a private trial on the Merrimac leaked out. The real surprise was the nearness of James A. Ten Eyck to the winner at the finish, his time being the second fastest on record. We are not aware that Jimmy was ever before returned as doing inside of 21m., but it must be remembered that he had previously during the season done just enough rowing to put him in first-class form for the event on the Allegheny; and that he had got himself into grand form was shown by his rowing away from George Lee and taking second place in the final heat at the Sodus Point regatta, being dangerously close to Wallace Ross at the finish. Looking back at his career as an oarsman, extending over a period of more than ten years (he began very young), we can recall some highly-creditable match-races in which Ten Eyck was a principal, and, like good wine, he seems to improve with age, being, as was remarked by practical rowing men before his performance on the Allegheny, a bigger, stronger man and a more powerful, lasting sculler now than ever before. Here are the affidavits:

[Copy.]
OFFICE OF THE CITY ENGINEER,
[Official seal.] PITTSBURG, Oct. 3, 1883.

Personally appeared before me, the subscriber, Robert W. Lyon, Mayor of, in and for the City of Pittsburg, E. M. Bigelow, City Engineer of the City of Pittsburg, who, being duly sworn according to law, doth depose and say that he measured the Hulton course, Allegheny River, and placed stakes at the starting and turning points, distance 1½ miles, strict measure, and further deponent saith not. E. M. BIGELOW, City Engineer.

Sworn and subscribed before me, this third day of October, 1883.
ROBERT W. LYON, Mayor.

[Copy.]
PITTSBURG, Pa., Oct. 3, 1883.

Personally appeared before me Robert W. Lyon, Mayor of, in and for the city of Pittsburg, Pa.; Thomas Reese, referee; Robert Liddell and Walter F. Beaumont, judges, for "Price's Hulton Regatta," held at Hulton race-course on Sept. 25, 26, 27, 28, 29 and Oct. 1, 1883, who, being duly sworn according to law depose and say that on Friday, Sept. 28, 1883, they were on the course acting in their official capacity, and that George H. Hosmer, James A. Ten Eyck and Peter Priddy started in the fourth heat of the professional rowing race, and that George H. Hosmer came in the first in said race in the time of 20m. 3s., and that James A. Ten Eyck came in second in the race in 20m. 7s., and further deponents saith not.

THOMAS REESE,
ROBERT LIDDELL,
WALTER F. BEAUMONT.

Sworn and subscribed before me this 3d day of October, 1883.
ROBERT W. LYON, Mayor.

SWIMMING-RACES AT CHICAGO.

On the evening of Oct. 1, at the South-side Natatorium, Chicago, Ill., the closing festival was given. It was tendered to the instructor, Prof. T. B. Botevyle, as a benefit, and was largely attended, the programme being excellent. The following are the races and winners: Boys' race, 480ft. (four lengths of bath)—Won by R. C. Wallace, in 2m. 14s.; A. Herman second, by three yards. Match-race, ten lengths, between Robert Baum and Alf Bush—Won by Baum, by three yards, in 6m. 15s. Tub-race, two lengths—Won by Chas. Downes. Miss Lillie Jansen then made a daring leap from the rafters, about 40ft., and received loud applause. Ladies' race for speed, six lengths—Miss Albertina Wilhelm first, by six yards, in 4m. 56s.; Miss Lillie Jansen second; Mrs. C. Spitz, 0; Miss F. Eldridge, 0. Miss Wilhelm gives promise of becoming a great swimmer. She takes to the water naturally, and has a clean, beautiful stroke. She is but fifteen years of age, and has won several handsome prizes. Gen. Strong's two little daughters then gave an exhibition. They are aged respectively five and seven. They swam, dove and leaped from the gallery, a distance of 20ft. Prof. Botevyle then gave an exhibition of fancy swimming, eating, drinking, smoking, writing and sewing under the water; and Prof. Harrison showed how to rescue a drowning person and how to undress in the water. Professional-race, four lengths—Frank Coyle first, in 2m. 13s.; Thos. Hesdon second, by half a yard. This was a beautiful race from beginning to end. The entertainment concluded with a duck-hunt (Prof. Harrison being the duck) and a grand social swim. Frank E. Yates acted as starter and timekeeper.

THE OREGON.

This new steamer of the Guion line, which in her trial-trip in the Firth of Clyde Sept. 21 attained a rate of speed never before reached by an ocean vessel, left Liverpool for New York Oct. 6. As she is likely to become the champion of the Atlantic, a little information concerning her will be interesting to our readers. Her dimensions are as follow: Length, over all, 520ft.; breadth, 54ft.; and depth, 40ft. 9in.; horse-power, 13,000, while her gross measurement is about 7,500 tons. Electric lighting on the incandescent principle is introduced on board, and the fittings of the Oregon are unusually elegant. The most striking feature of the Oregon is her enormous steaming power. The engines are exceedingly simple in construction. The boilers are nine in number, and made entirely of steel. These boilers are tested to the extent of 220lb pressure on the square inch, though they are not intended to bear more than 110lb, a condition of things that leaves a large margin of safety.

KNICKERBOCKER CANOE CLUB.

The annual Fall regatta of this club was held on the North River, from the foot of Eighty-sixth street, this city, on Saturday evening, Oct. 6. The weather was cloudy and raw, but there was a pretty good attendance of spectators. Results: Paddling-race, Class B, 28 inches beam and over, half a mile—W. S. Allen's Jennie first, in 4m. 25s.; A. Loewenthal's Manche second, in 4m. 42s.; H. T. Keyser's Palisade third. Paddling-race, Class A, under 28 inches beam, one mile—J. L. Greenleaf's Coquago first, in 14m. 13s.; A. Loewenthal's Halcyon second, in 16m. 9s.; W. Dormitzer's Shatemuck third. Sailing-race, classes A and B, one mile—W. L. Green's Nettie first, in 26m. 20s.; W. L. Greenleaf's Coquago second. Sailing-race, one mile—August Brentano's Argo first, in 26m. 15s.; E. Fowler's Nettie second, in 26m. 25s. In the evening the club enjoyed a dinner at Martinnelli's.

Fast Swimming.—The sixth annual race for the one-hundred-yards amateur swimming championship took place at Lambeth Baths, London, Eng., Sept. 17, the final heat being won by W. Blew-Jones, Otter S. C., beating A. F. Bettinson by three-quarters of a yard, in 1m. 11s......On the 19th, at an entertainment held by the Finsbury Park Club, at their baths, W. Blew-Jones won a race of 120yds. in 1m. 28⅗s. The contestants wore university costumes......Sept. 20, at the Ilex Club's entertainment, held at Lambeth Baths, W. Blew-Jones accomplished another best-on-record, covering four hundred yards (ten lengths of the bath) in 6m 3⅗s. All of these times are better than had previously been accomplished by an amateur.

The Servia of the Cunard Steamship line, left this port at 3.45 P. M. Sept. 26 and arrived at Queenstown at 9 P. M. Oct. 3, her apparent time being 7d. 5h. 15m., from which must be deducted 4h. 23m. for difference in time, making her mean time 7d. 42m.

The Schuylkill Navy celebrated their twenty-fifth anniversary by a review in the afternoon of Oct. 4, which was seemingly participated in by every oarsman belonging to the different clubs. In the evening the boathouses were illuminated.

William Elliott, ex-champion sculler of England, contemplates an early return to the land of his birth, and has sent over a challenge, offering to row any north-countryman on the Tyne River for as much as $1,000 a side.

The Ileen, a new cutter built for Arthur Padelford of Baltimore, Md., was on Oct. 4 launched from the yard of Henry Piepgrass, Greenpoint, L. I. She will be ready for her trial trip in about ten days.

In Partnership.—Wallace Ross and Fred Plaisted have concluded to settle down in Pittsburg, Pa., at least for the Winter season, and on Oct. 3 they purchased the stock and goodwill of Tony Newell's saloon in the Diamond, that city, which they reopened the following evening.

The match-race between the catamarans Cyclone and Duplex, over the New Jersey Yacht Club course, will be sailed on Oct. 12.

BEACH vs. TRICKETT.

Satisfied that his defeat in his first race with Edward Trickett was due to the inferiority of his boat rather than to his want of ability, William Beach was not long in seeking another match, and, being accommodated by the confident ex-champion, they rowed again Aug. 18 over the Parramatta River course, Sydney, Australia, three miles 330 yards, for $1,000 a side. On this occasion Beach turned the tables on Ned, winning very easily in 22m. 50⅛s. It was Trickett's turn to be dissatisfied now, and he challenged his conquerer to row again on the same conditions. The match which resulted was rowed over the same course Aug. 27, and again Beach came home an easy winner. The latter race is thus described in *The Sydney Sportsman*: "The start was by mutual consent, which was effected on even terms, both men putting as much energy into their stroke as possible, and in the first one hundred yards the ex-champion took a lead of about half a length, pulling thirty-eight to the minute. After passing Uhr's Point, both settled down to a steady thirty-five, the pair of them rowing in splendid form. In making the shoot across to the mile at Blaxland's, Ned was going so well that his supporters offered to take the 6 to 4 hitherto going a-begging on Beach. Even betting, however, was the order on board, for on passing the mile point Trickett led by a length. This state of affairs, however, did not last long, for while Beach was pulling as strong as a lion, without betraying the least flurry, Trickett began to show signs of breaking up, and the Illawarra man putting on the steam, soon passed Trickett, and virtually had the race in hand. On passing Putney Beach was three lengths ahead (9m. 7s). Tennyson was reached with Beach still the same distance to the good, and the well-known point of Gladesville wharf was passed in 15m. 57s. by Beach, who was still holding the same advantage. Although Trickett tried manfully to reduce it, he could not make Beach extend himself, for in a few strokes the latter placed five lengths between them, and though he permitted Ned to draw upon him, he finally went in the easiest of winners, by two good lengths, in the quick time of 20m. 44s."

SEAWANHAKA YACHT CLUB.

A Corinthian regatta was held by the Seawanhaka Yacht Club in New York Bay on Saturday, Sept. 29. All competing boats except third-class sloops sailed over a course commencing off Fort Wadsworth, Staten Island, rounding buoy No. 8½ and the Sandy Hook lightship, and back to the upper hospital island. The starters in the class mentioned rounded Scotland light instead of buoy No. 8½. Of the third-class boats the Crocodile held the lead throughout, and as she finished before the arrival of the judges' boat her time could not be taken. In the schooner class both boats finished so late that they were not timed, also. The weather was not suitable for sailing, the wind being so light that the greater part of the race was a drift. Below is the summary:

	Start.	Finish.	Time Elapsed.	Corrected Time.
Clytle	11h. 10m. 00s.	....	....	....
Nokomis	11 09 38	....	....	....
FIRST-CLASS SLOOPS.				
Gracie	11h. 10m. 00s.	6h. 57m. 05s.	7h. 47m. 05s.	7h. 47m. 05s.
Fanny	11 10 00	7 06 08	7 56 08	7 54 08
SECOND-CLASS SLOOPS.				
Oriva	11h. 10m. 00s.	7h. 08m. 10s.	7h. 58m. 10s.	7h. 58m. 10s.
Vixen	11 06 02	No time taken.		
THIRD-CLASS SLOOPS.				
Wave	11h. 05m. 52s.	6h. 34m. 20s.	7h. 28m. 28s.	7h. 28m. 28s.
Crocodile	11 05 40	No time taken.		

WHITE DEFEATS STEVENSON.

The scullers' match, three miles with a turn, between Louis White of the Pioneer Boat Club and Leander Stevenson of the Ariels was decided at San Francisco, Cal., on Sunday morning, Sept. 23. The weather and water were all that an oarsman could wish, and a large crowd of people assembled in the full expectation of witnessing a close contest. In this they were disappointed, for White proved to be an oarsman whole prowess was far and away better than that of his antagonist, who in his hands was something to play with. Going away from Stevenson at once, and increasing his lead at will, White was four good lengths ahead at the turning-point, which on the way back he enlarged to a score of lengths, finishing leisurely in the slow time of 23m. 37s. These figures, added to the ease with which the race was won, show how greatly overrated a sculler Stevenson has been. Referee, J. D. Griffin.

Elliott vs. Clator.—The match-race, three miles with a turn, for $300 a side, between William Elliott of England and Ed. Clator of Wheeling, W. Va., was rowed on the Ohio River at Wellsburg, O., on Saturday afternoon, Oct. 6. The weather was inclement and there were few spectators, as little interest attached to the race. Elliott had quite an easy task, getting off with the lead, going around the buoy four lengths ahead and finishing about three lengths to the good in 21m. 10s. Referee and timekeeper, Robt. Liddell.

A double-scull race in working-boats was rowed at Peekskill, N. Y., Oct. 5, over a three-mile course, Edward and Daniel Ward defeating Owen and Edward McDermott of Verplanck's Point, in 22m. 35s. The winners are nephews of the veteran ex-champion Josh Ward of Cornwall.

John Tweed defeated David Kennedy in a two-mile race, for one hundred dollars a side, at Lowell, Mass., Oct. 6. They fouled twice.

The Shawmut Rowing Club of Boston, Mass., were to have given a reception to their victorious oarsmen at the boat-house on the evening of Oct. 9.

The Norseman, Ogden Goelet's schooner-yacht, sailed from Cowes, Isle of Wight, for New York Sept. 14.

ATHLETIC.

ENGLAND'S FASTEST AMATEUR SPRINTER.

From the extracts taken from *The London Field* and published herewith it will be seen that a greater sprinter than Cowie has recently come to the front in England, and will, it seems reasonably likely, ere long crack all amateur records for the shorter distances, as he has already given them a rare shaking-up. "At the games of the Birchfield Harriers, held at Aston Lower Grounds, near Birmingham, Eng., Sept. 15, 17, a startling performance was accomplished in the sprint on the first day, the scratch-man, T. Ritchie of Bradford, winning his heat in the six-score-yards handicap in 11⅗s., and in the final, which was run in 11⅕s., he was beaten barely half a yard from the winner. The Aston track is undoubtedly a fast one, but at the same time it must be borne in mind that Ritchie has recently accomplished what no other amateur has hitherto approached on this path. When the championship meeting was held at Aston, and such good men as Cowie, Phillips, and Myers competed in the sprint, the time was returned as 10⅘s. Then, again, Ritchie was giving away almost impossible starts, nearly every man in the race being in receipt of between 7 and 13 yards. His recent performances will not, we think, be accepted as records, as a breeze was at the back of the runners; but that his last four performances have been exceptionally fine ones admits of no doubt whatever. At Hinckley Ritchie was timed to run 120yds. on grass in 11⅗s. That Ritchie is one of the fastest amateurs we have ever had we have not the slightest doubt. Although not nineteen years of age yet, he contemplates retiring at the end of this season; but we trust before he does quit the path an opportunity will occur for him to meet the present champion, J. M. Cowie, L. A. C. On the second day, in the scratch 100yds., Ritchie excelled himself, and gave the spectators a treat in the art of sprinting. He clearly demonstrated his ability to give the Birmingham crack, W. Livesey (Birchfield Harriers), a very decided beating, and his two runs can be dotted down as among the most memorable events of the season. After Saturday's performance a host of timekeepers had a watch on, and, though the time appears scarcely credible, no less than six watches showed 9⅘s......On Sept. 18 an athletic meeting was held at the recently opened St. George's Recreation Grounds, Oakengates, near Wellington, Salop. The most interesting feature of the proceedings was undoubtedly the running of Ritchie, who showed a marvelous turn of speed, and won the 120yds. handicap from scratch in splendid style, getting home in the unprecedented time (for an English amateur, at any rate) of 11⅗sec. For several weeks past the Yorkshire sprinter has been rapidly improving, but his performance on Tuesday, when taken in connection with his display at Birmingham on the previous day, must certainly be said to have raised his reputation as a flyer to the highest obtainable point. The sprint-track in the St. George's ground is rather against the runners, a fact which makes Ritchie's latest show all the more extraordinary, as he had nothing in his favor, as at Aston, where the path is certainly an easy one. Good form was shown by others than Ritchie on Tuesday, but of course nothing in the way of record-breaking was accomplished, and, as a matter of fact, the times were so slow in the majority of the races as to lead to the conviction that some mistake must have been made in laying out the track, which was certainly in fair-going order."

ABSOLUTELY DANGER PROOF.

'Twas night—'twas dark—so dreadful dark
  The blackest ink would seem as white.
I bent my ear—I gave a start;
  Who dared to wheel on such a night?

When by me flew the silent steed,
  The glimmer of tricycle light—
My anxious heart was quickly freed—
  'Twas a Columbia—safe at night.

CITY EMPLOYES' GAMES.

On Oct. 3, 4 a series of athletic games, open to employes of the city government, took place at Harlem-river Park, with the result shown below: Five-mile walk, for members of the N. Y. Police Department—Won by Patrolman D. Lehane, First Precinct; T. Hogan, Fourteenth, second. Time, 45m. 15⅕s. Five-mile walk, for members of the Brooklyn police—Thomas Hoonan had a walk over. Three-mile run, for members of the New York Fire Department—Won by Captain Searles, Engine Company 17; Abe Bowers, Hook and Ladder No. 14, second; Private Downan, Engine Company 17, third. Time, 17m. 13⅘s. Six-mile walk, for letter-carriers—Won by Thomas Purcell, Station C; W. Hogarth, Station G, second. Five-mile run, for members of the New York and Brooklyn police—Won by Thomas Wade, Fourth Precinct, New York; George Teason second. Time, 32m. 45⅘s. Three-mile run, for employes of the elevated railroads—Won by T. W. M. May, Sixth-avenue road; J. H. Jones, Second-avenue, second. Time, 18m. 30s. Two-mile walk, for policemen—Won by Patrolman D. Lehane, New-street station; T. Hogan, Mulberry-street station, second. Time, 17m. 45⅘s. Two-mile walk, for New York and Brooklyn policemen—Patrolman Thomas Wade, Oak-street station, first; T. Eagan, Eighty-seventh-street station, second. Time, 11m. 52s. Three-mile walk, for members of the Fire Department—Capt. Searles, Engine Company 17, who won the gold medal on the first day, and Abe Bowers of Hook-and-ladder 14, competed, and Bowers won. Time, 17m. 43⅕s. Throwing the 56lb weight—J. E. Monahan, steamboat squad, put the weight 27ft. One-mile walk, for New York letter-carriers—Won by J. Murphy, Station E. Time, 12m. Three-mile run, for amateurs—Won by Peter Golden, Gramercy Athletic Club Time, 16m. 43⅕s.

FOOTBALL IN BOSTON—HARVARD vs. WESLEYAN.

The first match of the season at football in Boston, Mass., was played on Saturday afternoon, Oct. 6, between the Harvard and Wesleyan College teams before about three hundred spectators. Harvard won the toss and at once forced the ball to their opponents' goal, where it remained during the entire three-quarters' of an hour. Wesselhoeft of the Harvards made both touchdowns, from the first of which a goal was made. In the second three-quarters the Wesleyans made it uncomfortably warm for the crimsons, rushing the ball into their territory and forcing a safety touchdown. This woke Harvard up and Hartley made a touchdown. The try for a goal was a failure. Austin afterwards kicked a goal from the field and then made a touchdown. Biddle closed the play with a goal from the field, making the score three goals, three touchdowns and one safety for Harvard to two safeties for Wesleyan. Wesselhoeft's brilliant runs were the feature of the game. Hartley played well, as did Beattys for Wesleyan. The teams were: Harvard—Rushers: Adams, Kendall, Bousal, Appleton (captain), Hartley, Gilman and Wesselhoeft; quarter-back, Craul; half-backs: Biddle and Austin; full-back, Codman. Wesleyan—Rushers: Gordy, Abbott, Thompson, Smith, Blaine and Wilcox; quarter-back, Upham; half-backs: Lagues and Beattys; full back, Judd. Umpires—For Harvard, Cabot; for Wesleyan, Richards. Referee, W. S. Camp.

BICYCLING IN BOSTON.

The first one hundred-mile road-race in this country took place on Saturday, Oct. 6, under the auspices of the Boston Bicycle Club. The entries were ten in number, viz., C. C. Wing, East Bridgewater; W. T. Packard, East Bridgewater; Theodore Rothe, Boston; J. F. McClure, Boston; Thomas Midgely, Worcester; J. E. Wood, Beverly; H. T. Wheeler, Worcester; L. A. Peabody, Marblehead; C. F. Frazer, Smithville; W. F. Morse, Norwood. All were from Massachusetts. The run was through South Natick, Welleseley, Grantville, Newton, Watertown, Cambridge, Medford, Malden, Saugus, Lynn, Salem, Beverly, Wenham, Hamilton and Rowley to 4½ miles beyond the centre of Rowley, and back on the same route to Brighton and Brookline; thence to the clubhouse in Union Park. The riders left Bailey's Hotel, South Natick, at 6.30 A. M., and the only ones to drop out were Wing, Packard, Wheeler and Morse. Wing broke the handle-bar of his machine and was badly shaken up by the consequent fall. Rothe fell and sprained his wrist, but pluckily rode it out. The party lunched at Rowley on the return trip. Midgely won easily, arriving at 4.17 P. M., and received the gold medal. Time, 9h. 47m. Frazer was second and received the silver medal.

CANADIAN FOOTBALL CHAMPIONSHIP.

The leading football clubs of Montreal, Canada, kicked leather for the possession of the champion cup on Sept. 29. The weather was pleasant though cool, the gathering of spectators large, and the grounds were in capital order. The contest was a splendid one, both teams doing fine work, the play of the Lousons, the Campbells, Fisher, Henneker and Hamilton being particularly noticeable on the side of the Montrealers, while for the Britannias McLeod, Myles, Blaiklock, Patterson and McLennan deserve special mention. The first game was won for the Britannias by Elaiklock, while Hamilton secured the two following games for the Montreals, who thus maintained their claim to the champion trophy, which they took from the Britannias in May last, after having lost it to them on Nov. 5, 1881. The teams were as follow: Montreal—R. T. Henneker, E. H. Hamilton, E. W. Wand, A. Parry, A. E. Abbott, R. Stirling, S. P. Buchanan, J. N. Fulton, G. W. Cains, F. W. Cains, R. Campbell, A. J. Campbell, W. S. Louson, J. Louson, S. Fisher. Britannia—J. G. Ross, R. Kinghorn, S. M. Blaiklock, K. Young, J. W. McLennan, S. Campbell, J. J. Arnton, J. W. Cook, W. A. Munn, F. Scott, A. Woods, P. Myles, J. G. Writchener, J. Patterson, D. McLeod. Robert Esdaile was umpire for the Montreals, and R. D. McGibbon for the Britannias, while the position of referee was intelligently filled by R. W. Boodle.

HARVARD FOOTBALL ASSOCIATION.

The annual meeting of this association was held on the evening of Oct. 1, W. H. Goodwin presiding. The election for officers for the year ensuing resulted as follows: Manager, F. H. Clark; directors—W. H. Goodwin, '84; J. E. Thayer, '85; and T. H. Cabot, '86. The report of last year's manager, A. C. Denniston, '83, was read, showing a balance of about $1,000 to the credit of the association. This large balance is due to the fact that according to the rules of the association the entire receipts from the Yale and Princeton games at Cambridge went to the home-team. This year such will not be the case, and the eleven will need the active support of the college. Captain Appleton caused the statement to be made that according to the new rules of the Harvard Association the eleven is selected not by the captain alone, but by the captain assisted by the class-directors.

George Beats Snook.—On Saturday, Sept. 15, those rival amateur runners W. G. George and W. Snook met in a race of fifteen hundred yards at the Aston Lower Grounds, near Birmingham, Eng., and *The Sporting Life* gives the following account of the race, which, it will be seen, was easily won by the former: "W. G. George, Blackheath H., first; W. Snook, Moseley H., second; T. Thornton, Birchfield H., 0; R. E. Wright, Moseley H., 0. All four got away to a good start, Snook at once forcing the pace, but after going about 400yds. George passed him, and finished the 500yds. in 1m. 9s. Snook again made the pace, with George about two yards behind, Thornton being five yards in the rear and Wright some distance behind. Snook continued to make the pace, and finished the half-mile in 2m. 10s., and the 1,000yds. in 2m. 27s. Here George dashed away, and, Snook easing, he won by four yards, Thornton being five yards behind. Time, 3m. 39⅗s."

Long Tricycle Ride.—Says *The Sportsman* of London, Eng.: "Alfred Nixon, champion of the London Tricycle Club, who last year made the first and at present only tricycle journey from John o' Groat's to the Land's End, a distance of 1,007 miles in a fortnight, has just accomplished a ride of 750 miles, also for the first time on a tricycle, in 8 days 23 hours. Nixon left the Bank of England, London, on Wednesday, Sept. 12, at twelve o'clock, and reached John o' Groat's House, Caithnesshire, Scotland, on Friday, 21, at 11 A. M."

Edward Payson Weston announces his intention of undertaking a pedestrian tour through England and Wales, "with a view to demonstrate the superiority of tea over beer and alcoholic drinks in general during periods of prolonged muscular exertion." He proposes to walk fifty miles a day for 100 days, and at the close of each day's walk deliver in the town to which his day's journey may have brought him an address on temperance, having for its title "Tea vs. Beer." As Sunday will be taken as a day of rest, the actual distance traversed each week will be 300 miles.

The Somerville High-school eleven gave the Tufts College eleven an unexpected drubbing in a game of football on the college grounds at Medford, Mass., on Saturday, Oct. 6. The Somerville boys were small and light, and therefore the collegians thought little of them, but were defeated by two goals and three touchdowns to one safety touchdown for Tufts.

The Northside A. C. at a meeting held Oct. 4 elected the following officers: President, Thos. Moran; vice-president, Chas. Hamilton; treasurer, Harry B. Woods; secretary, Harry Kirby; captain, Wm. H. Fales; first lieutenant, Thos. Smith Sr.; second lieutenant, John F. Kirby.

Yale vs. Stevens' Institute.—A match at football was played at New Haven, Ct., Oct. 6, between the Yale College and Stevens' Institute football teams. The former won by a score of six goals and seven touchdowns to three safety touchdowns.

CHAMPIONSHIP LACROSSE MATCH.

After holding the title of champions for so long a period that it seemed useless for any team, however strong, to try to wrest it from them, the famous Shamrock Lacrosse Club of Montreal, Canada, were on Sept. 29 defeated on their own grounds by the Toronto Club, whom they had twice previously beaten during the present season. The players were as follow: Toronto—Ross McKenzie, goal; W. Hubbell, point; J. E. Garvin, cover-point; J. Drynan, F. W. Garvin, R. McPherson, defense-field; A. Blight, centre; S. Hughes, W. Donaldson, C. McHenry, home-field; E. Smith, O. Stowe, home. Shamrock—Lally, goal; McGregor, point; Butler, cover-point; Maguire, Hart, McKeown, defense-field; Devine, centre; Meehan, Green, Creegan, home-field; Heelan, Daly, home. R. B. Hamilton was captain of the Torontos and M. J. Polan of the Shamrocks. Umpires: Toronto, Lt.-Col. F. Bond; Shamrock, H. Starnes Jr. Referee, Major S. C. Stevenson. The first game was won by the Torontos in 16m. 30s., they also taking the second in 7m., while the Shamrocks captured the third in just one minute, and the visitors were victors in the next and deciding game, after 6m. play. Several tussles occurred between McKenzie of the Torontos and Daly of the Shamrocks, and after the match was over this was the cause of threatening demonstrations against the former by the partisans of the home-team; but fortunately the presence of the police prevented the expected assault......On Oct. 6 a match was played by the Torontos and the Independents of Montreal on the grounds of the former, who won three straight games.

WHEELING IN MASSACHUSETTS.

The Fall races of the League of Essex County Wheelmen were held at Lawrence, Mass., Sept. 29. After the parade, which was participated in by numerous 'cyclists from other places, dinner was served, and in the afternoon races took place at the cricket grounds.

The first event was a one-mile race, best two in three heats—A. E. Davidson of Lynn won the first heat in 3m. 32s. and the second heat in 3m. 37¼s. W. O. Faulkner won the second prize; time, first heat, 3m. 34s.; second, 3m. 37½s.

The second event was a two-mile race, in heats—W. B. Segur of Andover won, W. C. Faulkner second; time, first heat, Segur, 7m. 50s.; Faulkner, 7m. 52¾s.; second heat, Segur, 7m. 58s.; Faulkner, 7m. 58¼s. Segur led from start to finish in both heats.

The third race was a five-mile dash. W. O. Faulkner won the first prize and John Tracy of Lawrence second. Time, Faulkner, 19m. 28s.; Tacy, 19m. 28½s. Tacy claimed a foul in the early part of the race, which was not sustained by the judges.

The last event was an obstacle race of half a mile. There were four starters in this race, which afforded a deal of amusement to the spectators, the contestants being obliged to dismount at intervals and clamber over numerous obstructions which had been placed on the track. The winners were P. Howard Shirley of Marblehead, first; and Henry Daniels of Lawrence, second.

The races were held under the rules of the League of American Wheelmen and were witnessed by about two thousand persons. Starter, T. S. Webb.

GEORGE AGAIN DEFEATS SNOOK.

Those rival Moseley Harriers athletes W. G. George and Wm. Snook met in a one mile match-race at the South London Harriers Sports, held on the Kennington Oval, Sept. 22, in the presence of more than six thousand people. The course was on grass, a quarter-mile in circumference, and was in fine order, but the strong breeze which blew across the grounds was against fast time. *The Sporting Life* gives the following account of the race: "W. G. George, Moseley Harriers, first; W. Snook, Moseley Harriers, second. Both men got great receptions when they came out, and there was great excitement when they toed the mark. Snook jumped off first, and after going thirty yards was, apparently on sufferance, two yards to the good. They were content to retain these positions, and passed the quarter in 59⅗s., and ran through the second lap without any noticeable change. The half was accomplished in 2m. 7⅗s., and one thousand yards in 2m. 27⅖s. About fifty yards beyond this point George made his first spurt, and before another fifty yards had been run was leading by two yards. So they passed the three-quarter mile—3m. 18⅗s. Racing now began in earnest. Snook went up again, and the pair were neck-and-neck at the Baths. A magnificent struggle followed—1,500 yards was made in 3m. 46s. Now the pair were fairly sprinting. At the Gasometers George slowly drew out to three yards. Snook was doing all he knew, but was gradually losing ground. In the straight he was five or six yards to the bad, and, seeing pursuit hopeless, he stopped a score of yards from the tape. George trotted for the last dozen yards; had he but kept up his previous rate of traveling he could have improved nearly a second. Time, 4m. 23⅖s."

BICYCLING AT WASHINGTON.—The bicycling races which took place at Athletic Park, Washington, D. C., Oct. 4, 5, resulted as follow: Two-mile handicap, open to all amateurs—A. H. Robinson, England, first; J. C. Smith, second. Time, 6m. 35¼s. Quarter-mile race, for Capital Club members only—J. McK. Borden, first; E. A. Newman, second. Time, 49⅗s. One-mile professional race—First heat won by John Keen, England; John S. Prince, Washington, second; second and third heats won by Prince, Keen second. Time, 3m. 3⅗s., 3m. 7⅗s. and 3m. 6⅗s. Five-mile race, for Capital Bicycle Club members—B. W. Hanna, first; J. McK. Borden, second. Time, 16m. 47⅗s. One-mile handicap, open to all amateurs—Won by B. W. Hanna, in 3m. 15⅛s. Half-mile ride and run race, open to all amateurs—Won by A. H. Robinson. The tilting at three rings was won by J. McK. Borden. Five-mile handicap—B. W. Hanna, Capital City Club, first, in 17m. 31½s.; J. McK. Borden, Capital City, second, in 17m. 41s. One-mile race, for novices and amateurs who had never won a prize—E. A. Newman, Capital City Club, first, in 3m. 40¾s.; E. H. Bond, Washington, second. Three-mile professional heat race—Won by John Keen, Surbiton, England. Time, first heat, 9m. 48½s.; second heat, 10m. 13s.; J. S. Prince, Washington, second. Time, first heat, 9m. 18¾s.: second heat, 10m. 13⅛s. Half-mile race, for amateurs—B. W. Hanna, Capital City Club, first, in 1m. 43½s.; Frank S. Fisher, Baltimore, second. One-mile handicap, Capital City Club members only—E. A. Newman first, in 3m. 14s.; B. W. Hanna second.

YALE ATHLETIC FIELD.—We are indebted to W. C. Camp for the following reliable information concerning the new athletic ground at Yale University: Area, hillside and meadow, 8.4 acres; cricket-field, 3.67; track and vicinity, 4.68; baseball-field, 10; roads and cottage sites, 2.25. Total area, 29 acres. Distance from home-plate to nearest obstruction on principal ball-field, 420ft.; same, second field, 350ft. Cricket-field, 400ft. square. Grade of ball-field, 3¼in. to 100ft. Length of driveway, 4,000ft. Length straightaway on running-track, 372.5ft.; radius inside curve, 90ft.; width of homestretch, 20ft.; width of rest of track, 15ft.; depth of material, 15in., in six layers, and beaded inside and outside with tarred spruce and hemlock, 6in.x1in. Length of fencing, 2,762ft.; length of water-pipe, 1,580ft.; line of field, 3 deg. west of north. Money spent (approximately): Original purchase, $21,000; expenditure, $13,000. Total, $34,000.

HARVARD BOAT CLUB.—At a meeting of this college club, held Oct. 3, the following officers were elected: President, L. E. Sexton, '84; vice-president, W. S. Bryant, '84; secretary, F. A. Delano, '85; treasurer, A. T. French, '85. The report of the treasurer showed that the expenses of the past year amounted to $6,118.06, and the receipts $6,260.83, leaving a balance of $142.77. Old bills to the amount of $1,500 had been paid off, and although the receipts of this year were smaller than usual, by strict economy the debt had been lowered to $1,000. E. A. S. Clarke, '84, stated that, as he intended leaving Cambridge, he had resigned his position as captain, and R. P. Perkins, '84, had been elected in his stead by the crew.

C. E. LILES (winner in 1881) and H. W. Gaskell (winner in 1882) had a rare race in the annual five-mile bicycle contest for the challenge cup of the Kildare Bicycle and Tricycle Club sports, held on the three-lap track at Lillie Bridge Grounds, London, Eng., Sept. 22. Liles barely won by a foot, in 16m. 4⅗s., both having ridden a slow and waiting race until the last mile. The last lap was run in 54⅗s.

THE LOTUS CLUB of Cincinnati, O., numbering one hundred and fifty-six members and having an athletic ground and gymnasium, gave a silver goblet and two gold medals for prizes in a twelve hours' go-as-you-please race (two hours nightly) Sept. 24 to 29. There were ten starters, and the scores were as follow, the track being one of twenty-one laps to the mile: U. Maschmeyer, 75 miles 18 laps; G. Knorr, 73.18; C. Polmyer, 72.1; L. Stockum, 69.9; L. Traub, 46.15; H. Bards, 46.5; Hallgeyer, 35.12; C. Snyder, 35.5.

THE HARVARD LACROSSE ASSOCIATION met Oct. 2 and decided to compete for the Oehlrichs Cup, which is at present held by Harvard. The competition will take place in New York about the first of November, and such clubs as Yale, Princeton, New York University and the New York Lacrosse Club will take part. Williams, '85, was elected secretary and treasurer.

THE ACME ATHLETIC CLUB will enjoy their fifth annual ball at the new Everett Hall, 31, 33 and 35 Fourth street, this city, on Monday evening, Oct. 29. This will be the fifth annual terpsichorean event of the Acmes, and they intend to commemorate it by presenting a handsome souvenir to each lady and gentleman.

THE TWELVE-MILE DISTRICT ROADSTER RACE at the sports of the London (Eng.) Bicycle Club, held at Stamford Bridge, London, Sept. 22, was won quite handily by the West District, as represented by O. Thorn, whose time was 41m. 25⅗s.

AMONG THE MINERS.—Jim Smith, the retired pedestrian and present trainer of walkers, runners, etc., has concluded to settle down among the brawny lads who dig for dusky diamonds in the Keystone State, where he has passed much of his time during the season of 1883. He last week removed with his good wife and the rising generation of Smiths from the City of Churches to Shenandoah, Pa. He intends shortly opening a public house, and as it is a great sporting town the prospects for success are encouraging.

A ONE-MILE RUN took place at the Brockton, Mass., fair-grounds Oct. 6, Thomas McLaughlin winning in 5m. 14s., and defeating C. N. Howe, Jerry Hourihan and William Hollis.

J. D. DACEY and Al. Kent ran one-hundred yards, for $600, at Wakefield, Mass., Oct. 6, the former winning by three yards, in 11¼s.

THE TROJAN WHEELMEN have leased Lyceum Hall, Troy, N. Y., and are fitting it for bicycle-riding, lawn-tennis and a reception-room.

TIM HAGGERTY defeated Alf. Love in a race of 150yds., "for $1,000 a side," at Titusville, Pa., Sept. 28. The announced time was 15¼s.

THE RING.

MITCHELL AND SHERRIFF.

The simple result of the glove-encounter between Charles Mitchell and William Sherriff, alias "Prussian," which took place Oct. 2, was given in our last issue. That was all we could make room for, both because of the crowded condition of our columns and the fact that we were about sending our forms to press when the news was received. The affair, however, was not such as to merit extended notice, being too tame in character to even equal the expectations of those who looked for little else than a scientific-point display, while the great majority of the two hundred-odd spectators who, despite the public announcements relative to the nature of the match, went to Harry Hill's Pavilion anticipating a treat in the form of a genuine glove-fight between two acknowledged skillful exponents of the art, who were known to be on anything but terms of friendly intimacy, were most grievously disappointed. Both principals manifested a very wholesome regard for each other, neither caring to pursue offensive tactics, but each being bent upon making the other do the major part of the fighting, while he remained on the defensive. The inevitable result of such a state of things was that except at long intervals there was very little real milling during the six rounds of three minutes each, Queensberry rules, for which the agreement called, and consequently neither was noticeably the worse for wind or wear at the conclusion of the stipulated period. The gloves were soft, and not enough severe hitting had taken place to do any damage. It was not, therefore, to be wondered at that the crowd, many of whom had parted with ten dollars, expenses additional, for the sake of seeing "something real good," should be clamorous for a continuance, hoping that the combatants might yet "set about each other" in genuine pugilistic style. Under the conditions of the agreement, which called for a decision on the basis of points and endurance, neither man was obliged to toe the scratch again, but yet they could hardly refuse to do so under the circumstances, and they had another round, which turned out to be the best of the engagement, and in it Mitchell showed to the greater advantage. At its conclusion Billy Madden, for Mitchell, demanded a decision, refusing to allow his man to agree to the proposal of the opposite party to continue the contest. Harry Hill, the referee, stated that so far as points were concerned Mitchell clearly had the best of the encounter, but as endurance had also to be taken into consideration he felt it his duty to declare the fight (?) a draw. This decision seemed to surprise Mitchell and his seconds, and did not appear to please even the Sherriff party (who, relying on the gameness and staying qualities of their man, expressed a desire to fight to a finish), while it gave intense dissatisfaction to the crowd, and a scene of great confusion ensued. Madden could not place dependence on Mitchell's bad wrist, and would not, therefore, if for no other reason, consent to continuing, and he pulled off his principal's gloves, claiming that he had fairly won. This put an end to the affair just as darkness was beginning to gather, and the crowd dispersed, though most reluctantly, and expressing very great dissatisfaction with the whole affair. Subsequently Referee Hill, by way of explanation of a decision which, to say the least, was curious, stated in his own justification that when he, some days after receiving his copy of the written agreement governing the contest, informed Billy Edwards, Sherriff's representative in this city, that he must decline to officiate as referee if the "points and endurance" clause was meant, he was told by the ex-champion of lightweights that it was understood between the parties that in case both principals stood their ground during the six rounds agreed upon, the affair was to be declared a draw. This assurance seems to have relieved Hill's mind of all anxiety on that score, his long and intimate acquaintance with sporting matters and sporting people not suggesting the advisability of consulting the opposite side regarding a matter which, previously to seeing Edwards, he had deemed of sufficient importance to impel him to resign an office he at first had gladly accepted. This he ought certainly to have done for his own satisfaction and guidance, and if he could not conveniently do so at the time, because of Mitchell and Madden's absence from the city, he had every opportunity to consult them and have a complete understanding of the mutual wishes of both sides on the day of battle and before they had entered the ring. In such matters nothing that conflicts with a written agreement already in his possession should be considered by an official as worthy of a moment's attention, unless it is also put in writing. Had Harry followed this sensible plan of action, and rendered a decision in accordance with the facts, the justice of his decision could not have been fairly questioned, and he would have saved himself a deal of annoyance and adverse criticism. Madden declares that no such mutual understanding as that mentioned by Edwards was entered into. In a contest of six rounds, carried on with so little show of vigor as this was, there was no test of the enduring powers of the principals, and where at the conclusion matters were equal in this respect, it was manifestly right that a decision should have been rendered on the basis of points alone, which always take precedence in encounters of this description. It is no business of a referee to look beyond the stipulated period of fighting, and before giving a decision consider what might have been the result had other conditions prevailed and the men fought to a finish; he has only to decide upon the winner of the contest as waged under the agreement which he has stowed away in his pocket—anything else is clearly unjust to the party who may fairly be entitled to a verdict in his favor. Sherriff was seconded by Arthur Chambers and Billy Edwards, while Billy Madden and Joe Coburn waited on Mitchell. The latter's weight was stated to be 148 pounds, and he was much the lighter of the two, while in addition to his extra cleverness he possessed a great advantage in the important matter of age. All that was against him was the weakness of at least one of his wrists, which would probably have been much against his success in a prolonged fight. The parties upon meeting at Hill's for a settlement were somewhat surprised to find that but eighty-two tickets had been sold, the amount realized being in the neighborhood of eight hundred dollars. After deducting expenses, including seventy-five dollars for the boat belonging to and run by the referee, and fifty dollars paid to an alleged official of Flushing to avoid arrest, this left but little for each of those entitled to a share in the gate-money.

DEATH OF TOM CONNOR.

This pugilist, who twice defeated Tom Callas (on Aug. 21, 1860, for £15 a side, in the London district, beating him in 11 rounds, 58m., and again in October, 1861, when Callas succumbed to an unlucky blow, or, rather, the injuries received, on the second day, after fighting 37 rounds, 47¼m.) died Sept. 11 from the effects of an injury sustained some two months since. He was standing outside the George, in Hammersmith Broadway, London, Eng., talking to a fellow-drayman, when the rope came up flush and threw him heavily. He received a severe blow on the temple, and was continually after this suffering from fits. At the inquest, held at the Prince of Wales, Fulham New Town, a verdict was returned to the effect that the actual cause of death was concussion of the brain, a large clot of blood traceable to the blow being found in the region of the brain. Connor fought many off-hand fights, and in the majority came off best, but could not be induced to do so since his unfortunate fight with Callas.

COBURN AND MITCHELL.

During the latter part of the present week Charley Mitchell, the English champion-boxer, and Joe Coburn, ex-champion of America, will pay a visit to Syracuse and Auburn, at each of which places boxing entertainments will be given, under the experienced management of Billy Madden. On Wednesday night, Oct. 17, they will give a joint exhibition at Irving Hall, this city, and as an extra attraction in addition to the display of science between the beneficiaries, Madden will then bet $250 against a like amount that Mitchell can defeat anyone in a three-round sparring contest, to be decided solely on the basis of points made, as in the annual competitions for the Marquis of Queensberry cups.

"DICK'S GAMES OF PATIENCE," comprising forty-four games of "solitaire" with cards, is the title of a work edited by William B. Dick, and issued in very attractive form by Dick & Fitzgerald of this city.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must be prepaid*; otherwise they are not forwarded.

LADIES' LIST.

Alkin, Mrs. G. W. (foreign letter)
Austin, Mrs. R. G. (of Cole's Show)
Alfriend, Mrs. E. M.
Andrews, Alida
Austin, Mrs. R. G. (English letter)
Button, Grace
Burnett, Ada
Belmont, Minnie
Brevard, Mrs James G.
Barclay, Mrs. Nellie Jones
Carroll, Lillie (2)
Cushing, Belle
Craven, Winnetta
Cawthorne, Mrs. (of The Cawthornes)
Clement, Louise (English letter)
Crabtree, Lotta
Cameron, Josephine
Cushing, Bella (late of Boston)
Drew, Kittie (late of Baltimore)
Dimple, Dottie
Drew, Hattie (late of Norfolk, Va.)
Damafaute, Nala (snake-charmer)
Dickinson, Anna E.
DuBois, Emma (foreign letter)
Dale, Madeline
Downing, Ellie
Daly, Lizzie (late of Baltimore)
Elliott, Lottie (English letter)
Earle, Ethel
Foster, Mrs. Dave (late of Jersey City)
Forepaugh, Mrs. Lillie
Ginberson, Marion
Gregory, Annie
Grant, Eliza (of Barnum's Show)
Hunter, Lizzie (late of Philadelphia)
Harrison, Mrs. Annie
Harrison, Blanche (of The Harrisons)
Hall, Lillie
Herkimer, Cora
Jutau, Emma (equestrienne)
Jackley, Mrs. Nathan
Jeal, Linda
Kelly, Mrs. J. T.
Lamont, Mrs. J. C.
Lucelle, Fannie (Mexican letter)
Marshall, Florence
Marshall, Virgie
Mainstone, Gracie (English letter)
McVeigh, Mrs. Kate
May, Julia
Oxford, Nellie (English letter)
Price, Bijou
Putnam, Mrs. J. G.
Parker, Miss S. A.
Parker, Georgie (of Parker Sisters)
Pixley, Annie (English letter)
Robinson, Mrs. Harry
Richardson, Mrs. Sage
Seymour, Matsie
Smith, Kittie (of Smith Sisters)
Stanley, Belle
Swain, Carrie
Starr, Ophelia
Stickney, Crissie (of Barnum's Show)
Silbon, Kate (of Forepaugh's Show)
Sebastian, Ella M.
St. Felix, Mrs.
Sinclair, Edith (of Rentz-Santley Co.)
Smith Sisters, The (of Ida Siddons' Co.)
Southwick, Madam
Thomas, Bertha
Taylor, Louie (of Peerless Dram. Co.)
Valentine, Edith (of Mack & Valentine)
Vivian, Emilie (of Vivian Sisters)
Woman, Mrs. Lu-lu
Weston, Flora
West, Lou
Waring, Mrs. Bertha "Zoe" — (ariel artiste)
Zazel, Rose

GENTLEMEN'S LIST.

Athol, Harry
Arnold, Billy
Allen, Henry
Ames, Emil (of Davene's Co.)
Arnold, Max (Dutch comedian)
Allen & Bruns
Antiche, Mohammed
Allison, James (manager) 7c.
Arnola, Adrian
Armstrong, J. (of Armstrong Bros.)
Barclay, Delaney
Bradshaw, F. C.
Bye, Charles (musician)
Bailey, Harry
Blatt, Prof. C. P.
Beach, Bobby
Burton, Prof. James
Benedetti, Carlo (Cuban letter)
Blitz, Walter A.
Browning, L. W. (of Baltimore L. Elks)
Blitz, F. R.
Browne, Charles C.
Booker, George A.
Brown, Frank 6c.
Boothby, Dave (of Kate Putnam's Co.)
Bahr, Alfred
Bishop, Charles
Bristol, W. H.
Brand, Albert
Bingham, J. W. (ventriloquist)
Black, Charles
Bochdam, Hugo
Baldwin, George (billposter)
Bryant & Saville
Belknap, W. T.
Blake, Harry
Cobb, Willis (circus "biz")
Cohan, J. J.
Carroll, Clever (ventriloquist)
Churchill, Harry
Chamberlin, F. W.
Coup, W. C.
Cooke, George Ernest
Curtis, H. (of Curtis Bros.)
Courtright, William
Culhane, Will E.
Crosby, William
Cobb, Lewis
Clark, Billy F. (of Baird's Minst.)
Clapham, Harry (manager)
Conway, M. B.
Cressville, J. A.
Cook, J. Fred (equestrian)
Clark, Ed. (of Dup. & Ben. Minst.)
Cooper, Thomas E.
Conway, W. J.
Churchill, Harry (of Guy Family)
Cooper, Jackson & Co.
Cole, A. J. (of Cooper & Jackson's Show)
Crandall & Eastwood
Carle, John H.
Cooper, Charles F.
Connolly, Charles
Chase, Chas. (of James Boys Comb.)
Cole, James H.
Cook, Arthur (tenor)
Dawson, Samuel M.
Davis, Thomas E.
D'Alma, John (of D'Alma Family)
Dalton & Watts
Daily, Peter (of American 4)
Dyllyn, John B.
Deronis, C. (of Standard Comedy Co.)
Downey, Ben
DeHaven, George W.
Duprez, C. (of Duprez & Benedict)
Elliott, Prof. (bicyclist)
Elton, Frank
Engelhardt, Fred J.
Eastwood, Charles
Edwards, Leslie (manager)
Elleiord, William J.
Emery & Russell
Everham, J. B. (actor)
Edwards & Marston
Eaton, Will D.
Evans, Frank (mesmerist)
Fox, Chas. (of Lauck & Fox)
Foreman, C. Ed. (of Foreman & Meredith)
Flynn, John (care of The Meteors)
Foy, P. (of Dup. & Ben. Minstrels)
Fisher, Perkins D.
France, Sidney C.
Glass, A. W. (of Heywood's Minstrels)
Griffin, Gerard
Griste, Charles B. (of Rice's Co.)
Gleason, A. L.
George, Hugh
Guy Sr., George
Gleason, Prof. O. R.
Gregory & Morris
Griffin, Charles E.
Gilbert, S. (of Thatcher, P. & W.'s Minst.)
Girard, J. T.
Gassett, Charles
Gorton, J. (of N. O. Minst.)
Gouldman, James
Greenwood, Eck
Goodman, Hank
Gaunt, William M.
Harding, John
Hoiver, Frank
Horton, Harry C.
Howard, Charles L.
Harley, A. T.
Hamilton, Wiley
Hearne, James
Hillyer & Geary
Holbrooke, Dave
Hassan, Nubar (of Cole's Show)
Howe, Sam (of Howe & Bell)
Harrington, J. W.
Hill, George A. (manager)
Harris, Tom & Emma
Hermann, Charles & LaRosa
Hyerson, Cromie
Hill, George A.
Harrison, W. D.
Hugo, William H.
Harris, Prof. W. C.
Hawkins, Walter C.
Howes, Charles O.
Hill, George (of Robbins' Show)
Howland, Fred (trombonest)
Hertz, Carl
Hellen, Walter B.
Hennessey, J. (of Haverly's Minstrels)
Hennessey, Frank
Hyers Comb., Bus. manager)
Harvie, W. (of Forepaugh's Show)
Herbert, F. (of Herbert Bros.)
Harrington, Arthur R.
Henry, Hi
Harrington, Frank
Howorth, John (of Hibernica)
Iagendorfer, George (athlete)
Joyce, Edwin
Jerome, Charles
Jackson, Theodore
Johnson, Harry C.
King, Thomas A. 35c.
Kowalski, J. H.
Karl, C. (of Karl Bros. & Baldwin)
Keating & Sands
Kelly, A. L. 6c.
Keating, M. (of Keating & Flynn)
Keen, Charles (bicyclist)
Keys, Colonel
Kelly, S. L.
Lydon, James (of Forepaugh's Show)
Leonati, — (of Forepaugh's Show)
Leese, — (manager)
Lafont, Charles
Lyons, Milton P.
Long, Robert L.
Leonard, J. (care, Evans, Bryant & Co.)
LaCardo, Signor (magician)
Loranzo, Theo. (contortionist)
Little, J. Z. (of World Co.)
Lindley, Harry (comedian)
Leopold, H. (of Smith & Leopold)
Lacy, Harry (manager)
Lee, Bob
Lorella, Fred
Lee, Harry G. (tumbler)
Leroux, Charles
Leavitt, Harry V.
Lloyd & Newton
Lambert, Albert
Lloyd, James
Lorella, Thos. & Wm.
McNevin, James (agent)
McDonald, Felix
Murray, Fred F. 8c.
Messenger, Mr.
Murray & Murphy
Mendoza, S. (tumbler)
Manager, Two Christmas Eves Co.)
Melville, Harry E.
McMurray, J. S. 6c.
Manager, Great Am. Minstrels)
Murray, Thomas E.
McClure Brothers, The
Mack, Harry
Miller, A. D.
McMurray, David
McCabe, J. (of Briggs Minstrels)
Monroe & McCarthy
Mara, Frank
McKisson, Harry
Miller, William A. "Manager"
Mason, Charles A.
Maccabe, Mike (of Two Macs)
Maxwell, William H.
Murphy, Mark
McAvoy & Emma Rogers, Harry
Manning, Dan C. & Blanche
Mayo, Will H.
McWade, Robert
May, George J.
Madden, Joseph
Molloy, Jr., John E.
Martin, Harry (manager)
Mosier, Sherwood
Melville, Henry (of Dublin)
Marlow, James (banjoist)
Nelson, Harry
Nelsoni, — (juggler)
Norman, Charles
Orrin Brothers, The
Ordey, Charles
Peel, H. 7c.
Price, Noal (vocalist)
Plaisted, Tom
Powers Brothers
Pieri, Jack
Post, Fred (of Baltimore L. Elks)
Palmer, John (of Forepaugh's Show)
Pell & Lewis
Quinn, F. J.
Roberts, C. W.
Russell, J. (of Stanford & Russell)
Regan, Dan
Rondue, Harry
Randolph, James
Ryan, Jack
Ronaldo, George
Ryan, Sam E. (manager)
Ryan, J. J.
Robinson, Geo. (of Forepaugh's Show)
Rowe, Dick
Rattenberry, William H.
Raynor, J. (of Raynor Brothers)
Ronaldo, Fred
Robinson, John (circus "biz")
Reynolds & Arnold
Raynor, Harry (of Raynor Brothers)
Stanton, Bunch
Sully, Dan 6c.
Stanford, Billy (comedian)
Struchfield, Steve
Shoenthal, C. (of Barlow & Wilson's Minstrels)
Searles, Dad (of Greatest Trio)
Sipple, Fred J.
Sullivan, Dan (of Shiel, Agar & Co.)
Sullivan & Stratton
Skiff, M. T.
Stephens, W. T.
Sefton, Harry (dancing-spider)
Saville, Charles A.
Sanford, Dan J.
Spencer, Charles
Stowe, John F.
Schroede Brothers, The 3
Stevens, Chas. (of Sells Bros. Show)
Sells Brothers, The
Sellon & Burns (of Baltimore L. Elks)
Silbon, C. (of Forepaugh's Show)
Steele, Harry (skater)
Silvo, F. (wire-walker)
Shaw, Louis
Schilling, Chas. (of Denier's Co.)
Sam, George (equilibrist)
Smith, Burt
Syney, George S. (manager)
Spotten, Gerald
Skuse, — (leader)
Stirk Family, The
Spitz, A. A.
Smith, Will E.
Scott, Ainslie
Turner, Richard
Thompson, William B.
The 4 Spades
The Quaker City Quartette
Turner, Welch & Harris
Turner, Charles
Talbert, M. A.
Taylor, Prof. E. C. (illusionist)
The San Francisco Quartette
The 4 Comets
Tenonie, F. (of Girard-Gyer Co.)
VanVoorhis, F. U.
Vaughn, H. (late of Miner's Thea.)
Van Dorn, Dr. W. L.
Vincent, Mack
Wilbur, A. F. (manager)
Weitzmann, Jean
Wentworth, Harry
Waite, J. R.
Wesley, J. (of Wesley Brothers)
Webster, B. C.
Williams & Lawrence
Wilson, Frank
Waters & West
Wilson, George
Ward, Eugene
Wilson, Phil K.
Wood, W. N. (cornetist)
Washburn, L. W.
Wilson, Billy (late Frisco Quartette)
White, S. P. E. (advance-agent)
Washburn, J. (of Davene's Comb.)
Wingfield, Professor John
Woodville, James

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

JUDGE R. H. CLARK, Atlanta.—1. William M. Fleming died in this city in May, 1866. 2. He entered the army in 1861 as paymaster, was under Sherman during the march to the sea, and at the close of the war was made a brevet colonel in the regular army.

AMATEUR, Baltimore.—Edna Markley, having married, has for some time been living in retirement in Philadelphia. We do not furnish addresses, either private or professional.

C. J. G., Boston.—The cast of "Monte Cristo," Sept. 12, 1870, when brought out at the Globe Theatre, your city, was:

Dantes	Chas. Fechter	Germain	T. F. Stedman
Noirtier	J. W. Wallack	Commissary	J. Curtis
Albert	Mrs. F. S. Chanfrau	Governor	J. H. Howland
Villefort	C. H. Vandenhoff	First Jailer	T. Brown
Fernande	Frank Roche	Second ditto	H. Edwards
Danglars	G. H. Griffiths	Sentinel	F. Harris
Caderousse	Chas. Leclerq	Man	J. W. Reynolds
Abbe Faria	W. J. Lemoyne	Fisherman	T. Morris
Morel	H. F. Daly	Fisherman	L. R. Stockwell
Old Dantes	C. Stedman	Mercedes	Carlotta Leclerq
Penelon	H. Meimer	Carconte	Mrs. Melinda Jones
Brigadier	F. Scallon	Mlle. Danglars	Miss Ida Savory
Police-agent	J. H. Connor	Woman	Mrs. T. Grahame
Second ditto	F. Goldthwait		

J. R. K., Lafayette.—It should be obvious to you that neither question can be definitely answered, and that to answer it definitely would of necessity be to give offense to the admirers of some actor other than the one that would be named. The term "best educated" is too vague. One actor can be thoroughly educated for his business, while another is educated for any business but that which he follows—one has a theoretical education that in large part is worthless, while the other has a practical education that is of inestimable value. As to your best Richelieu, some playgoers prefer the Richelieu of this actor, and others the Richelieu of that, and so it goes. There is no standard by which to absolutely determine which class of playgoers are the better judges. The different classes arrive at different conclusions through reasoning from different standpoints.

M. H., Togus.—1. They use buckskin shoes ordinarily. 2. Rosin is used on the soles. 3. About ten feet from the stage. The wire is sometimes taut and sometimes slack, according to the nature of the performances. The greatest height is attained when the cord or wire is stretched from the stage to one of the higher circles of the auditorium. This height varies with the construction of the theatre, and the cord is on an incline. 4. Sig. Germani is said to have juggled five balls with one hand in private, about forty years ago.

S. J.—There has been no such Old Bowery Theatre fire, it seems to us. That house has not been burned, at least notably, since April 25, 1845. The explosion referred to by you is probably the one that occurred when there was a fire or an alarm of fire at either the Atlantic Garden or the Pacific Garden. Inquire in the Atlantic Garden.

L. H., Toronto.—In "Squatter Sovereignty," produced two seasons ago at Harrigan & Hart's New Theatre Comique, this city, there was a song called "Paddy Duffy's Cart," which became very popular. That is very likely the origin of your query. We have no recollection that that name has ever been given to any piece played at any one of Harry Miner's three theatres here.

G. N. S., Hudson.—We do not keep a record of seating capacities or dimensions of stages, for the reason that they are undergoing change almost constantly. Besides, as to the seating capacity, there is no standard of measurement, and there are small houses that actually crowd in more people than much larger ones accommodate.

G., Cleburne.—There is no champion bareback rider of the world. The title is not recognized. There has never been any formal competition for it, and it is not likely that there ever will be. No two men ride precisely alike, and it is impossible to institute a comparison in the absence of a formal competition under fixed rules.

J. E. F., Boston.—In this department we furnish neither personal addresses nor whereabouts or routes of troupes. Watch our amusement-news pages for the latter, and address the manager in care of THE CLIPPER Post-office if you cannot find the location of his company.

J. M., St. Louis.—1. Miss Annie Russell, formerly of the "Esmeralda" cast, is the daughter of Mrs. Jane Russell. 2. She has been on the stage but two or three seasons. 3. She is not related to Miss Lillian Russell.

J. J. N., Quebec.—1. All the way from fifteen to seventy-five dollars a week. 2. It is not necessary that they shall read music, but it will be all the better for them if they can. 3. It would cost two dollars for one insertion.

MRS. R. B. C., Baltimore.—Ascertain the whereabouts of the company by reading our amusement-news columns, and address her accordingly; or you can address her in care of THE CLIPPER post-office.

PARKER.—Philip Blumenschein died in St. Luke's Hospital, Bethlehem, Pa., Dec. 19, 1882, as telegraphed that day to our issue of Dec. 23, in which you will find the obituary notice among the telegraphic amusement news.

CONSTANT READER.—1. Harrigan and Hart on Sept. 17, 1881, were playing where they are now. 2. "The Major" was the piece then. With it they had three weeks before opened their new theatre.

W. H. K., Washington.—1. Maggie Mitchell began to star almost as soon as she began to act, or about thirty years ago. 2. We do not give ages.

A. A.—It is simply a matter of individual taste which is the greater Shakespearian actor, Edwin Booth or Salvini. Some persons prefer Salvini's methods, and others prefer Booth's.

DAVE, Kokomo.—1. There has been but one Charlotte Thompson. 2. She has been before the public about twenty-five years, and prominently before it over twenty.

MODERN MOMUS.—1. From about $50 to $75 a week. 2. The same. 3. "The Silver King" was not played there last season.

NO SIGNATURE.—Emerson's Minstrels opened at the Standard Theatre, San Francisco, Oct. 17, 1881.

J. B. D., Kansas City.—1. We answered you several weeks ago. 2. You did not then say that there was a wager.

W. G. N., East Saginaw.—The man who can best answer that question is James Robinson. It is quite probable that he did.

CONSTANT READER.—Neither of them won the championship. There is no such title recognized, and for several reasons.

C. AND F.—The Brooklyn Theatre was burned Dec. 5, 1876.

OLD ACTOR, Lawrence.—Charlotte Crampton died Oct. 5, 1875.

INTRODUCTORY.

TUESDAY, Oct. 9.

Since our last, Daly's and Wallack's Theatre have begun their regular seasons. The former presented a novelty in "Dollars and Sense," and the latter the familiar comedy of "Masks and Faces," with a new Triplet and a new Peg Woffington in John Howson and Rose Coghlan to remind us of Charles Fisher and Laura Keene and Fanny Davenport, as well as of William E. Burton and Lottie Mitchell in the days when Charles Fisher had not yet played Triplet in the Bowery Theatre to the Peg of Kate Reignolds, and was playing Ernest Vane at Burton's to the Triplet of Burton himself. Howson makes a quite acceptable Trip, but Miss Coghlan was never intended for Peg—except by the management of Wallack's Theatre. This week the Fifth-avenue Theatre begins its regular season under the management of John Stetson. He has engaged Charles Coghlan as leading-man and Florence Gerard as leading-lady. It is announced that he pays Coghlan seven hundred dollars a week salary. Once in a while not much reliance is to be placed on announcements of this character. Nevertheless, Coghlan, who is clearly of a mercenary cast of thought, may have ground out of Stetson a promise of seven hundred a week. Charles is first, last and all the time for lucre. Seven years ago, when he first came to America, he was for "Money." Now that he reappears in America, he is again for "Money." It is always "Money," "Money," "Money!" It was at the Fifth-avenue Theatre that he went looking for it seven years ago; but he didn't get seven hundred dollars a week, although Augustin Daly was at that period the most liberal manager in the salary-line this or any other country had known. It is at the Fifth-avenue Theatre that Coghlan is in quest of "Money" now. What he is now doing with the role of Alfred Evelyn, and what Miss Gerard is doing with that of Clara Douglass, and whether or not Manager Stetson is likely to get any money out of this play of "Money," are matters that will be found discussed in our City Summary......W. S. Gilbert and Mary Anderson have grasped hands across the bloody chasm caused by "Pygmalion and Galatea." Mary can impersonate the modest maiden in London now, if she wishes to do so. Furthermore, Gilbert will be "most happy, etc.," to write a new play for her. This is nice. After all, it is pleasant to be nice. .....Herve has brought out a new opera-bouffe in Paris. It was a deadly failure. Reason why—it was called "Le Vertigo." It probably made the people's heads swim....At the latest with respect to the voting in England to determine which is the handsomest women in the entire realm, Mrs. Langtry was reported as heading the poll with 819 votes, her next closest competitor having 758. Evelyn Rayne, known as "The Peerless Beauty," got but 11; Miss Fortescue, notwithstanding the celebrity she has acquired through her alliance with the Viscount Garmoyle, received but 119; and the bothersome Georgiana Weldon had to stand content with 73. As the votes are paid for, the returns show that Mrs. Langtry has the most liberal friends, if not the greatest number......Sergeant Bates, who about sixteen years ago introduced the go-as-you-please feature in pedestrianism by tramping through the South and carrying an American flag above him, was to have started from Chicago yesterday on a similar mission. Nobody knows why he should walk all the way to Charleston in 1883, when the railroads of the South have meanwhile been so much improved, unless he wishes to introduce a new wrinkle into go-as-you-please pedestrianism, which has not been keeping its end up lately. ......A Liverpool, Eng., newspaper publishes the advertisement of the Royal Asylum for Imbeciles and Idiots; and yet a few lines further on it is announced that Oscar Wilde will be at large on the night of Oct. 13, when, in Hope Hall, that city, he will give his "Personal Impressions of America." Just think of the tariff, compared with what it was when he lectured in this country: "Admission—front seats, 2s.; gallery, 6d." "Vera"ly, the mighty have fallen from the Utterness of the Consummate to the Abyss of the Inconsequential.....In Limerick, Ireland, a professional ballad-singer thought he had struck a profitable theme when he started out chanting the praises of O'Donnell, who killed Carey the informer. It required a police-magistrate to disillusion him. He was given thirty days in prison......The divorce axe is again in operation. In Boston, last week, the wife of Gus Levick procured a decree of separation on the ground of cruelty. A telegram to *The Sun* states that the parties were married in that city on Feb. 29, 1875. That should have obviated any necessity for divorce proceedings. As there was no Feb. 29 in 1875, how could there have been a marriage on the day named by our esteemed contemporary? The case of De Belleville vs. De Belleville lingers. It was ordered last week, on motion of the wife and plaintiff, that it be heard by a jury. This will make it the more interesting.....It is claimed by cable that Albert Delpit's new play, "Les Mancroix," produced at the Theatre Francais, Paris, on the night of Oct. 5, "scored an undoubted success." There

must be some mistake about this; for the cable also says that "there is nothing in the play that is not thoroughly proper and respectable." How such a play can command success in the French capital almost passes comprehension......Science has achieved another great triumph. It has determined precisely how long and how much stuff it takes to kill an elephant. It was necessary recently to put one out of the way at the Imperial Menagerie, Schonbrunn. They gave him six hundred and fifty grains of prussic acid. There is now a "corner" in that drug; but the elephant was dead in eight minutes......Shakespeare still lives. At the sale of the late Joseph J. Cooke's library, in Providence, R. I., Oct. 5, four editions of "The Divine William's" works, issued in 1623, 1632, 1664 and 1685, brought $750 apiece. This reminds us that the Common Council of Stratford-upon-Avon have just negatived the proposition, made in August last, that the remains of Shakespeare be taken up in order to compare the poet's skull with the monumental bust in the church there, and also to set at rest forever the question as to the correctness of the many conflicting portraits of him now in existence........The ticket-speculating problem is possibly in the way of being solved. The Kiralfy Brothers intend bringing suit against the managers of Niblo's Garden to recover the same amount of percentage on the premium at which tickets to that house have been sold since the run of "Excelsior" began there that they are entitled to under their contract on the actual "box" returns. This will possibly raise the question whether or not a manager can give all his seats away in good faith, without having to "make good" to a star or combination the amount of percentage his contract calls for with the regular tariff of the theatre as a basis; and if he cannot do so, why he may not dispose of the same seats at a premium and enjoy the surplus himself..... Mrs. Langtry was to have sailed from Liverpool for this country last Saturday. She is to be accompanied by her mother, Mrs. Le Breton. The knowledge of this fact should tend to check the ungenerous publications of which Mrs. Langtry was the subject last season....Sarah Bernhardt has revived "Frou-Frou" in Paris. It may be of interest to our lady readers to learn how she clothes the part at present. She wears first a Pompadour satin overskirt, white satin bouillon skirt to match, the whole trimmed with ruched edges of cardinal velvet; second, a honeycombed velvet princess dress, trimmed with swansdown, over a white-laced skirt, embroidered in white jet; third, an old-gold plush dinner-dress and large visite to match, lined and turned up with crimson satin; fourth, a brown plush dress, with white applique, over a lace skirt with golden *grelots*; fifth, a gray silk over an Ottoman velvet skirt, profusely ornamented with velvet flowers......In a sermon delivered in Edinburgh, Scotland, on Sept. 16, the Rev. Dr. McKay defended the stage. There is nothing singular in this. It can be defended on many grounds. The peculiar feature of Dr. McKay's sermon was that he admitted he had never seen a theatrical performance. Since then he has gone to see Henry Irving as Hamlet, and in a public criticism he takes that actor to task for what he regards as incorrect readings of Shakespeare. The clergyman's reasoning is generally sound, and his *critique* is an able paper......A vocalist who is known as such on both sides of the Atlantic has made known her recipe for a cough. Its simplicity should commend it to everybody, while people with a palate to be tickled will certainly welcome it. It is a half-dozen oysters on the half-shell. She even gives them to her children when they have a cough. Fourteen years' experience has satisfied her that for this ailment the oyster-counter is far ahead of the drug-store. Still, it is odd that so many men who eat oysters raw and in all other ways should be troubled so often with a cough. But we suppose much of the virtue of the oyster as a curative depends upon the time of day — or of night — at which it is eaten. Too many men eat oysters when the bivalves should be asleep..... This is election-day in Ohio, and the patriots are astir. A most appropriate song for them to sing would be "Kathleen Mavourneen," which has one line strikingly suggestive: "It may be for years, and it may be Foraker."

CITY SUMMARY.

The Fifth-avenue Theatre, under the direction of John Stetson, opened its doors for the season of 1883-4 on the night of Oct. 8. The auditorium was not quite crowded, but the assemblage it held was fashionable and brilliant. The play was "Money," and it served to introduce to an American audience Miss Florence Gerard, an American who had never before appeared in this country, as well as to reintroduce Charles Coghlan. The latter has gained flesh about the face, but is scarcely stouter in body. His Alfred Evelyn, spite of the actor's fixed mannerisms, is here and there a very clever performance, showing deep study, and he was several times called before the curtain, at the close of the fourth act making a speech of thanks. It was in the same role, and at the same theatre, in 1876, that the gentleman made his first appearance in this country, and hence it is not necessary for us to dwell upon his impersonation of it. The piece is one that is better off the modern stage than on it, and it is not likely that the management of the Fifth-avenue Theatre intend to retain it any longer than is necessary to serve Mr. Coghlan for reintroducing him to us in a "crank" part that seems to be regarded by him as a favorite. Miss Gerard as Clara Douglass was not so well placed as one should have been who was appearing for the first time before strangers. So little is there of the part that it requires an actress of many years' experience to make much of it; and Miss G. is yet very young professionally, as well as in years. Naturally, she was nervous on this occasion, and this was a serious drawback. Nevertheless, she had a very kindly audience, and she gave a generally pleasing impersonation of Clara. It is not unlikely that in other roles she may intrench herself as a favorite with the audiences of the Fifth-avenue. She is slight in figure and has a face that is pleasing, although not one that would be recognized as of the professional stamp. Flowers were abundant for her, as well as for Mr. Coghlan. In the various changes of costume called for by the five acts of "Money" the lady displayed a rich yet tasteful wardrobe whenever the sign of riches was permissible. The wardrobe of Emily Jordan Chamberlain was also noticeable, and in the Scotch reel with Graves her stockings were a revelation, both as to color and breadth of stripe and as to—quantity of stocking. Her Lady Franklin was a performance that was enjoyed by the audience, as also was the Graves of Charles Wheatleigh. The cast was a notable one for the veterans it comprised. In addition to Mrs. Chamberlain and Mr. Wheatleigh, favorites at Burton's Chambers-street Theatre and Niblo's Garden thirty years ago and more, there were John Jack as Sir John Vesey, G. H. Griffiths as Stout, and George Browne as Sharp. Of the younger members of the cast, Walden Ramsay was at home as Sir Frederick Blount, Herbert Kelcey was a thoroughly satisfactory Dudley Smooth, and Netta Guion, without looking like a Georgiana Vesey, spoke the lines well enough. The leader of orchestra here is Charles Puerner, formerly of Niblo's Garden, and later of Booth's.

Business continues good at the London Theatre, where we noticed quite a large audience on Monday night, who seemed well pleased with the amusement-fare presented. After a minstrel introductory the following artists appeared in their specialties: Tom Flynn in Irish business; Prince Adolphe, horizontal-bar performer; Mlle. Ellsworth, vocalist; Revillo, magician; Lizzie Davis, vocalist, as the Quakeress; Clark and Ryan, song-and-dance; Jennie Southern, songstress; John L. Manning on the trapeze-bar; Virginia Marshall in character-changes; Fields and Leslie, who introduce vocal duets with clog-dancing; Lotta Zalla, who swings Indian clubs; the Ventinis, hat-spinners; the Inmann Sisters, clog and reel-dancers; Nellie St. John, vocalist; Hallen and Hart in their sketches; and for the finish several members of the company appeared in "Slattery's Boarding-house."

Harry Miner's Bowery Theatre was crowded on the night of Oct. 8, when the Howard Athenæum Star Specialty and Comedy Co., who then began a week's engagement there, furnished the entertainment. The programme, which is brimful of good features, opened with Walton and Edwards, Dutch comedians, in their specialty of "Rudolph and Ricker Kline;" then Clara Franklin contributed a budget of serio-comic songs, Wood, Beasley and the Weston Brothers gave their musical absurdities, Charles Fostelle was seen in female impersonations, John E. Henshaw and May Ten Broeck appeared in their sketch of "Deception," Lester and Allen, comedians, created "Excitements," Maud Beverly sang in a serio-comic vein, Kelly, Murphy and McNulty gave a gymnastic exhibition, the Russian Athletes did their pedestal and balancing trick-ladder act, the Two Macs gave their very funny specialties, and the show closed with Charles Fostelle and the company in "Mrs. Partington."

Musical Notes.—Aimee appeared at the Fifth-avenue Theatre Oct. 2, 4, in "La Fille de Mme. Angot," with Angele as Mlle. Lange. She was seen also in "La Princess des Canaries" 5 and in "Divorcons" 6. Mlle. Nixau sang in "Boccaccio" 3 and matinee 6. The French-opera Troupe is in Brooklyn this week, and will be at the Standard Theatre Oct. 22......Aimee, Angele, Nixau and M. Nigri were the soloists at the Casino at the Sunday-evening concert 7. "Prince Methusalem" is still on at this house......The Raynors appear at Koster & Bial's Concert Hall this week......The Symphony Society under Dr. Damrosch's direction will begin their season Nov. 16 at the Academy of Music......Everything looks favorable for the certain opening of the new Metropolitan Opera-house on the date fixed, Oct. 22. An auction-sale of seats remaining unsubscribed for the first performance will take place at Steinway Hall Oct. 12.

For the benefit of Herd No. 2, B. O. of Buffaloes, a variety performance and reception is to be given in Turn Hall Theatre, 66 and 68 East Fourth street, Oct. 16.

Charles W. Roberts is in town preparing for the appearance of Fred Warde at Haverly's Theatre, Brooklyn, L. I., Oct. 15.

The opening attraction of the regular season at Daly's Theatre Oct. 2 was a new comedy in three acts, adapted from L'Arronge's "Ein Lustspiel aus dem Leben" (a comedy from life) by Augustin Daly, and christened "Dollars and Sense, or the Heedless Ones." Mounted with new and handsome scenery by James Roberts & Son and with sumptuous furniture, upholstery and appointments, it was acted with this cast:

Percy Tremont, Charles Fisher	Lizzie Tremont, Miss Lizzie Jeremy
Eliphalet Lamb.....James Lewis	Hope Hemmarsly, Miss May Fielding
Colonel Jefferson Quincy Briggs, Charles Leclercq	Sybilla Briggs, Miss Virginia Dreher
Jack Hemmarsly. Yorke Stephens	
Harry Lattimer.....John Drew	Mrs. Saphira Lamb, Mrs. G. H. Gilbert
Griggles..........W. H. Thompson	
Roberts..........W. H. Beekman	Jane..............Miss Bell Brown
Phronie..........Miss Ada Rehan	Lyddy.......Miss Mazie Marshall

The comedy is of a farcical nature, and although it contains little that is new in its matter or in the method of its treatment it is amusing. Still the butter has been very thinly spread upon this slice of the dramatic loaf. The first act, which serves simply to introduce the characters, is too talky, and consequently prosy. The second act is very diverting, and it elicits roars of laughter. There is, however, an anteclimax at its end, which cannot be avoided without seriously belittling James Lewis' role and correspondingly enhancing that of Mrs. Gilbert; therefore it must be pardoned upon the ground of dramatic license, or policy. The last act, which is devoted to the clearing-up of the complications, suffers by comparison with its predecessor, and lacks dash and effervescence. The action of the comedy is supposed to take place in Washington, D. C., and a brief synopsis of the story may be thus given:

At the rising of the curtain we are introduced to the home of Percy Tremont and his second wife, Lizzie, a young woman who aspires to be a leader in society. Hither come most of the principal characters as visitors. Jack Hemmarsly, a banker, has married Hope, a daughter of Eliphalet and Saphira Lamb, and their home-life is uncongenial by reason of her avoiding society and declining to entertain company at their residence. Jack is driven to the clubs for excitement, and his frequent absence arouses Hope's jealousy. He has also fallen desperately in love with Sybilla Briggs, an adventuress claiming to be the wife of Col. J. Q. Briggs of Vermont, late of the Egyptian army—in reality a confidence man. Harry Lattimer, a young lawyer and a friend of the Hemmarslys, who knows Hope's true worth, resolves to save Jack from the pit into which he is about to fall. In a private interview with Mrs. Briggs he informs her that prior to becoming a lawyer he had served as a cavalry officer in the regular army, and that while in the Southwest he had met her as the alleged wife of a Mexican officer; that he is fully aware of her scheme to aid the Turkish Colonel in plundering Jack by winning his affection, and that unless she complies with his demands he will publicly expose her. Sybilla, finding herself at his mercy, asks the terms of his silence, and is told that her immediate flight is necessary, it being finally agreed that she may reside in New York City. She manages to tell Jack that she is suddenly compelled to leave for the metropolis, when he instructs her, upon her arrival there, to telegraph him: "Come at once; important business—Brown & Brown," and he will join her the next day. Pleading a short memory, she requests him to write it down, which he does. In the second act, at the home of the Hemmarslys, we find Jack preparing to leave for New York in response to the telegram which has been received and read by his wife. She appeals to Harry Lattimer as to its genuineness, and he is obliged to endorse it, as the firm of Brown & Brown is well known. Harry is nonplused. He confides to Phronie Tremont, with whom he is in love—although on account of her extreme youth she will not so understand it—his plan to save Jack, and asks her assistance. At length it comes out that at the time of the flight of Mrs. Briggs she dropped a glove containing a card bearing the words "Brown & Brown." Acting at once on this clue, Harry telegraphs to a friend in New York, asking him to send a message at once to Jack in effect as follows: "Need not come. Advices by mail. Brown & Brown," and this telegram is delivered to Jack just as he is about to start for the railroad station. During this scene Eliphalet Lamb comes prominently to the front. For the first time in twenty-five years he is free from the "restraining influence" of his wife, who has been called to their Pennsylvania home by a strike among the workmen in one of their mills. Eliphalet intends to make the most of his liberty. He makes love to Lyddy, the servant, and an arrangement with Jack to pass the night at the club. It should be stated here that a short time before this, when Eliphalet was absent from the stage, one of the characters reads in an evening paper an account of the sudden death of Mr. Peabody, a life-long friend of Eliphalet. Mr. Lamb now receives a letter from his wife stating that she will rejoin him at once and containing many words of condolence, which is all Greek to him, as he is ignorant of Peabody's death. All he thinks of is the loss of the night's debauch at the club; but as he has an inkling of the bogus telegram business from a partial confession made to him by Jack he goes out and causes a telegram to be sent to himself from Mr. Peabody, asking him to come to him at once on important business. On his return he meets his wife and is nonplused at her conversation. The telegram arrives, and Mr. Lamb after perusing it tells his wife he is called away on most urgent business. As he starts to go his wife inquires whom the telegram is from, and, being told his old friend Peabody, she ejaculates: "Why, he died yesterday," as the curtain falls. Jack resolves to remain true to his own wife, who will henceforth make his home more attractive, Harry wins the hand and heart of Phronie, and all ends happily.

Among the company are two newcomers—W. H. Thompson, recently of San Francisco, Cal., who played the small part of Griggles, a butler, quite artistically, and Miss Lizzie Jeremy, whose impersonation of Mrs. Tremont was colorless and her acting indifferent. Charles Fisher, although his abilities were not heavily taxed, was quiet and gentlemanly. James Lewis was happily fitted and played his role with much spirit, making the hit of the piece. Charles Leclercq as the bogus Turkish Effendi, who confined his confidence operations to sponging on his friends for meals and borrowing money with a tone of demand rather than entreaty, was quite successful in concealing his personal identity and in giving an even and well-sustained characterization. Yorke Stephens and John Drew both did well. Ada Rehan was in every way satisfactory, although her role was but a faint shadow of other similar ones played here by her. May Fielding was well suited for the "goody-goody" wife. Mrs. Gilbert's Mrs. Lamb was a conspicuous feature, and so artistic and enjoyable that the audience, like Oliver Twist, desired more. Virginia Dreher, who is rapidly ascending the dramatic ladder, made an admirable adventuress, being handsome and acting with much dash and spirit. Mazie Marshall, a very pretty girl, in the brief role of a waiting-maid, gave promise of much better things. Business has been large. "7-20-8" is underlined for revival, and A. W. Pinero's "Boys and Girls" for an early production. Mr. Daly's aids this season are Henry Widmer, leader of band; James Roberts, scenic-artist; John Moore, stage-manager; James Tait, master-machinest; John Welch, gas-engineer; Mrs. Nagle, wardrobe; Bernard Schulzer, properties; and John Farrington in the box-office.

Miner & Canary continue to be fit subjects for congratulation on account of their successful efforts to entertain the lovers of variety on the West-side. There was a large audience present at their Eighth-avenue Theatre on Monday evening, Oct. 8, to greet Evans, Bryant & Hoey's Meteors, who then began a week's engagement. A regular feast of fun was provided, the programme commencing with the amusing bit entitled "Needles," in which Fred J. Huber assumed the prominent character; followed by the O'Brien Brothers in an acrobatic act which excited admiration and surprise; Ed. and Maud Werner in their operatic and character-sketch of "This Place Suits Me," in the course of which they mingle humor and choice musical selections; James F. Hoey, one of our most entertaining comedians, in his specialties; those accomplished dancers the French Twin Sisters in their always well-received terpsichorean exercises; Bryant and Hoey, whose performances on a variety of musical instruments, flavored with witty sayings, gained for them a due share of applause; Henry Vaughan, imitator of birds, animals and insects, also introducing a cage of trained singing birds; the Fletcher Trio—Charles, Lillie and William—expert skatorial artists, in trick and fancy skating, juggling, etc., constituting a very pleasing act; Torritti, whose performances on the invisible wire agreeably varied the entertainment and challenged admiration; Conroy and Dempsey, a talented couple who strive hard to please in character songs-and-dances, and never fail to "catch on" with "Nature's Mirror;" the dessert consisting of the comedy-sketch of "The Book-agent," in which C. E. Evans is supported by the full strength of the brilliant Meteors. Commencing Oct. 15, N. S. Wood as Jack Harkaway.

Although the season for picnicking amid shady groves and by babbling brooks is at an end, people continue to go in goodly numbers to the picnic of their old friends the Mulligan Guards, at the Theatre Comique, where a vast amount of fun is to be enjoyed six nights in the week.

"Excelsior" still glides smoothly along on the top of the favoring tide, there being no apparent diminution in the crowds who assemble nightly at Niblo's Garden to feast their eyes upon the scenic riches and the wealth of well-displayed feminine loveliness spread before them.

The New York Museum will have a special attraction next week in Victoria Fair, a girl with four arms, four legs, four hands and four feet. Dates are open to curiosities at that house, and also for specialty performers. Managers Morris & Hickman have a card on another page, to which managers and performers are referred.

The Bijou Theatre has been leased by Edwin F. James to Robert E. J. Miles and Wm. B. Barton for three years from May 1 last at an annual rental of $16,500.

Wednesday matinees at the Fourteenth-street Theatre during Fanny Davenport's engagement have been abolished.

At Law.—The Kiralfy Brothers have commenced an action against Poole & Gilmore of Niblo's Garden, and some testimony has been heard in the Supreme Court Chambers before trial to enable the Kiralfys to frame their complaint in the action. They claim 57½ per cent. of the gross receipts of Niblo's Garden during the run of "Excelsior," also a share of $2,500 paid by James Brown to the managers for the right of speculating in tickets in the lobby and also a share of the extra rates charged by the speculators.

"The Glass of Fashion" is to be seen at the Fifth-avenue Theatre this season.

Business has been so large at the Fourteenth-street Theatre that Manager Colville has been obliged to display the legend "Standing-room Only" on several nights. The desire to see "Fedora" is irrepressible, as it is one of the strongest emotional dramas of modern times. The action has gained in smoothness by repetition, and now that Miss Fanny Davenport has entirely overcome the nervousness naturally attendant upon so important a production her impersonation of the same character has correspondingly gained in intensity and sympathetic feeling. As Sardou, the author of the drama, has been publicly accused of having plagiarized it from Adolph Belot's "Drame de la Rue de la Paix," he has written a letter to Miss Davenport explaining precisely the sources from which he derived his inspiration. In the letter he refers to the fact that almost every one of his earlier plays was accused of having a family resemblance to a dramatic predecessor, and says that as "Fedora" had something—a very little—in common with Belot's play, it was to be expected that someone would cry "Stop thief!" He argues at length that the two plays have nothing in common except this starting-point, and even that, he asserts, was not inspired by Belot's play. "It is by no means to Belot that I owe the first idea of 'Fedora,'" says M. Sardou. "It is to history. I was reading one day about the quarrels of Philip II and his secretary, Antonio Perez. The adventure is well known. Perez had, by formal order of the King, caused Escovedo to be assassinated. Shortly afterwards the King, becoming convinced that the Princess Eboli, his mistress, was too intimate with the very gallant secretary, treacherously prompted the parents of Escovedo to bring Perez to justice as the author of their son's death. Perez, seeing that he was to be sacrificed, fled to Pau. The hatred of the King pursued him there. Agents after agents were despatched to seize the fugitive, or to surprise and kill him. But Perez was on his guard. All efforts were abortive. It was then that the King conceived a trick the curious details of which Perez has transmitted to us in his memoirs. They found, he says, 'a very beautiful lady, amiable, and, above all, a woman in every sense of the word, and offered her 10,000 crowns and six fine Spanish horses on condition that she should go to Pau, there enter into amorous relations with Perez, draw him to her house and there give him up to the bravos of the King during the night.' The lady accepted the bargain, went to Pau, conducted the affair very speedily; and behold Perez bewitched, fascinated—he is lost!—when suddenly the lady was seized with a grand passion for her victim, and at the moment when she was to deliver him to the fellows lying in ambush 'in a sudden burst of emotion,' says Perez, 'she revealed to him the whole affair of the bargain that had been made, and, better still, wishing to make amends to her own conscience for the intention she had harbored in the beginning, she gave him her own house for an asylum, together with such protestations of love that one need not be a great sorcerer to divine what were the relations which united those two hearts.' I saw here," says M. Sardou, in conclusion, "an excellent subject for a play, except for the degradation of the heroine, who for 10,000 crowns and six horses was going to hand over a man to the executioner. But if that woman, instead of being a spy, was an avenger, the sister, the wife, the betrothed of Escovedo—it would put a different face upon the whole matter. Ready to deliver him up to an ignominious death, she establishes his innocence; the rest follows of itself. And that is the whole of 'Fedora.' It is safe to wager now that I shall be accused of having plagiarized history."

"Eileen Oge," an Irish drama by the late Edmund Falconer, which was first acted in America in the Grand Opera-house Oct. 2, 1871, with Mr. and Mrs. W. J. Florence in the leading characters, and subsequently revived there by them several times, was again reproduced Oct. 8. The moderate attendance seemed to indicate that there is little demand for Irish drama at the present time, yet those who were present seemed to enjoy the entertainment because the drama is a good one, the mounting excellent and the general acting satisfactory. Mr. and Mrs. Florence were thoroughly at home in their respective roles, and created a deal of merriment. George Becks, a well-known actor, who keeps a jewelry-store on Sixth avenue, emerged from a retirement of some years' duration to play a young gentleman-farmer, which he did very effectively. The haymaking scene, with singing and dancing, was quite realistic, and elicited deserved applause. As the company was largely increased for this production, the cast is appended: Bryan O'Farrell, W. J. Florence; Bridget Maguire, Mrs. W. J. Florence; Patrick O'Donnell, George Becks; John Thomas, Charles Dade; The Rev. Mr. Mahoney, H. A. Weaver; Mr. Maclean, C. H. Thompson; Henry Loftus, Esq., Davenport Bebus; Mr. Moriarty, J. H. Webster; Andy McCann, Mr. Wallace; Tim, Earle Stirling; Macshane, L. N. Glover; Miss Eileen Moriarty, Miss Ethel Greybrooke; Miss Norah O'Donnell, Miss Helen Corlett; Mrs. O'Donnell, Mrs. Charles Peters; Nelly, Miss Freer. At the Wednesday matinee Mr. Florence is to repeat Capt. Cuttle, and Annie Pixley is to begin an engagement 22 in "Zara."

A professional matinee is to be given at the Cosmopolitan Theatre Thursday, Oct. 11, by Bartholomew's Equine Paradox. The doors will be opened at two o'clock, and the entertainment will commence half an hour later. No tickets are to be sold to the public. Tickets can be had of the managers of the various theatres and combinations, or of Manager John D. Mishler at the Cosmopolitan. Business the past week was satisfactory. The high degree of instinct displayed by these trained hoses is marvelous.

Mary D. Phillips has commenced a suit for limited divorce from Augustus F. Phillips ("Oofty Gooft").

There was a slight scare at Harry Miner's Eighth-avenue Theatre night of Oct. 6. An ornamental capital to one of the columns supporting the first balcony slipped from its place and slid down the column, giving rise to an apprehension that the balcony was falling. Some persons left the theatre, but subsequently returned, when it was found that the strength of the support of the balcony had not been impaired.

N. S. Wood in "The Boy Detective" began a week's engagement at the National Theatre Oct. 8 before only a fair-sized audience. In the olio there appeared Nellie Collins, song-and-dance artist, jig-dancer, etc.; Frank and Clara Mara, a brace of good Irish sketch-artists; Morton and Knowles, vocalists, who in "The Glycerine Twin Sisters" parodied the serio-comics in amusing fashion; Sam and Hannah Holdsworth, whose duets and cornet solos pleased; and Lester and Williams, whose medleys, parodies and comic songs are of a most taking character. Last Wednesday afternoon and evening a host of volunteers assisted in the entertaining programme offered on the anniversary opening festival, and Manager Heumann's friends liberally responded by filling the theatre. "The Celebrated Case" is underlined for next week.

At Mt. Morris Theatre Oct. 8 Rose Eytinge, supported by a good company, appeared in "A Winter's Tale." Thursday and Friday evenings she will play in "Felicia," and Saturday in "Oliver Twist." 15, Roland Reed begins an engagement in "Cheek."

"Pop," as played by Rice's Surprise Party, is the attraction this week at the People's Theatre, where a moderate attendance of playgoers assembled on Monday night, and by their enthusiasm made up for lack of numbers. John A. Mackey is still the leading element of this fun-provoking piece, and Emma Hanley as Pygmalion in the burlesque sketch of "The Awakening of the Statue" was also a notably attractive feature. "The New Flying Dutchman" will be put on next week.

At the Standard Theatre business continues good with "The Merry Duchess" as the attraction. The cast in a few of the minor roles has been changed, W. Gillow now doing Lothbury Jones; W. White, Inspector Green; and W. H. West, Alderman Gog. The opera will be withdrawn after next week to make way for a short season of French opera, opening Oct. 22.

Albert G. Eaves is the new manager of the Twenty-third-street Theatre, instead of H. J. Eaves.

Ben Baker, the veteran stage-manager, has been elected assistant-secretary of the Actors' Fund.

The only change in the programme at Billy Birch's San Francisco Minstrels this week is "Little Darling, Dream of Me," sung by James E. Adams and a chorus. Frank Dumont's burlesque "X-Seltzer" continues to be a strong feature, and the specialties of the Big Four, the Only Leon, Schoolcraft and Coes and Bob Slavin furnish abundant food for mirth. Business rules good, as it should with such strong attractions.

The new attraction at the Globe Dime Museum is "Lady Dude, or Dudines," which proved a good drawing card all last week, and is likely to be a popular feature for some time to come. The new appearances in the Theatorium Oct. 8 were Georgie Marsh, Harry Thompson, Eva Marsh, Rooney and Thompson, Ed. Rockwell, Young Ellsworth and Mons. Fecthner. Curiosities and specialty people desiring dates are requested to address the management, as per advertisement.

DRAMATIC.

In a special notice on another page we state that The Clipper will not be sold, as previously advertised in some of the daily newspapers.

Maubury & Overton's "Hoop of Gold" Company has in its list Leslie Gossin, Charles Overton, T. F. McCabe, Charles Maubury, Henrietta Vaders, Ada Cummings, Mrs. Harry Courtaine, May Robson, Miss M. A. Daniels, W. H. Meeker, A. G. Enos and Mr. Brannick. They play in Detroit, Mich., Oct. 22, one week; Ypsilanti, Cold Water, Grand Rapids, Muskegon, Kalamazoo to follow, and Chicago Nov. 4, St. Louis 11. New and special scenery will be carried along. C. H. Hicks is the manager, and Archie Mackenzie business-manager. For open dates address as per advertisement.

The Comley Comedy Co. opened at the Opera-house, Louisville, Ky., Oct. 8, for one week, presenting "The Princess Chuck."

The Peerless Dramatic Co., supporting Silas Robinson, opened the New Opera-house, Blunt, D. T., Oct. 1, remaining 2, 3. They played in Huron 4, 5, 6, Salem 8, 9; thence to Sioux Falls 10, Rock Rapids, Ia., 11, 12, 13, Luverne, Minn., 15, 16, 17.

Bayard, J. K. Emmet's St. Bernard dog, is dead, and was buried in the garden of Mr. Emmet's residence, in Albany, N. Y., Oct. 2. Mr. E. intends erecting a monument with a life-size statue of the dog over its remains.

Nugent's Metropolitans are due in Ticonderoga, N. Y., Oct. 15, Middlebury, Vt., 22, Vergennes 29, one week each.

J. H. Laine is no longer connected with the "Nobody's Claim" Company. See J. S. Alexander's card.

"Monte Cristo" is being played by John Stetson's Combination with this cast: Edmond Dantes, James O'Neil; Nortier, Frederic De Belleville; Albert De Morcef, Forrest Robinson; Villefort, George C. Boniface; Fernande, J. V. Melton; Danglars, James Taylor; Caderousse, J. W. Shannon; Abbe Faria, Horace Lewis; Morel, J. L. Carhart; Old Dantes, J. Swinburne; Mercedes, Miss Eugenie Blair; Carconte, Miss Minnie Monk; Mlle. Danglars, Miss Marjorie Bonner.

Andy Morris, Ida Maussey and Master Tootsey left this city Oct. 4 to join Sig. Faranta's Pantomime Show, New Orleans, La.

Mr. and Mrs. Geo. S. Knight opened Oct. 8 at the Detroit (Mich.) Opera-hause, for three nights, to be followed by the Harrison & Gourlay Company for the rest of the week. Rober Gourley of Detroit is treasurer of this company. "Power of Money" Co. 15. Janauschek closed 6. The attendance was light in the fore part of the week, but increased perceptibly toward the latter part. The company left for Cincinnati by special train 6.

At the Windsor Theatre, Boston, Mass., Manager G. E. Lothrop's "Canine Paradox" made its first appearance on any stage Oct. 8. [See telegraphic reports.] "If the 'Paradox' draws well this week," writes our correspondent, "it will be continued as long as the public will stand it."

Jennie Yeamans in "Meda," commenced a week's season at Bidwell's Academy of Music, New Orleans, La., Oct. 7. Barlow, Wilson & Co.'s Minstrels, after a highly profitable week's engagement closed 6, and left for Mobile, Ala., 8, 9, Birmingham 10, Selma 11, Montgomery 12, Columbus, Ga., 13, Eufala 15, Macon 16, Augusta 17.

Max Bernardo of the Bernardos, Egyptian jugglers, with Geo. H. Adams' "Humpty Dumpty" Co., and Miss Kittie Spensler of Carlisle, Pa., were married recently.

A. W. Purcell has been changed from the stage-management to the business-management of Minnie Maddern's Co.

Choate's Dramatic Co. opened in Sheffield, Ill., Oct. 8 for a week; thence to Tiskilwa 15, one week.

C. B. Bishop's "Strictly Business" Co. was to have opened Oct. 8 for two nights in the Richmond (Va.) Theatre. Route: Lynchburg 10, Danville 11, Charlotte 12, Columbia 13, Savannah 15, 16, Charleston 17, 18, Augusta 19, Macon 20, Athens 22, Atlanta 23, 24, Columbia 25, Montgomery 26, Pensacola 27, New Orleans 28, one week.....John F. Ward's Comedy Co. is billed to open 11 for three nights. Route: Norfolk 15, 16, Lynchburg 17, Danville 18, Winston 19, Charlotte 20, Wilmington 22, 23, Charleston 24, 25, Savannah 26, 27, Augusta 29, Columbia 30, Greenville 31. Fred Warde closed a week of fair business 6 and went to Baltimore.

Boston Briefs.—H. M. Whelan, who is in San Francisco in advance of Dion Boucicault, was formerly advertising-agent for the Museum here......Ellie Wilton has bought, for $2,500, a lot of land in Springfield, Mass., and will put up a Summer residence there......B. E. Woolf, author of "Pounce & Co.," "The Mighty Dollar," etc., is finishing a new play for the Florences......Mrs. Annie Mack Berlein has returned to Boston. Her tour with "Two Christmas-eves" she reports as a failure. She says that Manager Stetson offered her an engagement if she would consent to be billed simply as Annie Mack, but that she declined the offer......Stetson's "Monte Cristo" Company, which will play in Providence, R. I., and Newark, N. J., next week, will probably not reach San Francisco before next April or May......Vernona Jarbeau is in town, prior to joining the Fifth-avenue Theatre Company.....Rich & Harris of the Howard Athenæum will manage Oakland Garden next Summer, opening in June, as usual......James E. Murdoch is next season to give a series of farewell performances in all the principal cities before taking his leave of the stage...... J. B. Mackie, lately engaged as a member of Sanger's "Bunch of Keys" Company, was Harry Dixey's first partner in Boston.

"Jalma's" success at the Boston (Mass.) Theatre according to our Hub correspondent, "bids fair to be lasting. The audiences continue big, and the play creates enthusiasm and provokes commendation. Mr. Gayler and the Boston management have cause, truly, for self-congratulations. James E. Murdoch's second and last reading at the Boston occurred Sunday evening, Oct. 7, to a fair house. J. B. Claus, the bandmaster, benefits by a concert at this theatre next Sunday, 14."

This is the last week of Maggie Mitchell's engagement at the Park Theatre, Boston, Mass. She is drawing very good houses, but offers no new attractions. Next week, "Young Mrs. Winthrop."

The Boston (Mass.) Museum continues to do a very prosperous business with "Warranted," which will run several weeks longer. Meanwhile the Museum company are actively rehearsing some of Manager Field's carpetbagful of exclusive novelties brought from the other side.

John Stetson's "Monte Cristo" Company, at the Globe Theatre, Boston, Mass., last week drew very large and enthusiastic audiences. The Boston Ideal Opera Company opens Oct. 15 for one week. Mr. Stetson's Fifth-avenue Theatre Company come 22.

'Frisco notes culled from *The San Francisco Music and Drama:* Judge Masterson, comanager of the Baldwin Theatre, left for East Sept. 28 and is now the guest of his father in Dansville, Ky......Billy Emerson dropped $1,600 at the State-fair races at Stockton......The Perry Bros. are to open the Club Theatre, Los Angeles, about the middle of October......The Nellie Boyd Co. was in San Bernardino at latest advices......Edward F. Foulkes, an Oakland dude, who sang a few lines with Rice's Surprise Party when here last, has gone East to secure an engagement as an operatic tenor......It is said that Mrs. Agnes Herndon (Jessells) wants a divorce......"The Romany Rye" is to follow Boucicault at the California Theatre......J. R. Grismer's Co. opened in Los Angeles Oct. 8, fair-week.

Jock and Jenny, trained elephants, are traveling with Henry C. Jarrett's "Naiad Queen" Co. in Great Britain.

Chicago Chips.—W. Newberry has joined the Huntley Comedy Company as orchestral director......A. C. Weaver and Percy Brown have joined the Daisy Hooker Combination in Indiana......Katie Howard (Mrs. William Emmett) has had her play "The Waif" rewritten, and will soon take the road as a star, supported by her own company......W. P. Hicks has joined the Comley Comedy Company, opening in Louisville, Ky., this week......E. W. Woolcott is in the city in the interest of Buffalo Bill's "Wild West" Combination. He has secured the Chicago Driving Park, and the show will open 18. ......Manager J. H. Grenier is making extensive changes at his Madison-street Garden for the accommodation of a Winter hippodrome and menagerie. In addition to the large amphitheatre there will be a skating-rink, a curling-pond and other outdoor attractions........James E. Fagin, manager of the Adelphi Theatre, San Francisco, is here securing attractions......George De Haven's variety company has collapsed, and the members have returned to Chicago to seek engagements......The Jackson-street Opera-house, now building at the corner of Jackson and Halsted streets, in this city, is expected to be ready by Christmas. The proprietors of the building are Messrs. Townsend & Godfrey, and a Mr. Dyer is the lessee. It will accommodate, when finished, an audience of 1,600, and it is to be devoted to combinations and olio......Miss Josie Sutherland has joined the Tillotson & Fell Specialty Company.

At Ford's Opera-house, Washington, D. C., Effie Ellsler and a strong company appeared in "Courage" Oct. 8 to a large and appreciative audience. "Courage" will be the attraction all this week. The company opens in Philadelphia 15. Marie Prescott opens 15.

Augustin Daly's Second Co., under the management of R. Dorney, commenced a week's engagement at the National Theatre, Washington, D. C., in "7-20-8," Oct. 8, to a good house. Route: Lynchburg 15, Danville 16, Norfolk 17, Petersburg 18, Richmond 19, 20, Baltimore 22, one week. The Hess Acme Opera Company opens 15.

The Leland Opera-house, Albany, N. Y., was given up Oct. 8 to the celebration of the fiftieth anniversary of the foundation of the Albany Burgesses Corps. The features of the entertainment were recitations by Mrs. Charles E. Leland and Eugene F. Brumaghim. Lisetta Ellani's "Fun in a Boarding-school" will be presented 9, 10; M. W. Hanley's "McSorley's Inflation" 11, 12, 13. Mestayer's "Tourists" Specialty Co. did a fair business 1, 2, 3. Route: Syracuse 8, 9, 10, Rochester 11, 12, 13, Baltimore 15, for one week. "Her Atonement" drew largely 4, 5, 6. The brass band attached to this organization furnished the music at the Island Park races held in this city the past week. This helped business both in Troy and Albany. Route: Rochester 8, 9, 10, Buffalo 11, 12, 13, Utica 15, 16, Oswego 17, Syracuse 18, 19, 20.

John F. Ward in "Top o' the Morning" was at Music Hall, Albany, N. Y., Oct. 4, 5, 6, to rather meagre attendance. The star will be pleasantly remembered as a clever Irish comedian. A. R. Dumary, a graduate of the Albany Academy, is a prominent member of Mr. Ward's Co. Route: Kingston, N. Y., 8, Wilmington, Del., 9, Richmond, Va., 11, 12, 13.

A phenomenal business was done last week at the Opera house, Pittsburg, Pa., with "A Bunch of Keys." Route: Cleveland, O., 8, one week; Detroit 15, three nights; Indianapolis 18, three nights. "Sam'l of Posen" is being done this week, to be followed 15 by "Lights o' London."

Billy Turner, former treasurer of Library Hall, Pittsburg, Pa., joins the "Aunt Hezekiah" party Oct. 10.

A NEW MELODRAMA.—Milton Nobles drew well last week at the Grand Opera-house, St. Louis, and on Oct. 5 presented an original melodrama entitled "Love and Law," in three acts. The principal characters are Felix O'Paff, an Irish lawyer, and Ritta, a street-singer. She is supposed to be a daughter of Giovanni Conti, an Italian organ-grinder. The plot develops the fact that Ritta is heir to a large English estate, left to her when she was an infant. Harold Carker, who had been despoiled of the estate by his father in favor of his sister's child, conspired with the Italian to remove Ritta, as the estate must then revert to him. About this time Carker is sent to Australia for a criminal offense, and the Italian comes to America, bringing the child with him. He raises her as his own daughter, and takes her out with him to sing on the streets. His hidden design is to use her in future as a witness against Carker if he refuses to give him money. O'Paff, who is a New York lawyer, hears Ritta sing on the street, becomes interested in her, shrewdly suspects that she is not Conti's daughter, follows them to the cellar where they reside with an old crone, and finds Conti about to beat her. He rescues Ritta and takes her from the cellar. O'Paff sends Ritta to school and takes a fatherly interest in her. Carker in the meantime escapes from Australia and comes to New York, where he renews his acquaintance with Conti, and returns to his old swindling practices. Carker employs the firm of Flint & O'Paff to secure him possession of his father's estate in England, not daring to return there. By this means O'Paff gets communication with the English authorities, and then learns the true history of Ritta, whom Carker supposes dead. By a clever ruse, O'Paff, disguising himself as the Italian, interviews Carker and learns the secret. The drama was well mounted and ran quite smoothly for a first presentation. The following was the cast: Ritta, Dollie Nobles; Sir Granthey Berkley, Edwin L. Mortimer; Harold Carker, Geo. A. Parkhurst; Giovanni Conti, H. D. Byers; Ferdinand Hofmeier, Max Ferhmann; Stephen Flint, Joseph W. Gardner; Nicholas Crane, W. B. Wright; Jimmie Nipper, George W. Barnum; Helen Montague, Alfa Perry; Kitty O'Rourke, Charline Weidman; Signora Rosa, Grace Page; Felix O'Paff, Milton Nobles. The troupe is to appear in Cairo 12, Paducah 13, Memphis 15, 16, 17, Clarksville 18, Gallatin 19, Murfreesboro 20, Nashville 22, 23. John T. Raymond is at Grand Opera-house this week; "My Partner" follows 14.

ADAH RICHMOND played in "Carrots" at the Masonic Theatre, Nashville, Tenn., Oct. 8, 9, 10. Dan Morris Sullivan in "Shiel Agar" is due 12, 13.

A HEAVY-MAN is wanted for Manager J. A. Sawtelle's Dramatic Company. See card.

A JUVENILE-MAN and a clarionet-player are wanted by Lambert & Richardson, who advertise.

MUSICIANS and dramatic performers are wanted for Seymour Stratton's Standard Theatre Company. See advertisement.

CLEVELAND NOTES.—The new drop-curtain painted by H. E. Hoyt for the Euclid-avenue Opera-house is to arrive this week........A. L. Erlanger, recently treasurer of the Opera-house, will act as advance-representative for Mr. and Mrs. Geo. S. Knight .....W. B. Hayden, manager of Thos. W. Keene, will, in connection with Harry Phillips, have a Japanese troupe on the road shortly......S. P. Nevins has been appointed assistant-treasurer of the Euclid-avenue Opera-house.

LYTTON SOTHERN opened at the Euclid-avenue Opera-house, Cleveland, O., Oct. 8, for one week, to be followed by M. B. Curtis 15. Barry and Fay closed a fair week's business 6. Route: Cincinnati 7, for one week, Richmond, Ind., 15, Terre Haute 16, Lafayette 17, Louisville 18, 19, 20.

SANGER'S "BUNCH OF KEYS" opened at the Academy of Music, Cleveland, O., Oct. 8 for one week, to be followed by Winnett & Fagen's Specialty Company 15. Roland Reed played to large houses last week. Route: Brooklyn 8, New York 15.

FRANK EVANS' Co. played in Atlanta, Ga., Oct. 8, 9; going to Augusta 10, 11, Savannah 12, 13, Charleston, S. C., 15, 16, Columbia 17, Charlotte 18, Wilmington, N. C., 19, 20, Goldsboro 22, Norfolk, Va., 24, 25, Hampton 26, Petersburg 27.

LILLIAN SPENCER'S COMBINATION, which played in Wilmington, N. C., Oct. 8, Sumpter, S. C., 9, is due in Columbia 10, Savannah, Ga., 11, Augusta 12, Atlanta 13.

JENNIE YEAMANS' Co. is billed in Mobile, Ala., Oct. 15, 16, Pensacola, Fla., 17, Lake Charles, La., 19, Beaumont 20, Galveston, Texas, 21, 22, 23, 24.

AT THE GRAND OPERA-HOUSE, Minneapolis, Minn., Margaret Mather played to fine business during the week ending Oct. 6. Route: St. Paul 8, St. Louis 15, one week each. Den Thompson is booked for 18, 19, 20.

HAVERLY'S COMEDY COMPANY in "Our Strategists" is due in Greenville, Ga., Oct. 9, 10, 11, Spartanburg 12, Charlotte, N. C., 13, Baltimore 15, one week.

MATIE WILLIAMS Co. played in Arkansas City, Kas., Oct. 1, 2, 3, 4, Caldwell 5, 6, 8, 9; thence to Wellington 10, 11, 12, 13, Harper 15, 16, 17, 18, Independence 19, 20. Manager Williams and his agent, Ed. Gray, were arrested recently for refusing to sell a colored man a reserved-seat ticket at Eureka, Kas. The Opera-house owners and the clerk who had charge of the seats were also arrested. Mr. Williams went to Eureka and furnished bonds.

WM. MARBLE'S COMBINATION played in Ida Grove, Ia., Oct. 2, 3, Sac City 4, 5.

F. G. WHITE'S COMBINATION opened in Pinkneyville, Ill., Oct. 3, for one week; thence to Murphysboro for a like period.

ST. LOUIS ITEMS.—Ida Siddons was presented with a cluster ring containing seventeen stones, and a pair of solitaire diamond ear-rings, Oct. 3, by her manager, Billy Arnold. Their business at the Standard was immense—five matinees and seven evening performances......James S. Edwards has decided to rechristen his house and call it the Fourth-street Theatre Comique. Lillie Hall's Burlesque Company commence 15......Rodney S. Wires is now the business-manager for the Fifth-street Museum and the St. Louis Dime Museum.

LAMONT & WILSON'S PANTOMIME Co. is due in Ashland, Pa., Oct. 13, 14, Shenandoah 15, 16, St. Clair 17.

A GOOD-SIZED AUDIENCE was present at Ford's Opera-house, Baltimore, Md., Oct. 8, to witness Fred Warde's impersonation of Virginius. He will appear during the engagement in "Richard III," "Ingomar," "Damon and Pythias," "Richelieu" and "Julius Cæsar," going to Brooklyn, N. Y., 15. Effie Ellsler did a fair business last week with "Courage," closing 6. Neil Burgess in "Vim" comes 15.

LISETTE ELLANI in "Fun in a Boarding-school" played Oct. 1, 2, to light houses at the Wieting Opera-house, Syracuse, N. N. Y. Hanley's "McSorley's Inflation" Co. 5, 6, had full houses. They went to Oswego 8, Auburn 9, Albany 11, 12, 13, Boston 15, one week. Mestayer's Tourists opened 8 for three nights. Mme. Girard-Gyers' Burlesque Co. are due 11, 12, and Modjeska 13.

MAUD GRANGER in "Her Second Love" is due in Columbus, O., Oct. 15, 16, Richmond, Ind., 17, Indianapolis 18, 19, 20, Cincinnati, O., 22, for a week.

CRANE & RICH'S COMPANY presented "Ten-mile Crossing" at the Grand Opera-house, Reading, Pa., Oct. 5, 6, to light business. Route from there: Easton 8, Bethlehem 9, Mauch Chunk 10, Allentown 11, Lebanon 12, Harrisburg 13, Olean, N. Y., 15, Bolivar 16, Bradford, Pa., 17, Oil City 18, Franklin 19, New Castle 20.

THE STANDARD Co. opened in Newburne, Va., Oct. 8, for a week; thence to Roanoke 15 for a like period.

"THE PATHFINDERS" are due at Benton Harbor, Mich., Oct. 15, Michigan City, Ind., 16, Laporte 17, Rochester 18, Valparaiso 19, South Bend 20.

"POP" is to be played by Rice's Surprise Party in Hartford, Ct., 15, New Haven 16, Worcester, Mass., 17, Springfield 18, Waterbury, Ct., 19, Paterson, N. J., 20.

MARY R., widow of P. A. Fitzgerald, died in Philadelphia, Pa., Oct. 4. Her funeral took place from her late residence, 1,030 South Seventeenth street, 7, the interment being in Mount Moriah Cemetery.

CHAS. A. GARDNER'S "KARL Co." is due in Sterling, Ill., Oct. 10, Morrison 11, Clinton, Ia., 12, Moline, Ill., 13, Rock Island 15, Davenport, Ia., 16, Muscatine 17, Iowa City 18. Vinton 19, Cedar Ropids 20.

J. G. STUTTZ' Co. is due in Corsicana, Texas, Oct. 9, 10, 11.

KITTIE RHOADES COMBINATION is to be in Niles, O., Oct. 11, 12, 13.

JOSEPHINE REILEY'S Co. appeared in Crawfordsville, Ind., Oct. 8, Lafayette 9, 10; thence to Mattoon, Ill., 11, Danville 12, Decatur 13, Jacksonville 15, Monmouth 16, Sterling 17, Freeport 18, Racine, Wis., 19, 20.

MME. GIRARD-GYER'S English Novelty and Statuary Troupe were at Rand's Opera-house, Troy, N. Y., Oct. 8, 9, the only booking for the week. "Her Atonement" did a big business 1, 2, 3, Katharine Rogers a moderate business 5, 6.

MANY CLAIMED an interest in "Nobody's Claim" at the National Theatre, Philadelphia, Oct. 8, the house being crowded. Jos. J. Dowling and Sadie Hasson will continue in the same play till 15. Chanfrau closed Oct. 6 one of the best engagements he ever played in the Quaker City.

RULING over many was "The Rajah" at the Chestnut-street Opera-house, Philadelphia, Oct. 8. Will continue in same piece all the week. Modjeska departed Oct. 6 after a good week's business.

THE WYNDHAM COMEDY COMPANY opened Oct. 8 at the Brooklyn (N. Y.) Park Theatre to good business. The plays produced were "A Household Fairy" and "The Great Divorce Case." Next week Annie Pixley.

KATE CLAXTON in "The Sea of Ice" attracted an audience of goodly proportions to the Grand Opera-house, Brooklyn, N. Y., Oct. 8. She goes thence to the Novelty Theatre, E. D., 15, for one week. "Nobody's Claim" next week.

AT THE NOVELTY THEATRE, Brooklyn, E. D., Roland Reed in "Cheek" was the attraction Oct. 8. He goes to Harlem, N. Y., 15, for a week. Kate Claxton opens at the Novelty 15.

"FUN ON THE BRISTOL" was produced at the Lee-avenue Academy of Music, Brooklyn, E. D., Oct. 8. It will be followed 15 by O. D. Byron.

"PYGMALION AND GALATEA" and the burlesque of "Black-eyed Susan" drew splendid houses at the Bijou Theatre, Philadelphia, afternoon and night of Oct. 8. Both pieces were well done, Lillie Hinton achieving success as Galatea, and being well supported. Same bill till afternoon of 13.

"LIGHTS O' LONDON" drew an immense audience at the Arch-street Theatre, Philadelphia, Oct. 8. Rose Eytinge appears 15 in "A Winter's Tale." Joseph Jefferson closed 6.

ANNIE PIXLEY gave up "Zara" for "M'liss" at the Walnut-street Theatre, Philadelphia, Oct. 8, and will continue in it till 15, when Effie Ellsler will muster up her "Courage" to begin an engagement. Fair audiences ruled up to 6.

THERE WAS a very large audience at the Chestnut-street Theatre, Philadelphia, Oct. 8, when "The Silver King" began its second week there. It will run till 22, when Rice's Surprise Party opens in "Pop."

"THE BLACK DWARF" Co. played in Fort Worth, Texas, Oct. 8, 9, going to San Antonio 11, 12.

AT WAHLE'S OPERA-HOUSE, Buffalo, N. Y., the dates of Oct. 8, 9 were unfilled. Clara Louise Kellogg will concertize 10, and Carrie Swain will fill out the rest of the week. Wellesley & Sterling's Company played "The Danites" four nights ending 4 to fair attendance. They went to Bay City, Mich., 8, East Saginaw 9, and will be in Port Huron 10, Saginaw City 11, Iona 12, St. Louis, Mich., 13, Lansing 15, Grand Rapids 16, Elkhart, Ind., 17. The Fifth-avenue Comedy Co. finished the week with "Only a Miner's Daughter" to fair business.

THE HARRISON-GOURLAY COMEDY Co. is playing a three-nights' engagement in the Academy of Music, Buffalo, N. Y., ending Oct. 10. "Her Atonement" Co. will fill out the week. Haverly's "Silver King" closed a very successful week 6, having played to large audiences throughout the engagement. They went to Toronto, Ont., 8, for a week; thence to Montreal, Albany, N. Y., and Troy, for a week each.

AT THE GRAND OPERA-HOUSE, Reading, Pa., Oct. 8, "Belmont's Bride" was produced to very light business by the Marie Prescott Co. Route: Washington, D. C., 15, for one week; Jersey City, N. J., 22, 23, 24, Paterson 25, Trenton 26, 27.

AT THE GRAND OPERA-HOUSE, Toronto, Ont., Haverly's "Silver King" Company opened Oct. 8 for one week. Mr. and Mrs. Knight closed 3. Business good. The Harrison-Gourlay Company closed 6. Business light. They opened in Buffalo, N. Y., 8, for three nights, going to Detroit, Mich., 11 and for remainder of week; thence to Jackson 12, Adrian 13, Sandusky 14.

"THE BLACK FLAG" will be produced at the Grand Opera-house, Newark, N. J., Oct. 11, 12, 13.

HERNE'S "HEARTS OF OAK" was produced at the Park Theatre, Newark, N. J., Oct. 8, 9, 10, opening to a good audience. Route: Trenton 11, Paterson 12, 13, Mishler's Circuit, Pa., week of 15. Oct. 11, 12, 13, Flockton & Edmund's "Flying Dutchman" Co.

ONOFRI'S PANTOMIME COMPANY closed a four nights' engagement Oct. 4 at the Corinthian Academy of Music, Rochester, N. Y., to small audiences, and went to Brockport 6, 7, Albion 8, 9. "Across the Atlantic" Company 5, 6, had fair audinces. Clara Louise Kellogg Concert Co. sang 8. M. B. Leavitt's Minstrels played 9. "Siberia" is to be produced 15, for one week.

AT THE GRAND OPERA-HOUSE, Rochester, N. Y., the Harrison & Gourlay Company in "Skipped by the Light of the Moon," closed a three nights engagement to crowded houses Oct. 3. Lisette Ellani in "Fun in a Boarding-school" closed 6 to fair-sized audiences. "Her Attonement" Company opened 8 for three nights, to be followed by Mestayer's Tourists for the rest of the week. Modjeska is booked for 15.

AT THE GRAND OPERA-HOUSE, Syracuse, N. Y., Jennie Calef played Oct. 1, 2 to small audiences. She went to Bath 8, Watkins 9, Auburn 10, Brockport 11, Medina 12, St. Catherines 13, Dunkirk 15. John W. Ransone's "Across the Atlantic" Co. played 3, 4 to fairly good houses. John Theurer's head-balancing feats received much applause. M. B. Leavitt's Gigantean Minstrels did not draw a very gigantic crowd 6. Their route is Oneida 8, Rochester 9, Canandaigua 10, Batavia 11, Hornellsville 12, Elmira 13, Towanda 15, Binghamton 16, Carbondale 17, Honesdale 18, Wilkesbarre 19, Scranton 20. There is nothing billed for next week.

CARRIE SWAIN romped the stage of the Portland (Me.) Theatre before fair-sized audiences Oct. 1, 2. The Boston Theatre Co. in "The World" played to light houses 4, 5. Route: Great Falls, N. H., 8, Manchester 9, 10, Nashua 11, Fitchburg, Mass., 12; Keene, N. H., 13, Montpelier, Vt., 15, Burlington 16, Rutland 17, Brattleboro 18, Northampton, Mass., 19, North Adams 20, Pitt field 22, Springfield 23, Westfield 24, Winsted, Ct., 25, Waterbury 26, Hartford 27. Booked: "Hazel Kirke" 9, "Our Summer Boarders" 10, 11; thence to Salem, Mass., 12, Fitchburg 13.

"SIBERIA" will hold the stage at the Griswold Opera-house, Troy, N. Y., all this week. John F. Ward in "Top o' the Morning" did a good business Oct. 1, 2, 3. His management has secured the land-league drama "Morna Doon" of its author, M. J. Nerney of that city; also the services of a promising amateur comedian of Troy named Louis Kinloch, who will act the eccentric old lawyer in the play. The piece has been done here for charitable purposes by a semi-amateur company, and noticed in THE CLIPPER. Mestayer's Tourists Specialty Company did nicely 4, 5, 6. It is company No. 1, and carries eighteen people. W. A. Mestayer is not with either of the two companies, having sold out to Brown, who operates both. Little Corinne and party gave a third Sunday concert here 7, and inaugurated Wood's Opera-house, Hoosick Falls, 8, 9.

DIVORCED.—The suit of Harriet W. vs. Gustavus Levick was decided in the Supreme Court at Boston, Mass., Oct. 4. The court granted the decree sought, giving the custody of the child—Katharine L., seven years old—to the mother. Mr. Levick did not contest the case.

CARRIE SWAIN finished her successful New England tour at Springfield, Mass., Oct. 8, going to Utica, N. Y., where she played 9.

DAN MAGUINNIS' COMPANY, which will support him in "Carrick-a-Rede," will include C. J. Simmons, Fred Percy (stage-manager), G. Willard, W. Carlton, R. Walters, T. G. Prior, J. S. Gill and W. Keplinger, Kate Davis and Emily Handy. The route: Fall River, Mass., Oct. 15, 16, Newport, R. I., 17, New Bedford, Mass., 18, Taunton 19, Brockton 20, Plymouth 22, Rockland 23, Haverhill 24, Lynn 25, Marblehead 26, Waltham 27.

WHITELEY'S "HIDDEN HAND" Co. played to good houses in Hornellsville, N. Y., Oct. 2, going to Wellsville, N. Y., Oct. 3, Bradford, Pa., 4, Bolivar, N. Y., 5, Olean 6, Meadville, Pa., 8, Erie 9, Titusville 10, Jamestown, N. Y., 11, Oil City, Pa., 12, Newcastle 13. M. W. Hanley's Company is "McSorley's Inflation" drew a large audience 3. They went to Syracuse, N. Y., 5, 6, Oswego 8, Auburn 9, Utica 10, Albany 11, 12, 13. Jennie Calef and company appeared in "Little Muffet" to a fair-sized audience 6. D. E. Porter of this city, a member of the company, met with a hearty reception. Route: Bath, N. Y., 8, Watkins 9, Auburn 10, Brockport 11, Medina 12, St. Catharines, Ont., 13, Dunkirk, N. Y., 15, Erie, Pa., 16, Franklin 17, Warren 18, Bradford 19, Salamanca, N. Y., 20.

DAMAGES.—In a suit of John C. Leach, an actor, against Josh Hart, ex-manager, for breach of contract in Boston, Mass., the jury awarded the plaintiff $4,200 damages Oct. 3.

JOHN STETSON'S "Monte Cristo" Co. is to open in Providence, R. I., Oct. 15, for three nights; thence to Newark, N. J., 18, for a similar period.

CHARLES L. DAVIS and his company played "Alvin Joslin" in Worcester, Mass., Oct. 8, Willimantic, Ct., 9, going to New Britain 10, Waterbury 11, Bridgeport 12, New Haven 13, Springfield, Mass., 15, North Adams 16.

E. F. THORNE'S "Black Flag" Co. opened in New Haven, Ct., Oct. 8, for three nights, and is to fill out the week in Newark, N. J.

J. K. EMMET was seen in "Fritz" in Bridgeport, Ct., Oct. 8, Hartford 9, and is to be in Springfield, Mass., 10, Meriden, Ct., 11.

ARTHUR REHAN'S "7-20-8" TROUPE played in New Bedford, Mass., Oct. 8, Fall River 9, and is booked in Taunton 10, Providence, R. I., 11, 12, 13.

FRANK MAYO is due in Gloucester, Mass., Oct. 15, Newbury port 16, Saco, Me., 17, Rockland 18, Belfast 19, Waterville 20, Halifax, N. S., 22, one week, St. John, N. B., 29, four nights.

A RESPONSIBLE MAN is wanted by the Kittie Rhoades' Combination. Address as per advertisement.

SEVERAL SETS OF SCENES are wanted at the Opera-house, Hamburg, N. Y., as per card.

PERFORMERS are wanted for Abbey's "Uncle Tom's Cabin" Company. See L. W. Washburn's card.

A JUVENILE-MAN, a heavy-man and a juvenile-woman are wanted by Harry Choate, Manager Choate's Dramatic Company, whose address find in another column.

JANE COOMBS' COMPANY is due in Bloomington, Ill., Oct. 9, 10, Peoria 11, 12, Quincy 13, 15.

E. J. BALDWIN demands $1,000 monthly rental for the Baldwin Theatre, San Francisco, Cal., and declares if he does not soon find a tenant at that price he will convert his theatre into a restaurant.

AN ADVANCE-AGENT and a juvenile-man are wanted. See Manager F. McNellis' card.

MANAGER HARRY LINDLEY of the Calder "Rip Van Winkle" Company advertises for several people. The company plays in Norway, Me., Oct. 11, 12, Brunswick 13, 15, Richmond 16, 17, Gardiner 18. Time has been filled up to January.

AT THE PROVIDENCE (R. I.) OPERA-HOUSE a "Young Mrs. Winthrop" Co. opened Oct. 8 for three nights, to be followed by Rice's Surprise Party in "Pop" 11, 12, 13.

REHAN'S "7-20-8" Co. is due at Lows' Opera-house, Providence, R. I., Oct. 11, 12, 13.

DENMAN THOMPSON did a good business at Olympic Theatre, St. Louis, last week. His route is Kansas City 10, 11, Topeka 12, St. Joseph 13, Omaha 15, Sioux City 16, Stillwater 17 Minneapolis 18, 19, 20. The Union-square Theatre Company is at the Olympic this week, to be followed by Margaret Mather 14.

PHILADELPHIA FLAKES.—Harry J. Lion, ticket-agent of the Arch-street Theatre, was presented Oct. 3 with a silver watch as a birthday and wedding present by Walter E. Herring, a prominent business-man......Emma Wallis has resigned from "The Italian Convict" Combination, and is at her home here. ......Nettie Abbott has joined the stock company of the Bijou Theatre. She appeared there as Black-eyed Susan in the burlesque of that name Oct. 6, and made a success. Charles D. Herman is to join 13......John Jack plays at the Lyceum shortly......"Siberia" is to be given at the Arch-street Theatre 22......"Lights o' London" is soon to be brought out at the National......Lulu Campbell of this city has engaged with Rice's "Fun on the Bristol" Company......John E. McDonough, having canceled his engagement as business-manager with Lizzie Harold's "Princess Chuck" Co., is again treasurer of the Walnut-street Theatre......Modjeska was attacked by nervous prostration after her performance night of Oct. 6. Her physician forbade her to leave her bed 7 and 8, but says she will be well enough to resume her tour 9. Her company rested.

FERGUSON'S "FRIENDLY TIP" COMPANY opened a three nights' engagement at Whitney's Opera-house, Detroit, Mich., Oct. 8. Anna Dickinson is underlined for the rest of the week. Salsbury's Troubadours closed a moderately successful engagement 3. Lytton Sothern closed 6. His business was only fair.

BAYLIES & KENNEDY'S BRIGHT LIGHTS are at White's Grand Theatre, Detroit, Mich., this week. The Majiltons closed a week of large business 6.

T. W. KEENE opened at Macauley's Theatre, Louisville, Ky. Oct. 9, for five nights and matinee. "Esmeralda" closed 6.

IDA SIDDONS' BURLESQUE COMPANY drew crowded audiences to the Standard Theatre, St. Louis, every night last week. They are now in Chicago; Milwaukee next. Winnet & Fagen's Triality Company are now at the Standard, and will be succeeded by Ben Cotton and his company 14.

KIRALFY'S "BLACK CROOK" COMBINATION drew full houses to Pope's Theatre, St. Louis, the past week. "Enchantment" is being presented this week. They are to appear in Cincinnati 15, Pittsburg 22.

THE "JESSE JAMES" COMBINATION did a large business at the People's Theatre, St. Louis, last week. The gallery and family-circle were filled every night as soon as opened. Downstairs the attendance was lighter. Their route is Joliet 10, Milwaukee 11, 12, 13, Racine, Wis., 15, Elgin 16, Rockford 18, Dubuque, Ia., 19, 20. "The French Spy" is the attraction this week.

GEO. H. ADAMS' "Humpty Dumpty" Co. appeared at the Grand Opera-house, Milwaukee, Wis., Oct. 5, 6, 7, to fair business. The Emma Abbott Opera Co. opened 8 for one week. John McCullough is due 15, for a week.

B. MCAULEY opened in the Masonic Temple, Louisville, Ky., Oct. 8, for one week. Baron Seeman closed Oct. 3, on account of poor business. Route indefinite.

THE HANLON BROS. closed a successful engagement of one week at the Academy of Music, Milwaukee, Oct. 6. Clay M. Green, the author of the Hanlon Bros.' new spectacular pantomime "Castle Malfi," severed his connection with the company as an actor in this city. Frederick Mann is his successor.

A NEW DRAMA entitled "Belmont's Bride" was produced by Marie Prescott at the Park Theatre, Newark, N. J., Oct. 5, 6, 7. The play deals with the late Rebellion, but the author has avoided all those features that at this late day are calculated to stir up sectional differences and bitter feelings. The plot is well woven and the situations are strong. The cast was good, especially Miss Prescott, who made her first appearance in that city, and Eben Plympton.

E. G. SPANGLER has been engaged for the juvenile part with "The Hoop of Gold" Combination.

WHITELEY'S "HIDDEN HAND" Co. drew a large audience at Wagner's Opera-house, Bradford, Pa., Oct. 4. After playing through the oil circuit they will go to Cleveland, O., 18, 19, 20, Akron 22, Canton 23, Mansfield 24, Mt. Vernon 25, Columbus 26, Springfield 27.

AGNES BOOTH will not travel under the management of John Stetson, as she intended, the settlement of her husband's estate compelling her to remain near Boston. Sara Jewett is to take her place.

GEORGE WESSELLS has joined Maud Granger's "Her Second Love" Co.

ARTHUR LOVE'S COMEDY COMPANY is due in New Philadelphia Oct. 11, Canal Dover 12, Urichsville 13.

A COMPANY is wanted to play "East Lynne." See "Manager's" card.

A NEW PLAY by Octavia Richey entitled "The Wife's Triumph" was produced by the Agnes Villa Combination for the first time on any stage at the Academy of Music, Akron, O., the past week. [Date not given.—ED. CLIPPER.] It was cast thus: Laura Dubois and Madame Glyton, Agnes Villa; Madcap Mina, Lucie Villa; Little Blossom, Veo Villa; Aunt Primrose, Miss Sabra Deshon; Mattie Locke, Miss Georgie Wilson; Simeon McLead, Arthur Williams; Percy Oranmore, Harry Barrymore; Squire Melfert, Will Ruth; Sir Peter, J. J. Drowne; Major Pinkerton, Harry Anson. Route: Bellefontaine 17, 18, Findlay 20, 22, Selina 23, Sidney 24, 25, Springfield 26, 27.

MUSICAL.

IN A SPECIAL NOTICE on another page we state that THE CLIPPER will NOT be sold, as previously advertised in some of the daily newspapers.

SOUNDS FROM BOSTON, MASS.—The Boston Ideal Opera Company sang at Music Hall Oct. 9, being the attraction of the second entertainment in the Roberts' Lyceum course. "The Musketeers" was the bill, and the house was a big one...... The Boston Glee Club concerts will be continued this season. ......The regular season's rehearsals of the Handel & Haydn Society began last Sunday evening......E. J. O'Mahony's farewell concert in Boston is announced for 30......J. B. Claves, the well-known bandmaster, is to be given a complimentary concert at the Boston Theatre, Sunday evening, 14, when a new composition by De Kontski will be played for the first time........At the second of the Bay State Lyceum entertainments at Music Hall 11, the Temple and Schubert quartets, the Lotus Glee Club, Mrs. H. F. Knowles, Reeve's Band of Providence, R. I., and a male chorus of one hundred voices are to appear....The Boston Symphony Orchestra Concerts (the Higginson series) open at Music Hall 13, Georg Henschel conducting, as usual. Hope Glenn will be the soloist, and the usual Friday afternoon public rehearsal will precede the concert proper......Walter Emerson, the cornet-soloist, will lead a concert company this season, other members being Mrs. Helen Carter, Charles Higgins, Walter Pelham, Lem H. Wiley and Miss Shephard, pianist. The company started on a tour this week.

"VIRGINIA" was sung by the regular company of the Bijou Theatre, Boston, Mass., last week to poor business. Blanche Corelli made her first appearance Oct. 4 as a member of the company, assuming the title-role in "Virginia," succeeding Janet Edmondson. She was given a cordial reception, and sang in a very creditable manner. "Virginia" will be drawn after the Wednesday matinee of the present week, and "Pinafore" and "Trial by Jury" will finish out the week. During the final performances of "Virginia" the Lady Magnolia of the cast will be Lillian Kendall (Mrs. E. A. Buck), who appears for the first time in comic opera, while the Virginia will be Georgine Von Jaunschowsky, a German artiste never before heard in Boston. [See telegraphic advices.] On the 15th Charles Wyndham opens a six weeks' engagement, and the regular opera company of the house starts on its New England tour.

THE BOSTON IDEAL OPERA Co. gave two performances in the City Hall, Portland, Me., Oct. 6, going to Lynn, Mass., 8, New Haven, Ct., 10, 11, Holyoke, Mass., 12, Hartford, Ct., 13.

THE ELLIS FAMILY, bellringers, etc., were in Salem, N. Y., Oct. 8, Cambridge 9; thence to Mechanicsville 10, Ballston 11, Saratoga 12, Schuylerville 14, Stillwater 15, Schaghticoke 16.

"THE COMPLETE AMERICAN BANJO SCHOOL" is the title of a new work which has just been issued by the well-known banjo-maker and teacher S. S. Stewart of Philadelphia, Pa. It is a valuable book, containing a great deal that will be both instructive and interesting to the pupil. It is written in a musicianly way, and explains the various studies in thorough fashion and after the technical manner found in works on higher-grade instruments. The work is divided into two parts. The first includes remarks on the construction of the banjo, the pitch, the rudiments of music, with exercises advancing from the simplest to the most difficult playing, song accompaniments, embellishments, etc. The second part is made up of attractive musical selections, in which Strauss and Zikoff's dance pieces, operatic numbers, and others of like grade figure, with a variety of reels and hornpipes. The music in part is of a better class than usual, and can be had in a separate volume. The book is of full music size of one hundred pages, and neatly bound in cloth.

PHILADELPHIA MAJORS.—"Prince Methusalem" is shortly to be sung at the Lyceum by McCaull's Opera Co. This company will also fill an engagement at the Chestnut-street Opera-house Oct. 15, singing "The Queen's Lace Handkerchief" and "The Beggar Student."......Carl Gaertner, violinist, will soon commence his customary afternoon soirees of chamber music.

A DOUBE-BASS and tuba-player wants an engagement. See L. A. Day's card in issue Oct. 6.

PERFORMERS are wanted for a colored band by J. Williams, who advertises.

A FIRST VIOLINIST is wanted by E. A. Johnson, whose address find in another column.

J. H. RAWSON, double-bass and tuba-player, advertises for an engagement.

THE ELLIOTT BROTHERS and Burr, cornet and tuba players, advertise for engagements.

G. FECHNER, composer and arranger of music, publishes his address in another column.

B. J. MCGARRY'S SPECIALTY AND BEEBE SISTERS' COMIC-OPERA Co. were in Newport, N. Y., Oct. 1, 2, Ilion 3, Clinton 4, Prospect 5, Boonville 6, Lowville 8, Carthage 9. B. J. McGarry is the manager and Jas. M. Shuler advance-agent.

CHAS. CONNOLLY'S popular professional songs are published by Harding, whose address find in another column.

BEEDLE & PINDLE'S PLEASURE PARTY are billed in Richfield Springs, N. Y., Oct. 10, West Winfield 11, Bridgewater 12, Waterville 13, Earlsville 15, Hamilton 16, Sherbern 17.

A BARITONE-PLAYER is wanted for the band attached to the "Alvin Joslin" Comedy Company. See card.

A TROMBONE and baritone player wants an engagement. Address G. Fuller as per advertisement.

A LEADER OF ORCHESTRA is wanted, as advertised by "Leader."

SPAULDING'S BELLRINGERS, who were in Barnstable, Mass., Oct. 8, Buzzard's Bay 9, are due in Tremont 10, Stoughton 11, South Braintree 12, Holbrook 13, East Stoughton 15, Bridgewater 16, East Bridgewater 17.

C. D. HESS' ACME OPERA Co. sang "Martha" Oct. 8 at the Holliday-street Theatre, Baltimore, Md., before a large audience. Their repertory for the week is "Mascot," "Chimes of Normandy," "Bohemian Girl," "Olivette," "Maritana," "Pirates of Penzance" and "Fra Diavolo." Route: Washington, D. C., 15, Richmond, Va., 22, one week each. Rice's "Fun on the Bristol" Co. closed 6. Thorne's "Black Flag" Co. next week.

MCCAUL'S COMIC-OPERA Co. in "The Queen's Lace Handkerchief" drew well at the Academy of Music, Baltimore, Md., Oct. 8. They go to Philadelphia, Pa., 15. "The Power of Money" closed a week of light business 6.

THE MCNEIL FAMILY and Sam K. Hodgdon were in Canfield, O., Oct. 8, North Jackson 9, and are to be in Hiram 10, Parkman 11, Middlefield 12, West Farmington 13.

"LITTLE DARLING, DREAM OF ME," a popular song, published by T. B. Harms & Co., is prominent among the attractive pieces sung by James E. Adams, the tenor of the San Francisco Minstrels. The above firm advertises a number of taking stage-songs.

CHICAGO CHANTS.—The Emma Thursby Concert Co. will open the season at Central Music Hall Oct. 19, 20, with the assistance, among others, of the pianist Chevalier De Kontski...... The Mozart Club will give its first concert Nov. 20......Prof. James Gill and wife have returned from Scotland......The Chicago Church-choir Company will shortly commence the rehearsal of "Martha."......The Beethoven Society has commenced rehearsals. Gade's "Psyche" will be the production at their first concert......The Chicago Madrigal Club—Emma Baker, Alice Atwood, Charles T. Barnes, Geo. H. Broderick, C. E. Reynolds and Frederick Austin—will give an entertainment at Farwell Hall 25......The Concordia Quartet is a new musical organization composed of the following ladies: Misses Margaret Sperry, Mona Davis, Lulu Tuthill and Mrs. Agnes Cox........The first Humboldt soiree was given at Klicka's Hall 6, under the direction of Prof. Ivar Moc......W. S. B. Mathews will give a musical soiree at Weber Hall 10..... L. A. Phelps, tenor, of this city, has been engaged by the Duff Opera Company, and will appear in Cincinnati this week...... The First-regiment Band will give a series of six concerts at their armory during the season......Rosenbecker's Orchestra gave a well-attended concert at North-side Turner Hall 7...... Miss Josie Schroder and Miss Mary Beebe have severed their connection with the Hess Opera Company and will rejoin the Chicago Church-choir Company....S. G. Pratt will give a concert at Joliet, Ill., 19.

THE DUFF STANDARD OPERA COMPANY gave the first presentation in America of Leo Delibes' "Lakme" at the Grand Opera-house, Chicago, Ill., Oct. 4, with this cast: Lakme, Emma Juch; Mallika, Sara Barton; Rose, Marie Hunter; Mrs. Benson, Rosa Cooke; Nilakantha, Signor Campobello; Gerald, Wallace McCreery; Frederick, C. K. L. Black; Naint, Fred Dixon; Lady Ellen, Miss M. Waldemere. The plot was published in THE CLIPPER when the opera was first produced in Paris. Miss Juch made a success of the trying role of Lakme, winning much applause from the large audience present. Next to her in excellence came the performance of Signor Campobello as the Hindoo Priest. Wallace McCreery made an honest attempt to sustain the role of Gerald, but the music was too high and too complicated for his voice. The others do not call for special mention. Mr. Black made an exceedingly amateurish and inefficient Frederick, and suffered much from the guying and sarcastic applause of the audience. The orchestration is elaborate, and the music generally is of a weird, sombre tone that has none of the catching qualities that go so far to recommend musical performances to the general public. The opera was handsomely placed upon the stage, and presented with brilliant effects and beautiful costumes. The choruses were well drilled and did their work well, and the ballet, led by Mlle. Sidonia, was a pleasing feature. The opera was repeated 5, 6, to good-sized audiences.

THE DUFF STANDARD OPERA COMPANY closed a successful engagement at the Grand Opera-house, Chicago, Ill., Oct. 6, opening in Cincinnati, O., 8, due in Dayton 15, Springfield 16, Columbus 17, Louisville, Ky., 18, 19, 20, St. Louis, Mo., 22.

MINNIE HAUK, assisted by Pauline Sall, Augustino Montegriffo, Vincenzo De Pasqualis, Herr H. Wienskowitz and Constantine Sternberg, will appear in concert at Lincoln Hall, Washington, D. C., Oct. 12.

LIBRARY HALL, Pittsburg, Pa., was well filled at each performance during the past week, the Ford Comic-opera Co. being the attraction in "Bluebeard" (new version), "Rip Van Winkle," "Girola" and "The Merry War." "Girola" is "The Black Mantles" revamped. The company went to Philadelphia for two weeks; thence to Richmond, Va. This week Maude Granger in "Her Second Love." Lytton Sothern 15.

"IOLANTHE" was produced in splendid style at the Arch-street Opera-house, Philadelphia, Oct. 8, to a good-sized audience. A souvenir programme was presented, containing selections from the opera, which is announced till further notice. "Lieutenant Helene" is underlined. Last week's patronage was moderate.

J. B. PUGH inaugurated his "Star Course" entertainments at the Academy of Music, Philadelphia, Oct. 8, with a concert by the New York Symphony Orchestra, under direction of Dr. Leopold Damrosch. Mrs. Wells B. Tanner, soprano, was the soloist of the occasion.

CHAS. E. FORD'S OPERA Co. appeared to satisfactory attendance at the Lyceum, Philadelphia, Oct. 8 in Planquette's "Rip Van Winkle," then produced for the first time in that city. Same bill throughout the week. "Bluebeard" and "Girola" are underlined. "Pedro the Minstrel" did poorly last week.

GRAU'S FRENCH-OPERA COMPANY sang "La Princesse des Canaries" at the Brooklyn (N. Y.) Theatre Oct. 8 to fair business. The company goes thence to Baltimore, Md., 15, for one week. F. B. Warde opens at the Brooklyn 15.

EMMA THURSBY is to sing in concert at the Brooklyn Academy of Music Oct. 12.

CHRISTINE NILSSON arrived at Hoosick Falls, N. Y., at 1.30 P. M. Oct. 6 in the private car of W. H. Vanderbilt. She will remain there about ten days, the guest of Mr. and Mrs. John Hobart Warren, whose acquaintance she formed abroad. The "joy bells" of St. Mark's Episcopal Church welcomed the arrival of the car, and a large number of citizens were assembled at the station. The extensive grounds of the Warrens were in fine order, with the Union flag of Sweden and Norway at the head of the flagstaff. All the attaches of the county seat wore rosettes of Mme. Nilsson's colors—red, blue and yellow—and the horses were thus decorated. Other guests are Mr. and the Misses Ingersoll of Philadelphia, Mr. and the Misses Coulter of New York, Dr. and Mrs. Kalhoffer of St. Louis. Mme. Nilsson is accompanied by her companion Miss De Miranda and a maid.

THE STANDARD MUSIC COMPANY, advertised elsewhere, invites musicians to send for its catalague of orchestral and band.

VARIETY HALLS.

IN A SPECIAL NOTICE on another page we state that THE CLIPPER will NOT be sold, as previously advertised in some of the daily newspapers.

AUSTIN, formerly of Austin and Dale, is asked to communicate with E. P. Hodges, as per card.

LEW MANKO, a member of the Aldine Club of Baltimore, Md., died suddenly in Galveston, Texas, Oct. 8. We insert this at the request of E. M. Castine of Baltimore, who telegraphed the information.

KING'S MAMMOTH VAUDEVILLE COMPANY attracted large audiences at the Gem Theatre, Bradford, Pa., last week. Castle's Celebrities opened to a packed house Oct. 8.

A PARTNER is wanted for a musical act by John M. King, whose address find elsewhere.

LA PETITE KITTIE, a handsome little lady, who has been giving her specialties at Koster & Bial's Concert Hall the past two weeks, can be engaged through her agent, R. Fitzgerald, as per advertisement.

JEANETTE LORINA and Famera Rigoli, Roumanian aerial performers, it is said made a decided success at their first appearance, Oct. 8, at the Howard Athenæum, Boston, Mass. See card.

THE TWO MACS, Irish comedians, in their breakneck knock-about specialties, give very funny performances, in which they draw considerable applause. Their agent here is R. Fitzgerald, as advertised.

A. ELBOGEN'S dramatic, variety and musical agency has a card in another column of interest to amateurs and professionals.

A YOUNG LADY of experience in that line of business is wanted to learn new double-acts on the swinging-trapeze. Address J. R. T., in care of this office.

Continued on page 500.

FOREIGN SHOW NEWS.

NEW PIECES.

"In the Ranks,"

a melodrama by George R. Sims and Henry Pettitt, was produced at the Adelphi Theatre, London, Eng., Oct. 6, the opening of the season. A cablegram to *The Herald* says: "The audience was large and noisy. The gallery hooted vice and wept with virtue. The political hits were much relished. When a comic character exclaimed, 'We poor soldiers on the battle-field get a wooden leg, and the fellows who look on with opera-glasses get a pension and a title!' the mob gave three groans for Lord Wolseley. The allusion to Queen Victoria's maternal affections was received with sullen silence. The scenery was wonderfully contrived. All the tricks of revolving machinery were called into play. Prisons were instantly transformed into barracks, squalid garrets into gayly lighted streets, farmhouses into leafy glades. The supernumeraries were perfectly drilled. The village gossips really gossiped. The troops performed exact evolutions, and an infinity of natural touches were added by the stage-manager and scene-painter. Roses twined in rustic windows, canaries chirped in their cages, and the play was charged with an atmosphere of country life. The plot is a subordinate matter. It is based on the Tennysonian lines—

A lie which is all a lie may be met and fought with outright,
But a lie which is part a truth is a harder matter to fight.

To illustrate this truism, Colonel Wynter, an irascible old gentleman from India, is met in the woods by Richard Benton, a convict returning from Australia. The convict finds a gun hidden in the brushwood, and aims it at the Colonel. The gun fails to go off; nevertheless the Colonel falls grievously wounded. The convict flees, and suspicion falls on Ned Drayton, an estimable young man, who is about to marry Ruth Herrick, a farmer's daughter. Believing the convict to be his father, Drayton allows himself to be arrested. On a plea that the gun failed to go off he escapes with three months' imprisonment. His career is blighted. He enlists as a private soldier, deserts, and, coming home, finds the convict drugging his wife with morphine. Overwhelmed by this baseness, he confesses the truth, is restored to the bosom of his family and is promoted to distinction in the service which he has done so much to adorn. Charles Warner, who plays the hero, is accepted as the ideal of manly strength and comeliness. Mr. Herbert, late of Wallack's, has a small part. There is much in the play to make the judicious grieve, but the gallery liked it and called the authors before the curtain. If the public is not tired of English melodrama the play may thrive fairly well in America."

"Le Vertigo,"

a new opera-bouffe by M. Herve, was produced at the opening of the Renaissance Theatre, Paris, France, Oct. 1. It was a complete failure. An opera-comique in one act, the music by M. Sellenick and the text by Erckmann-Chartrain, entitled

"Le Roi Chopin,"

was produced the same night and made a success. The plot, which is very slight, shows the rivalry of a vine-dresser and a brewer, the one maintaining the superiority of wine, the other that of beer. The children of these two fierce enemies are lovers, but cannot marry, owing to the paternal rancor. A merry scene of intoxication, which shows the final superiority of French vines over German hops, results in a reconciliation, followed by marriage, and brings this semi-patriotic idyl to an end. Its details are particularly well worked up, and Mr. Sellenick has composed for it a careful but rather overdeveloped score.

"La Vie,"

an English adaptation by H. B. Varnie of Offenbach's "La Vie Parisienne," was produced in the Theatre Royal, Brighton, Eng., Sept. 17, and made a hit. It was to have been produced at the Avenue Theatre, London, Oct. 3.

"Fate's Decree,"

an adaptation of "Paul Clifford" by H. W. Williamson, was produced at Astley's, London, Sept. 17, and bids fair to have a successful run.

THE LONDON THEATRES

are reported as doing a business more than equal to the average at this period of the year.

"INGOMAR" at the Lyceum, with Mary Anderson as Parthenia, "is increasing in attraction." Her next character will be Pauline in "The Lady of Lyons."

FRAU ELLMENREICH made her London debut in the Gaiety Theatre (matinee) Oct. 3 in "Mary Stuart," speaking English. A cablegram says: "The performance was powerful and the lady's reception was favorable, but the play is out of date."

MINNIE PALMER made her London debut Sept. 17 at the Grand Theatre, and *The Era* confirms the report of her success which was cabled hither. It also states that her "financial success is so far in excess of all expectations that arrangements are being made to cancel other dates, and to keep 'My Sweetheart' on the bills up to Christmas."

"IOLANTHE" was sung for the 300th time in the Savoy Theatre Sept. 22.

NEW DRAMAS.—A new drama by Robert Buchanan and Augustus Harris entitled "A Sailor and His Lass, or Love and Treason," is to be produced at Drury-lane Oct. 9, and Burnand's burlesque of "The Tempest," under the name of "Ariel," at the Gaiety 8.....A new piece upon which Wills and Hermann are at work for the Princess' Theatre, to follow "The Silver King," is in three acts. In the prologue the action is placed at Byzantium about the year 365.

PICKINGS.

SIR ARTHUR SULLIVAN, it is said, has undertaken to write an Italian opera, which, if finished in time, is to be produced at Covent-garden next year. The story of Mary Stuart is to form the subject of the libretto.

"MY PARTNER" was successfully produced in the Residenz Theatre, Berlin, Sept. 15.

"OLYMPE DE CLERES," a new drama by Alexandre Dumas, is to be shortly produced at the Gaiete, Paris.

J. H. SURRIDGE has succeeded Mr. Kemble as interlocutor of Moore & Burgess' Minstrels, London. The opening of the nineteenth year of the troupe was celebrated Sept. 18, when "Pony" Moore made an address, during which he stated "on Sept. 18, 1865, the entertainment began, and since then 5,616 night performances and 3,137 matinees had been given."

SIR MICHAEL COSTA is to pass the Winter in Italy.

A COMPARATIVE FAILURE.—Bernhardt appeared in "Frou-Frou" for the first time in Paris Sept. 17 at the Porte St. Martin. Her reception was somewhat frigid. Her Frou-Frou, far from pleasing the critics, elicited from them a chorus of politely-worded condemnation that doubtless galled the actress as much as it must have taken her by surprise. The house was crowded and fashionable for such an early period of the season; it manifested at frequent intervals no little warmth in its approval of Mme. Bernhardt's efforts, and this show of favor, together with the enthusiasm of the actress' thick-and-thin worshipers, might have led one to suppose that the Porte St. Martin had set out on its new career under triumphant auspices. This was certainly the impression prevailing behind the curtain during the evening, and in front, especially towards the close, when the emotion became general. Every outward indication of a success may be said to have been apparent. But next morning all this pleasant delusion was dispelled by strictures so severe and general that there was no need to read between the lines to discover what a hostile verdict Mme. Sarah Bernhardt's Frou-Frou had drawn forth. All the critics condemned her, one styling the performance "a Frou-Frou Fedora;" another said "it was a frisky matron we had before us, not a frivolous, light-hearted girl;" another "that she is not young enough for the role, and the 'effort' to be gay and thoughtless becomes too transparent."

MLLE. NEVADA is studying the role of Lakme to supply the place of Mlle. Van Zandt, who has not yet put in an appearance at the Salle Favart, Paris, although the opera has been several times announced and withdrawn.

THE THREE WILSON BROTHERS are performing in the London music-halls.

WILLIE EDOUIN'S "BUNCH OF KEYS" Co. began a provincial tour in Edinburgh Sept. 17.

FIRE WITH LOSS OF LIFE.—A cable-dispatch from Gevi Samika, Japan, says that while a performance was going on in a theatre at that place Oct. 5 a fire broke out and spread with such rapidity that seventy-five persons lost their lives in the flames and one hundred others were injured more or less seriously by being knocked down and trampled upon in the panic that ensued. A number of persons escaped by jumping from the windows.

SHAKESPEARE'S GRAVE is not to be disturbed, the Mayor of Stratford-on-Avon having refused his consent. The Council Oct. 2 passed a resolution condemning any disturbance of his grave.

CHESS.

To Correspondents.

CHAS. D. STANFORD, Boston.—It is very unusual to see such a problem as this resulting from a "first attempt;" and if you can assure us that it is entirely original with you we will publish it with uncommon pleasure.

J. C. BIRD, St. Louis.—Yes, you are fairly launched on the ocean of criticism and must take your chances. Keep it up. Thanks for promise to keep us posted.

CHAS. L. PAGE.—Thanks for renewed favors, which we utilize.

"ELACK."—"C. L. P." desires us to say that about thirty seconds on your problem revealed this: 1..Q to her R 2 +; 2..Q to Kt 2 +; 3..R x B +; 4..Q to Kt 7, mate. Give 'em something not so obvious.

TORSCH BROS., 131 W. Baltimore street, Baltimore, Md.—Please inform us if copies of Mr. Sellman's "Games of Vienna Tourney" are still to be had.

WM. GROW, Lead City.—If the above does not bring a reply we will return your money. The London Tourney is to be published in full. When it comes we shall notice it.

"HANS."—Read the following from "C. L. P."—and smile: "I am happy to say that I solved Problem 1,396, as follows: 1..Kt to B 7 +; 2..Q to Kt 5 +; 3..Q to her 2 +; 4..K to R 4 *dis* +; 5..Kt to Q 6 +; 6..Q to Kt 4 +. The line of play by which the mating position is reached is very pleasing. Of course the series of checks is forced, as is manifest from the great freedom of the Black Q; but the idea is cleverly rendered, and the mating position, considering the comparative shortness of the problem, is quite obscure."

Enigma No. 1,399.

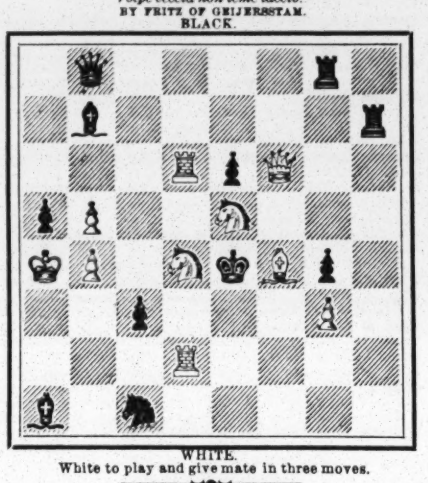
"Dem Verdienste Seine Kronen."
Third Prize in Nuremberg International.
BY FRANZ HUBERT.

at Q 2, Q R 7, K Kt 7, Q Kt 6, K R 5, Q R 4, K Kt 3, and 4.

at his 4, K 3, Q R 4, Q 4, and 6, K Kt 4.
White to play and give mate in three moves.

Problem No. 1,399.

First Prize in Nuremberg International.
"Volpe vecchia non teme laccio."
BY FRITZ OF GEIJERSTAM.
BLACK.



WHITE.
White to play and give mate in three moves.

Game No. 1,399.

Bird gets back on Mortimer this way in London International.
BISHOP'S GAMBIT.

White, Mr. Mortimer.	Black, Mr. Bird.	White, Mr. Morttmer.	Black, Mr. Bird.
1..P to K 4	P to K 4	10..Q Kt to B 3(c)	P to K R 5
2..P-K B 4	K P x P	11..Q x Q	K Kt x Q
3..K B-B 4	Q-R 5 +(a)	12..K-Kt 2	Q B x B
4..K-B sq	P-Q 3	13..B P x B	Q Kt-B 7
5..Q-K B 3	Q Kt-B 3	14..Q R-Kt sq	Kt-K 8 +(d)
6..P-K Kt 3(b)	Q-K B 3	15..R-his B sq	R P x P
7..Q x B 2d P	Q Kt-Q 5	16..R P x P(e)	K R x R
8..K B-Kt 3	Q B-K 3	17..Q B-Kt 5	K R x Kt +
9..P-Q 3	P-K R 4	18..K x K R	Kt +, and wins.

(a) Mr. Bird still adheres to this in both theory and practice, rather than the move so many prefer, viz., 3..P to Q 4.
(b) Always produces an interesting game.
(c) P to K R 4 would have been better.
(d) Leading to a very pretty position and interesting finish.
(e) For he is threatened with P to Kt 7 +, followed by P x R (Q).

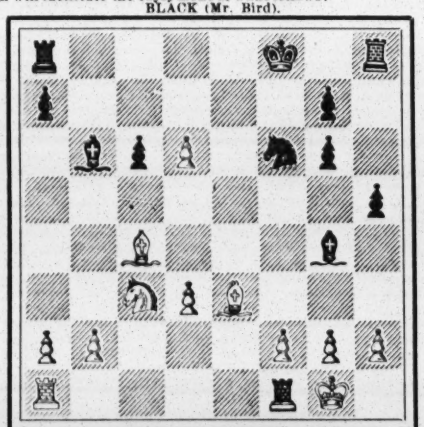
Per Contra.

Mr. Bird tries one of his "pet" variations on Herr Winawer, by whom he is shown "the elephant" in one of his most captivating moods.—*Chess Monthly.*

RUY LOPEZ KT'S GAME.

S. Winawer.	H. E. Bird.	S. Winawer.	H. E. Bird.
1..P to K 4	P to K 4	17..P to Q 5	K Kt to B 3
2..K Kt-B 3	Q Kt-B 3	18..Q 2d P x P	Kt P x P
3..K B-Kt 5	Q Kt-Q 5	19..P-Kt 4(f)	Q R-Q sq
4..K Kt x Kt	K P x Kt	20..Q B-his 5	P-K R 5
5..Castles	P-K R 4?	21..Q R-K sq	K R-his 4
6..K B-B 4	K B-B 4	22..Q R-K 7(!)	Q R-Q 2
7..P-Q 3	P-Q 3	23..P-K R 3	Q B-B 4
8..P-Q B 3	Q-K 2(?)	24..K R-K sq	P-K Kt 4
9..B P x P	K B-Kt 3(g)	25..P-K B 3	Q B-Kt 3
10..Q Kt-B 3	P-Q B 3	26..P-Q 4	K R-his 3
11..Q B-K 3	Q-K B 3	27..P-Q Kt 5	B P x P
12..P-K 5	Q-K Kt 3	28..K B x P	Q R-Q sq
13..K P x P(g)	Q B-R 6	29..P-Q 7	K B x B
14..Q-K B 3	Q B-Kt 5	30..Q 1st P x B	Q B-B 2
15..Q K 4 +	K-B sq(h)	31..P-Q B 6,	Resigns.
16..Q x Q	B P x Q		

(f) After 9..B x P; 10..Q to R 4 +, Black has to play K; for if inter.: 11..B x P +; and 12..Q x B.
(g) The triple P is not so bad as it looks, and all the better that it is despised by his opponent.
(h) To Q sq would be a little better.
(i) A very fine move, which enables White to bring soon all his pieces into most powerful co-operation. Herr W.'s play is throughout this game of a very high order. A diagram of this fine position will facilitate the enjoyment of what follows:
BLACK (Mr. Bird).



WHITE (Herr Winawer).

The ever-recurring tactics of cutting the enemy's forces in two in the centre. Move made—19..P to Q Kt 4!
(j) *The Schachzeitung* observes that Q to K B 3 at once was better than this move, which costs a P; and that when he did so move it was too late. White already had a winning position with a P move.
(k) A move at once grand and showy, which, in conjunction with the little despised P, carries the day. The termination is exceedingly interesting.

CHECKERS.

To Correspondents.

G. R. POWELL, Boston.—1. Thanks for positions. 2. We sincerely regret that your able efforts will no longer be continued in *The Blade.*

G. H. POWELL has ceased to edit the checker column of *The Yankee Blade.* His earnestness and the signal abilities so largely displayed during the past year entitle him to the lasting regard of players everywhere. We are informed that our well-known contributor H. Z. Wright is to succeed Mr. Powell.

Game No. 29, Vol. 31.

Played between our contributor J. Ashley and J. Wyllie.
"WHILTER."

Black, Ashley.	White, Wyllie.	Black, Ashley.	White, Wyllie.
1..11 to 15	23 to 19	13..4 to 8	26 to 23
2..9 14(a)	22 17	14..11 15	32 28
3..7 11	25 22	15..15 24	28 19
4..11 16(b)	26 23	16..8 11	25 22
5..8 9(c)	17 13	17..11 15	27 24
6..3 7	29 25	18..20 27	31 24
7..7 11	30 26	19..12 16	19 12
8..16 20	19 16	20..15 18	22 15
9..12 19	23 7	21..10 28	17 10
10..2 11	24 19	22..6 15	13 6
11..15 24	28 19	23..1 10	12 8
12..8 12	22 17	24..28 32	8 3

Drawn.

NOTES FOR STUDENTS, BY THE EDITOR.
(a) 7 to 11 also draws. See Janvier's Anderson, Variation 1.
(b) 5 to 9 draws (H. Spayth).
(c) 16 to 20 draws. See Janvier's Anderson, Variation 3. If 3 to 7, White wins. See Variation 4, as above.

Solution of Position No. 54, Vol. 31.

BY K. PRICE.

White.	Black.	White.	Black.
1..25 to 22	18 to 25	4..10 to 7	11 to 9
2..5 1	11 18	5..5 14	White wins.
3..1 5	4 11		

Solution of Position No. 55, Vol. 31.

BY H. W. ZIMMERMAN.

White.	Black.	White.	Black.
1..14 to 9	5 to 14	5..27 to 20	4 to 8
2..29 25	21 30	6..20 16	8 12
3..28 24	19 28	7..16 11	
4..23 27	30 23		

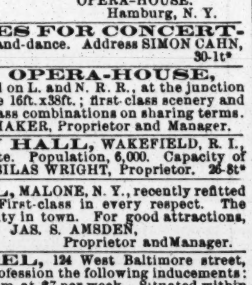
Position No. 56, Vol. 31.

BY G. H. POWELL.
[For students.]
A novelty.
BLACK.

WHITE.
White to move and win.

Position No. 57, Vol. 31.

[End-game.]
For learners.
BY THE EDITOR.
BLACK.



WHITE.
[White's last move was 16 to 12.]
Black to move and win.

RATES.

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ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

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MAGGIE CLINE.
Mary Ann Kehoe. Ha! Ha!
"WHAT WAS THE CAUSE OF IT?"
"ONLY AN AUTOGRAPH."
Miss Cline has a few weeks open for first-class managers. Permanent address, 149 CHRYSTIE street, New York. P. S.—Regards to Annie Hart. The Pipers inside go WEST. 1t

CLARENCE AND LIZZIE BURTON late of the 4 BURTONS, will hereafter be known (my wife taking her maiden-name) as **CLARENCE BURTON AND LIZZIE RAY, Versatile Sketch Duo.** N. B.—Joseph M. Laurance and I are the authors of the song my wife sings entitled "The Martyred Presidents." 30-1t* CLARENCE BURTON.

Abelardo Lowande, SOMERSAULT-RIDER, can be engaged for season of 1884. Address HOTEL CABRERA, Havana, Cuba. 30-7t*

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Haverly's Minstrels.

KIT CLARKE - - - - - - - - - - Manager.

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Are sailing grandly and proudly
O'ER THE BILLOWY SEA OF SUCCESS,
And scattering upon all sides
AN INROLLING OCEAN OF MINSTREL SPLENDOR.
The stately ship of merriment,
FREIGHTED WITH A NOBLE CARGO OF PURE FUN,
FEARS NO BREAKERS--KNOWS NO REVERSE.
PURE AND PERFECT AS A MOSS-ROSE IN JUNE. 19-26t

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PHILADELPHIA, PA.
GALLAGHER & GILMORE, Lessees and Proprietors
THE NEW EDIFICE THE THEME OF UNBOUNDED PRAISE.
THE LARGEST AND HANDSOMEST THEATRE IN THE CITY.
Seats $1,200 at Popular Prices.

FIRST-CLASS SPECIALTY ARTISTS having the requisite refinement to appear before a lady audience are WANTED FOR THE WEEKS OF Oct. 15, 22, 29, Nov. 5, 12, 19, 26.

The artists who wrote for time during the Summer recess are requested to communicate again. No applications from people who have played Philadelphia this season will be considered. Address all communications to

30-1t W. J. GILMORE, Manager.

A FEW OPEN DATES FOR FIRST-CLASS COMBINATIONS ONLY.

WANTED FOR Deakin's Dime Museum,

MILWAUKEE, WIS. (Opening Nov. 1),
LIVING CURIOSITIES OF ALL KINDS, FREAKS OF NATURE,

Curious Inventions, Specialty Artists suitable for lady audiences. Would be pleased to hear from GIACOMO GALETTI, PROF. HUTCHINGS, PROF. JOHN TILL, "THE INVISIBLE WOMAN." Will MLLE. CHRISTINE kindly communicate? Long engagements for Lilliputians with specialties. Address, giving open time, terms for one to four weeks, HARRY DEAKIN,
28 4t Deakin's Academy of Music, Milwaukee, Wis.

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NASHVILLE, TENN.

CHAS. REDMOND - - Proprietor and Manager | J. C. MURPHY - - - Stage-director

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First-class Artists can always secure engagements at a reasonable salary. Parties booking at this house and using it for a fill in and canceling at the last minute, need not write again. Performers can close here Saturday night and make most any point in the West.

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Opened for the Fall and Winter season July 30, and has been continuously filled to its utmost capacity at every performance since that date. During the recess the theatre was refitted and refurnished throughout, and its seating capacity enlarged. It will now compare favorably with any theatre in the country. The only open dates for the season are Dec. 24, 31, 1883, and March 17, 1884. Would like to hear from some first-class spectacular combinations for Christmas and New Year's weeks. Address

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MUSICAL and SPECIALTY ARTISTS

(late of Bennett & Moulton's Comic-opera Co.), in an entirely new and original Irish Sketch. During our Sketch we sing the following songs, written and composed by us and sung by us only: "Oh, Jule, Can't You Keep Cool," "They Say I'm a Little too Small," "My Little Guiding Star," "Judy O'Shaughnessey" and "The Callahan Cadets," introducing a Sailor's Hornpipe, Jigs, Reels, Banjo-solos, Etc. A sure hit or no money. Salary low. First come first served. Traveling company preferred. Responsible managers only need address [30-1t*] HAYNES and REDMOND, Lynn, Mass.

WANTED,

for one week, from Oct. 26 to Nov. 2, good SPECIALTY ARTISTS. Would like four men that can change acts each evening. Must be good. Salary guaranteed. Would like to hear from Lester and Wilson also. Lowest salary must be stated. Direct all letters to GEORGE M. D. GARDINIER, P. O. Box 249, Amsterdam, N. Y. 30-3t*

THE PATHFINDERS
PLAYED TO A PACKED HOUSE AT
MARVIN'S NEW OPERA-HOUSE, OVID, MICH.,

Oct. 1. Manager Rentfrow pronounces the house first-class in every respect. Draper's Double "Uncle Tom's Cabin" Company is due there Oct. 10, two nights. 30-1t

CHAMPAIGN, ILL. EICHBERG'S OPERA-HOUSE.

Newly refitted, everything new and attractive, newly frescoed, new scenery. Improved entrance. Location ot Illinois State University. Rent, $15. Please address Max Eichberg, Sec'y, Opera-house. [21-13*

AN AMATEUR COMEDIAN

At liberty Nov. 1 to do his Dutch and Irish Specialties. Bass-drum in Band. Songs, biz and costumes first-class. Address
30-1t* G. ADAMS, Rock Falls, Ill.

WANTED: A GOOD FIRST-VIOLINIST,

one that is steady and capable of doing dance business. Address E. A. JOHNSON, Secretary Colt's Band,
30-1t* Hartford, Ct.

MUSEUM MEN.

I have Bears, Birds, Monkeys, Porcupines and other curiosities. Those wanting a good man for the Winter at low salary, please write.
30-1t* A. J. WEBB, Glens Falls, N. Y.

WANTED, AN EXPERIENCED ADVANCE-AGENT

to route a superb one-night-stand Dramatic Company; also JUVENILE MAN who can double on Piano. Address, with details, stating salary,
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THE GREATEST CURIOSITY IN THE WORLD.

THE HARRIS SISTERS,

QUADRUPLETS,
MARY ANN, MATILDA, ESTHER AND HANNAH,
MIDGETS.

Thirty-two inches high, perfect in form, intelligent and good-looking. Have been on exhibition at the Dime Museum, 555 Washington street, Boston, Mass., for the last six weeks, where they proved the greatest drawing cards of the season. Can be engaged by first-class museum managers only. Address their sole manager and representative, MR. DAN NASH,
30-1t* New Museum, Ninth and Arch streets, Philadelphia, Pa.

WANTED
FOR OAKES BROS.' TROUPE

ONE COMEDIAN to do two funny specialties and play snare-drum. Must be good drum. And ONE CLARIONET and TROMBONE-SOLOIST.

Address, stating lowest salary for long engagement,
30-1t OAKES BROS., Decatur, Ill.

J. H. RAWSON,

DOUBLE-BASS AND TUBA, at liberty Oct. 10, 1883. Address
30-1t* P. O. Box 748, Willimantic, Ct.

The People's Choice.

BARLOW, WILSON & COMPANY'S MAMMOTH MINSTRELS.

A Grand Success in New Orleans

THE CRESCENT CITY DELIGHTED.
THE ADADEMY OF MUSIC PACKED
AND HUNDREDS TURNED AWAY.

Unsolicited Press Endorsement:

ACADEMY OF MUSIC.—As good wine needs no bush, so the good minstrel company requires no taffy. The Barlow, Wilson & Company Minstrels appeared at the Academy last night, and to an audience that fully tested the capacity of the house. Before the curtain went up every seat had been sold, and hundreds were disappointed in not getting good standing-room. It is a rattling, good, all-around show these minstrels give. Billy Carter, a New Orleans boy, now with this show, found a house full of old friends. Mr. Frank Moran is a genius, and will make himself a favorite here.—PICAYUNE, Oct. 1.

Neither hot weather nor dudes can keep people away from minstrel entertainments. Yesterday the city was overwhelmed with a hot wave, so terrible that the Signal Service had billed it as a freezing blizzard, and ordered danger signals up, and yet when the matinee performance commenced at the Academy of Music it was full, and all through the entertainment the crowded people prespired and enjoyed it. The Barlow & Wilson company give a good show, take it all through, and is doing a fine business.—PICAYUNE, Oct. 4.

ACADEMY OF MUSIC.—The Barlow, Wilson & Co.'s Minstrel Company opened their engagement at the Academy last night, and were greeted by one of the largest houses ever seen within that theatre. The auditorium was packed from pit to dome, every available corner being taken advantage of, and the aisles lined with standing spectators pressed together in a solid mass. At 8 o'clock every seat in the house had been sold, and applicants for admission were turned away before the curtain was rung up. The audience was kept in constant laughter, and testified to its appreciation by loud and repeated applause. The same programme will be repeated to-night.—TIMES-DEMOCRAT, Oct. 1.

BARLOW & WILSON'S MINSTRELS.—The popularity of minstrelsy—and of Barlow & Wilson in particular—was fully illustrated last night at the Academy of Music. The house was full to overflowing, the people were packed in like sardines, and fully five hundred were turned away from lack of even standing-room. The mass of humanity inside enjoyed the performance to the utmost, and went wild over New Orleans' favorite, George Wilson. The company is what is known in the profession as an "all star," and from the ballad-singers, through the list of dancers and comedians, all are of the best. Frank Moran, Billy Carter, Barlow and Wilson—all were uproariously received, and the fun was limited only by the end of the programme. Wilson's "dude song" is the best seen here, and with Barlow and Moran he made the audience shriek with merriment. The "Four Aces"—Talbot, Shannon, Crawford and McKisson—are immense in their acrobatics; but, to cut a long story short, the whole party is the best seen here in the minstrel line, and their audiences through the week will be measured simply by the capacity of the house. To see George Wilson, alone, is worth double the admission, and, as a Boston newspaper says, "he is in minstrelsy what Booth is in legitimate."—CHRONICLE, Oct. 1.

CARD. THE TRUTH.

A certain minstrel company sent their servant to Washington to declare war against BARLOW, WILSON & COMPANY'S MAMMOTH MINSTRELS. Result: Barlow, Wilson & Company did the largest business ever done in Washington. The opposition, smarting under their defeat, published their own views of Barlow, Wilson & Company in THE CLIPPER on Sept. 22, but in their excitement they credited THE WASHINGTON CRITIC with the same. THEY FORGOT TO STATE THAT THEY PAID THE CRITIC THE USUAL ADVERTISING RATES FOR THEIR CARD. They also neglected to say that they were attempting to deceive the public.

THE FOLLOWING LETTER EXPLAINS ITSELF:

OFFICE OF THE EVENING CRITIC, WASHINGTON, D. C., Sept. 28, 1883.

H. J. CLAPHAM, Manager Barlow & Wilson.—DEAR SIR: Yours received. It is only fair to say that the extract from THE CRITIC you inclose was paid for at regular advertising rates. The matter you complain of was simply a business transaction. Yours, etc., M. D. HELME, Business-manager.

COMMENT IS UNNECESSARY.
HARRY J. CLAPHAM, MANAGER. 30-1t

HARRY WILLIAMS' ACADEMY OF MUSIC,

PITTSBURG, PA.

H. W. WILLIAMS - - - - - Proprietor and Manager

WANTED, A FEW GOOD STRONG SPECIALTIES

FOR NOV. 19, NOV. 26, DEC. 10, DEC. 24, DEC. 31, FEB. 4. ONLY THE BEST. Address as above. 29-2t

N. Y. CALCIUM LIGHT CO.

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SECOND WEEK and Tremendous Success at the Park Theatre, Chicago.

MR. AND MRS. W. J. CONWAY

In one of their funny comedy sketches "Scrogg's Sanctum." Oct. 8, Park Theatre, Indianapolis, Ind. 30-1t*

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All persons are hereby notified that on and after this date I will pay no bills contracted in my name by anyone whomsoever without a written order from me. FRANK BINNEY.
BOSTON, MASS., OCT. 3, 1883. 30-1t*

"THE LOVENBERG FAMILY,"

SWISS BELLRINGERS, MUSICAL ARTISTS AND ILLUSIONISTS,

hereby cancel all dates in variety theatres and museums to accept a season's engagement with Messrs Hagar, Campbell & Bradenburgh of the Philadelphia Museum at the close of our eight weeks with J. E. Warner of Milwaukee. We thank all those who have offered and given us dates, and would be pleased to hear from you all at some future period. Respectfully,
30-1t THE LOVENBERG FAMILY.

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THE NEW MASONIC OPERA-HOUSE at De Soto, Mo., 42 miles south of St. Louis, on the Iron Mountain Railroad, seating 800. Will be completed Oct. 15. For particulars address GUS HAMEL. 27-4t

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The New Union Hall and Opera-house is now open to the public. Seats 800. Lighted by gas. Stage, 24ft. x50ft. Elegant scenery; neat and ample dressing-rooms. Population, 4,000. 35 miles from Topeka on A. T. and S. F. R. R. Wish to contract with good companies only for Fall and Winter. Address S. L. MYERS, Manager. 30-3t*

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HOULTON, ME.

Handsome scenery and stage, fine piano; seating capacity, 800; for rent or share. [26-13t*] W. S. PERKS, Manager.

VARIETY HALLS.

Continued from page 497.

THE ALHAMBRA, Buffalo, had a good show and good houses the past week. The present company consists of Johnny Bartley, the Goodroys, Dave Degnan, Callan Sisters, Mollie Thompson, Cora Ellis and Tim Murphy.

J. W. RANSONE'S COMBINATION opened in Joe Lang's Adelphi, Buffalo, N. Y., Oct. 8. Harry Richmond and an olio company closed 6, after big business.

A LARGE AUDIENCE was present at the Club Theatre, Philadelphia, Oct. 8, when the show was given by Whettony & Ramirez' "Two Consolidated Companies," which appeared in an attractive piece called "Secrets Betrayed, or Masonry Exposed," besides presenting an attractive olio. The London and Vienna Aerial Beauties stepped down and out 6, having proved a strong attraction.

CROWDED was the Grand Central Theatre, Philadelphia, Oct. 8, when the Rentz-Santley Novelty and Burlesque Company began an engagement of one week. Harry Miner's Comedy Four Troupe played to the full capacity of the house last week.

A CROWDED HOUSE greeted the American Four Consolidated Show at the Opera-house, Newark, N. J., Oct. 8. Booked for week of 15: Rentz-Santley Company. J. J. Dowling's Combination closed 7, after a week of good business.

TONY PASTOR AND COMPANY opened at Hyde & Behman's Theatre, Brooklyn, L. I., Oct. 8 to large business. Closed 6: Evans, Bryant & Hoey's Meteors.

THE THEATRE COMIQUE, Washington, D. C., was largely patronized the past week. In addition to N. S. Wood's Combination, John L. Sullivan's Athletic Combination appeared at the performances afternoon and evening of Oct. 6 to large audiences. The "Two Johns" Company commenced a week's engagement Oct. 8 before a large audience. Harry Miner's Comedy Four appear 15.

THE OPENING COMPANY at the Theatre Comique, Butte, M. T., included Ed. and George Mozart, Carroll and Lester, Amelia Gorenflo, Lillie Gordon and Prof. Mortimer.

HYDE & BEHMAN'S SPECIALTY COMPANY attracted large audiences to the Lyceum Theatre, Chicago, Ill., the week ending Oct. 7, opening in Logansport, Ind., 8, Richmond 9; thence to Dayton, O., 10, Springfield 11, Columbus 12, Steubenville 13.

DAVENE'S COMBINATION closed a good week at the Olympic Theatre, Chicago, Ill., Oct. 7, opening at Louisville, Ky., 8. Due at Criterion Theatre, Chicago, Ill., 15.

JOE J. SULLIVAN and company in "Maloney's Raffle," Gibson and Ryan, Dick Morosco and Kitty Gardner, Frank Campbell, Tommy Watson, Isabel Ward and the Little Four—Mack, Watson and the Carroll Brothers—constituted the fresh attractions at Levantine's Theatre, Albany, N. Y., Oct. 8. The attendance during the past week was remunerative. Closed 6: John C. Leach, Neal Price, Kennedy and Magee, Marietta Myers, Marie Whittingham, Billy Kennedy, W. T. Stephens and Minnie Oscar Gray. This establishment will be known hereafter as Levantine's Vaudeville Theatre.

AT HARRY WILLIAMS' ACADEMY OF MUSIC, Pittsburg, Pa., Pat Rooney and company crowded the house at each performance last week. Their dates are Steubenville, O., 8, Wheeling, W. Va., 9, 10, Zanesville, O., 11, Mt. Vernon 12, Akron 13, Mansfield 15. Leavitt's Specialty Co. are here this week, and Hyde & Behman's Co. open 15.

AT THE THEATRE COMIQUE, Minneapolis, Minn., Annie Cushman, Lillie Morris and Jessie Grant closed Oct. 6. Alice D'Estelle was to have opened 8. Sept. 29 Harry Evantine, on behalf of the company, presented Manager James Wheeler with a reclining-chair, a birthday present.

AT THE PENCE OPERA-HOUSE, Minneapolis, Minn., W. J. Thompson closed Oct. 6. The Three Crawfords, Billy Mack and Edith Valentine and Wm. Wells opened 8.

ANNIE MARGARET MCNIECE, aged two years and five months, daughter of Mr. and Mrs. A. J. McNiece (professionally known as Maggie Martell), died at Minneapolis, Minn., Oct. 1, of diphtheria. She was buried in Layman's Cemetery 2, the entire company and the attaches of Brown's Theatre Comique attending the funeral.

AT THE BUCKINGHAM THEATRE, Nashville, Tenn., the departures Oct. 6 were Annie Petrie and Chas. King. Arrivals 8: French and Clarke, Sheridan and May and Jennie Montague.

ALF. BARKER reports most successful engagements in Boston, Philadelphia and this city. His black-face act has been well received. Mr. Barker announces through our advertising department that his dates are filled up to the end of the season.

SPECIALTY ARTISTS are wanted for B. D. Spencer's Magnets, as advertised.

HAYNES AND REDMOND, musical and specialty artists, advertise that they have a new Irish-sketch which has plenty of attraction in it. They would like to give their specialties with a traveling company.

GOOD BUSINESS was the rule at the Richmond (Va.) Theatre Comique last week. Departures Oct. 6: Kitty Drew and Lilly Boyer.

THE NEW FACES Oct. 8 at the Grand Central, Trenton, N. J., were Walter Mack, Grace Marston, Moore and Vivian, Dan Regan and Annie Lindle.

HOWORTH'S HIBERNICA is due in Keene, N. H., Oct. 11, Hinsdale 12, Brattleboro, Vt., 13, Bellows Falls 15, Springfield 16, White River Junction 17, Barre 18, Montpelier 19, 20, Burlington 22, St. Albans 23, Plattsburg, N. Y., 24, Port Henry 25.

"GROGAN'S RECEPTION," a new and original sketch by Sheehan and Coyne, is to be produced by Winnett & Fagen's Triality Combination in Cleveland, O., Oct. 15, and is to be the afterpiece for the rest of the season. A telegram from the managers of this troupe says "it opened in the Standard Theatre, St. Louis, Mo., Oct. 7, to standing-room only."

MAGEE & LEONARD'S SPECIALTY CO., which played in Harrisburg, Pa., the past week, includes, besides those artists, Frankie Howard, Williams and Edwards, Mons. Devoy, Moore and Vivian, the Johnson Bros. and Grant and Conway.

CLARENCE BURTON and Lizzie Ray will be the play-title hereafter of Clarence and Lizzie Burton, late of the Four Burtons. Mr. Burton publishes a card in reference to the authorship of his song "The Martyred Presidents."

MAGGIE CLINE is reported as quite an attraction at the American Theatre, Hartford, Ct., this week. She can be engaged by addressing as per card.

SPECIALTY PERFORMERS can find special dates at Hyde & Behman's Theatre, Brooklyn, N. Y. See advertisement.

HARRY MONTAGUE, the Duncan Sisters, Mr. and Mrs. Jerry Cohan, Leonard and Jones, Tim Starin, and Debby Rickling finished work at the Grand Central, Troy, N. Y., Oct. 6, the week's business having been excellent. The announcements for 8 were Otis H. Carter, W. C. Turner, Lizzie Turner, Charles and Bly Harris, Lew and Lena Cole, Ed. Kelly and Ida Bertha. Frank McClane is winning golden opinions as comedian and stage-manager.

MME. GIRARD-GYER'S NOVELTY COMPANY appeared at the Grand Opera-house, Reading, Pa., Oct 1 to a large gallery and a medium down-stairs audience. Route: Syracuse 10, 11, Rochester 12, 13, Buffalo 15, 16, Lockport 17, St. Catherines, Ont., 18, Hamilton 19, 20, Montreal 22, for one week.

THE LOVENBERG FAMILY announce that they have canceled all dates and accepted an engagement for the season at Hagar, Campbell & Bradenburgh's Philadelphia Museum. See card.

MR. AND MRS. W. J. CONWAY have had a successful engagement at the Park Theatre, Chicago, Ill., in one of their funny sketches, "Scrogg's Sanctum." They perform in Indianapolis, Ind. Oct. 8.

THE RENTZ-SANTLEY CO. is billed in Fall River, Mass., Oct. 10, Brockton 11, Taunton 12, North Attleboro 13, Milford 15, Marlborough 16, Manchester, N. H., 17, Nashua 18, Portsmouth 19, Bath, Me., 20, Bangor, 22, Skowhegan 23, Augusta 24, Rockland 25, Lewistown 26, Biddeford 27, Concord, N. H., 29.

THE CLOSING PEOPLE at Conley's Theatre, St. Paul, Minn., Oct. 6 were Chas. and Lillian Camden, Billy Mack and Edith Valentine, Libbie Marretta and Bartlett and Fisher. New 8: Nellie Fillmore, Tommy and Emma Harris, Mlle Bertha, A. L. Lanphear and Josie Myrtle. Business good.

W. M. DAVENE'S ALLIED ATTRACTIONS had a very successful engagement in Chicago, last week, at the Olympic Theatre, where they have been booked for a return date. There are twenty performers in the troupe, and William Emmet, proprietor of the Olympic, credits them with forming one of the best organizations now on the road. A card in another page speaks of the success of this attractive company.

PERFORMERS are wanted for Winter Garden, Evansville, Ind., See Simon Cahn's card.

SPECIALTY ARTISTS are wanted for certain dates at the New Central Theatre, Philadelphia, Pa. Manager W. J. Gilmore announces, too, on another page that there are a few open dates for combinations.

WHALLEN'S BUCKINGHAM THEATRE, Louisville, Ky., is reported as having done a good business since it reopened, July 30. The only open dates are given elsewhere in this paper. Manager J. H. Whallen wants to engage a spectacular combination for the holidays' season.

CORA VAN TASSEL in "Calamity Jane" is the attraction this week at the Park Theatre, Detroit, Mich. The company headed by Manning and Drew closed 6 to large business.

LEARY AND IRVING of the Megatherian Four, were in town last week, engaging people for their combination, which takes the road Oct. 15 from Haverhill, Mass.

F. S. MONCAYO, gymnast, advertises that he is still with Hunter's shows. He does bar performances, juggling, tumbling, etc.

A SPECIALTY PERFORMER and drummer and a clarionet and trombone-player are wanted for the Oakes Bros.' Company. See card.

MUSICIANS and variety people are wanted for the Great American Minstrels. Address as per advertisement.

THE Zoo, Indianapolis, Ind., has closed. It is to be rebuilt and reopened in May next.

DAVENE'S COMBINATION opened at the Buckingham Theatre, Louisville, Ky., Oct. 8, for one week. Closed 7: Harmonic Quartet, Delmore and Wilson, May Lewis, Devere and Oakes, Rosa Lonsdale, Corvella and Courtney, Geo. Sun, Maggie Nicholas, Kennedy and Bryant, French and Clark, Gallagher and Reynolds, Hillyer and Ballinger, Lottie Sinclair and Frank Kennedy. Business the past week large.

THE ADDITIONS to the company at the American Theatre, Hartford, Ct., Oct. 8, were Maggie Cline, Turner, Welch and Harris, Zoe, Emma Marden, and Smith and Ryan. Closed 6: Lena and Leu Cole, Turner, Carter and Turner, Ed. Kelly, Ida Bertha, Georgie Melnotte, and Miss St. George Hussey.

AT SMITH'S OPERA-HOUSE, Grand Rapids, Mich., the openings Oct. 8 were May Arnott, Crowell and Lovely, Mullely and Moreland and Charles Hoyne. The closures 7, after a week of good business, were Sheridan and Alton, the Everetts, and Baker and Gardner. Robert Harris opens 29 as a member of the stock company.

AT THE CAPITOL THEATRE, Hartford, Ct., the arrivals Oct. 8 were the Four Shamrocks, Bryant and Saville, Daisy Norwood and the Nelsons. Departures 6: Dick Baker, the Paynes, Bessie Beach, the Maxwells and Mack and Marston.

AT REDMOND'S BUCKINGHAM THEATRE, Nashville, Tenn., performers can secure engagements. J. C. Murphy is the stage-director and Charles Redmond, proprietor and manager.

A SINGER AND BANJO-PLAYER is wanted for a partner by Harry Allen, whose address find elsewhere.

AN AMATEUR Dutch and Irish specialty performer wants an engagement. See G. Adams' advertisement.

THE PARK THEATRE, New Orleans, La., has been completely renovated and magnificently fitted up, two balcony-galleries having been added. The season thus far has been profitable. Samuel S. McCuen is proprietor and manager, O. H. Schonhauson and M. G. O'Hara are general managers, Harry Guion is stage-manager and interlocutor. The company are Minnie Dixon, Essie Clifton, Clara Stanley, Mollie Summers, Jeannette Noircotte, Sadie Vernon, Millie Davenport, Florence Levanion, Emile Myers, George Sisson, Robert Ward, Frank Levanion, Albert Devere, Frank Gay, T. W. Fabor and J. W. Morris.

JENNIE ELKINS, Ada Hulmes, Viola Wray, Lizzie Hanley, Rose Harper, Fay, Jerry Flynn, Niomi, Mack and Dooley and Sheehan are at the Lyceum Theatre, New Orleans, La.

THE FRESH ATTRACTIONS at the Theatre Comique, Providence, R. I., this week are Harry G. Richmond, Karl Bros. and E. Baldwin, Lizzie Daily, Tim Starin and Debby Rickling, Annie Devere and Gus Hill. Departures 6: Ferguson and Mack, Jennie Miaco, Henry Vaughn, Torretti, Minnie Lawton and Galvin and Mayoy.

PHILADELPHIA HUMMERS.—Wm. S. Moore, business-manager of Harry Miner's Comedy Four Co., was warmly welcomed at his home last week while his party was playing here..... Manager Harry Wood of the Club Theatre took the stock company of that house, strengthened by some additions, to Pottsville Oct. 4, Phœnixville 5, and Norristown 6.....Harris' Howard Athenæum Specialty Company begins an engagement at the National Theatre Oct. 15.

AT EDWARD'S OPERA-HOUSE, St. Louis, Fletcher & Gerin's Variety Company are playing this week. Ella Woodson, Christie Bros., F. Walters, Miss Frankie, Frank Woodson, John A. Cofield, Geo. Johnson, Jennie Blanch, Harry Marten, Wm. Stanford, Jennie Montague and Frank J. and Lizette Le Monz closed Oct. 6. The Harper Bros., James Hearne and Mlle. Francis disappointed. Business good.

VARIETY reigns once more at the Howard Athenæum, Boston, Mass., E. F. Thorne's "Black Flag" Company having departed Oct. 6, after a heavy week's business. The Novelty Four Combination forms the present attraction, the people being Emma Whitney, Viola Rosa, John F. Whitney, Edwin R. Lang, the Pinauds, Mlles. Rigoli and Dorina, Harry Watson and Alice Hutchings, Luigi Del' Oro, Ashley and Hess, the Four Diamonds—Watson, Gilman, Brevarde and Sawtelle—Petrie and Fish, Percy Loraine, and Tommy Dayton. Next week M. W. Hanley's "McSorley's Inflation" Company. Jos. Proctor's fiftieth anniversary of his appearance on the stage is to be celebrated at the Howard in due form and season. Mr. Harris is to make his traveling company a permanent thing, and has already re-engaged the Two Macs for next season.

BUSINESS at the Boylston Museum, Boston, Mass., last week was very good. The departures Oct. 6 were John and Lottie Burton, Carter and Anderson, Belle Cushing, Emma Marden, Le Clair and Russell. New faces 8: Fred, Annie and Will McAvoy, Healy and Saunders, Billy and Alice Payne, Sherwood and Phillips, Frank Budworth, and Clara Willoughby.

AN IRISH TEAM, song-and-dance people and others are wanted at the Opera-house, Fall River, Mass. See card.

LESTER HOWARD, formerly of the Novelty Four, and John W. Harrington, formerly of Sullivan and Harrington, have formed a partnership, and appear in white-face comedy. They have a new act "'Two Legits' from Union Square," which they explain in another column. They announce that the weeks of Oct. 15 and 22 are open.

TENNYSON AND O'GORMAN have been doing their Irish specialties at the London Theatre, this city, with success. Manager James Donaldson endorses these newcomers as first-rate performers. They are playing this week in Baltimore, Md. W. B. Knapp is their agent.

HARRY LEVINE, Dutch specialty-artist, can be addressed care of this office.

HARRY MINER'S COMEDY FOUR COMPANY gave an excellent performance Oct. 8 at the Front-street Theatre, Baltimore, Md., to a packed house. Leavitt's All-star Specialty Co. closed 6.

WALTER STANTON'S ACT, described elsewhere in this paper, savors of novelty, and is strongly recommended from the other side of the Atlantic. He has a chance to display his imitative faculty and vocal powers in his specialty, which presents a farm scene, mechanical working birds, etc. He is under four weeks' engagement with Harry Miner.

AT THE ODEON THEATRE, Baltimore, Md., the new faces to be seen Oct. 8 were Ed. Clarence and Jessie Warner, Irene Santella, Thomas J. Ripley, Alice Sherwood, George Leslie, and Perry and Lulu Ryan. The Three Franklins, Amy Arlington, Tony Ryan, Gertie Holden, and Phillips and Bach closed 6.

AT ESHER'S ALHAMBRA THEATRE, St. Louis, Tommy and Lulu Jerome and Joe and Nellie Miles opened Oct. 8. Billy Miles and Hank Adams closed 7. Business large.

MARREN BROS. and Louise Garland opened at the Crystal-palace Theatre, St. Louis, Oct. 8. Adams and Wilde, Hartz Brothers, Sherwood and Williams and Mons. Charest closed 7. Business good.

BUSINESS the past week at Slensby's Theatre, Milwaukee, Wis., was good. Departures Oct. 7: James A. Brown, Emerson and Locke, Nellie Filmore, Joe Mealey, Nellie Hague, Minnie Kaye and the San Francisco Quartet. Announced for 8: George and Pauline Le Froils, Allen Sisters, the Hermans, Hallett and Raymond, Frankie Howard, Edith May, Eva Conklin, Winston and Bridges and J. H. Colton.

DIED Sept. 15 in Detroit, Mich., the son of Mr. and Mrs. Dick Baker, aged 2 years and 6 weeks. Mrs. Baker is professionally known as Gertie Harrington.

VARIETY PERFORMERS are wanted at the Fall River Opera-house, as per Manager A. Holt's advertisement.

BOBB WATT advertises that his songs, sketches, dramas, etc., are recommended by some of the best performers in the business

SPECIALTY ARTISTS are wanted for Oct. 26, one week. See G. M. D. Gardinier's card.

JOSEPH J. SULLIVAN and his specialty company, with Irish comedy and other features, have so far had a very successful tour. They are credited with quite a hit at the American Theatre, New Haven, Ct., last week, and Mr. Sullivan's personation of the funny Irishman is said to have scored a success in the comicality "Dan Maloney's Raffle." The press-notices published elsewhere are full of praise for the entertainment. The company appears in Albany this week, Troy Oct. 15, Philadelphia 22.

AT KERNAN'S MONUMENTAL THEATRE, Baltimore, Md., W. T. Stephens and Minnie Oscar Gray, with their performing dogs, appeared in "Roughing It" Oct. 8. They were preceded by Will Mitcham, the Vivian Sisters, Tennyson and O'Gorman, Kennedy and Magee, John C. Leach, Marie Whittingham and Neal Price in specialties. Baylies & Kennedys' Bright Lights closed 6.

MAGEE & LEONARD'S SPECIALTY COMBINATION opened Shakespeare Hall, Harrisburg, Pa., Oct. 1, for a week. The troupe includes Moore and Vivian, Grant and Conway, Williams and Edwards, Fanny Howard, Johnson Bros., Georgie Melnotte and J. J. Magee and J. F. Leonard.

THE ARION THEATRE, Easton, Pa., was opened Sept. 24 by J. J. Magee. Lizzie Skelton, Nellie Forrester and Emma Leon were the arrivals Oct. 1.

CIRCUSES.

IN A SPECIAL NOTICE on another page we state that THE CLIPPER will NOT be sold, as previously advertised in some of the daily newspapers.

MCCUE'S NATIONAL CIRCUS opened in Oakland, Cal., Sept. 24.

A WINTER HEADQUARTERS for the circus profession can be found at James E. Cooke's place at Newtown, L. I. There is a ring, mechanic, etc. See card.

ABELARDO LOWANDE, somersault-rider, advertises for an engagement.

BEN LUSBIE, the "lightning ticket-seller" of the Forepaugh Show, who was seriously ill the past week, is rapidly improving. His place was filled by S. H. Semon, one of the agents of the show.

SAMUEL P. COX, contractor of John B. Doris' Interocean Circus, is to join Hayden & Phillips' Imperial Troupe of Japanese in St. Louis Oct. 21 as business-manager. The troupe opens then at Pope's Theatre for one week.

W. O. DALE STEVENS.

W. O. DALE STEVENS' funeral took place Oct. 2, and his remains were deposited in a vault in the Jersey City Cemetery. The pallbearers were John E. Healey, Dave R. Hawley, Wm. Dutton, Joseph Ward, Emil Brauer and W. H. Conklin. The Rev. Mr. Rice of Trinity Church conducted the religious services.

THE BARNUM-LONDON SHOW is due in Cedar Rapids, Ia., Oct. 10, Rock Island, Ill., 11, Galesburg 12, Burlington, Ia., 13, Des Moines 15, Ottumwa 16, Keokuk 17, Quincy, Ill., 18, Louisiana, Mo., 19, Hannibal 20, there close the season and start for their Winter-quarters, in Bridgeport, Ct.

THE SIEGRIST FAMILY and the Irwin Bros. were to have joined Sherman & Hinman's Circus in San Francisco, Cal., Sept. 29. The show, after playing two weeks at the Grand Opera-house, opened on Market street, opposite Stockton street, where their business has been good, as we are informed.

MARRIAGES.—George H. Hines, press-agent with John B. Doris' Show, informs us that Willie Showles and Sallie Marks, both daring riders, were married in Boonesville, Mo., Sept. 27. Their example was followed Sept. 30 in Pleasant Hill by Walter Meinder, manager of the parade, and Mattie Bliss, serio-comic vocalist.

JOHN ROBINSON'S CIRCUS will not go to Australia, and is now *en route* East. It exhibited in Livermore, Cal., Oct. 1, Modesto 2, Mercedo 3, Fresno 4, Lemore 6, Anaheim 8, Wilmington 9; thence to Los Angeles 10, Colton 11, Tucson 13, Benson 15, Lordsburg 16, Deming 18, El Paso 19, Paris 20, New Orleans, La., 22, one week.

VAN AMBURGH & CO.'S SHOW is due in Union City, Pa., Oct. 10, Wattsburg 11, Panama, N. Y., 12, Sugar Grove, Pa., 13, Randolph, N. Y., 15, Salamanca 16, Ellicottsville 17, Springville, 18, Holland 19, Johnsonburg 20, Warsaw 22, Geneseo 23, Honeoye Falls 24, Victor 25, Phelps 26, Ovid 27.

JAMES TOGART, harness and saddle repairer, wants an engagement with a traveling show. See card.

IT IS WM. GORMAN, formerly known as Budd Gorman, hurdle-rider, who married Pauline Lee as reported in our past issue.

SELLS BROTHERS' SHOWS are due in Griffin, Ga., Oct., 29, Macon 30, Americus 31, Albany Nov. 1, Eufaula, Ala., 2, Columbus, Ga., 3, Montgomery, Ala., 5.

NEGRO MINSTRELSY.

HAVERLY'S NEW MINSTRELS, under the management of Kit Clarke, are reported as doing a most prosperous business in Texas, not yet having found a single hall large enough to accommodate their patrons. This company was booked to appear at Vera Cruz Oct. 29, and thence through Mexico; but the prevalance of yellow-fever there has compelled a change in route, and a trip into the distant Southwest is planned. At Galveston Oct 1 an entirely new mammoth song-and-dance was first presented, in which eighteen performers appear, and it made a great hit. It was written for this company by Edward Solomon, composer of "Billee Taylor," and is called "Sweet Apple-blossoms." Wm. Smith, Ed. Murphy, J. Mullen, Ed. Shields and Geo. Turner, song-and-dance men, joined Sept. 26. *The Galveston News* of Oct. 1 refers to an incident of their tour as follows:

At half-past seven o'clock yesterday evening, and for an hour afterwards, there was a packed crowd at Tremont Opera-house awaiting the Haverly Minstrels' performance, while hundreds were upon the streets unable to gain admission. It was known that the train was delayed, but a telegram from the manager of the company that they would reach the city at 8.25 served to keep the people in the house. A second telegram announced that the train would not arrive until 9.45. It read: "Will reach you at ten. Boys in baggage-car blacking up. Baggageman shedding tears of laughter at one of Sadler's new jokes." Mr. Greenwall then stated that the curtain would arise at ten o'clock. A portion of the audience tired of waiting left, but still by the time the entertainment opened there was a large crowd in attendance. The train reached the depot at 10.32, and at 10.45 the curtain was rolled up. The members of the company, who had been up all the previous night, and had been on the cars twenty hours were naturally well worn, but nevertheless they gave the entire programme, and, considering all the difficulties, rendered it in admirable style. The men blacked up on the train, and in fact prepared for the stage with a genuine rush. In the first part the songs and jokes were new and very good. The latter features were new and the show throughout was creditable and pleasant. The company will appear this evening, and again exemplify the caption on one of the bills "Haverly never disappoints."

HER MAJESTY'S ROYAL COURT MINSTRELS, including forty performers, will open the season at Toronto, Ont., Oct. 22. The new troupe is announced as having handsome costumes and pictorial printing and as being fitted out generally in first-class style. The band will be dressed in full court costume, and will give a street parade in each city. Endmen, comedians, specialty artists, musicians, etc., are wanted. This company will perform in the large cities only, and dates can be arranged through C. H. King, secretary, as per card. Billy Sweatnam is asked to telegraph at once.

HAVERLY'S MASTODONS gave the most satisfactory performances of the season to large business at the Masonic Theatre, Nashville, Tenn., Oct. 5, 6. Route from there: Memphis 8, 9, Huntsville 10, Knoxville 11, Chattanooga 12, Atlanta 13, Montgomery 15, Savannah, Ga., 16, 17, Mobile, Ala., 18, 19, Pensacola, Fla., 20, New Orleans 21, one week.

ROBINSON & MCALLISTER'S MINSTRELS showed in Attleboro, Mass., Oct. 8, Woonsocket, R. I., 9; thence to Southbridge 10, Webster 11, Westboro 12, Marlboro 13.

A BARITONE-SINGER and interlocutor is wanted for Leavitt's Gigantean Minstrels. Address Manager A. A. Spitz as per card.

CARNCROSS' MINSTRELS, Philadelphia, were patronized to the utmost capacity of the Eleventh-street Opera-house Oct. 8. The burlesques of "Levy at Belmont" and "The Wild West" continue to hold a corner in fun. Hamlin and Keeler have joined the company and made a hit in their plantation-scene "Extremes." Another novelty is Lewis Dockstader's act of "Ripples" and a laughable extravaganza called "Anatomy." People were turned away all last week.

J. M. JOHNSON, who appears on the end and in the olio with Duprez & Benedict's Minstrels, claims the biggest kind of hit.

BARLOW, WILSON & CO.'S MINSTRELS did a big business in New Orleans, La., last week, although the weather was the hottest of the season there. Newspaper reports endorse the statement telegraphed by our correspondent that people were turned away unable to find good standing-room, and the performance pleased immensely. Manager Clapham canceled his date in Pensacola, Fla., on account of yellow-fever, and the route will be Selma Oct. 11, Montgomery 12, Columbus, Ga., 13, Eufaula, Ala., 15, Macon, Ga., 16, Augusta 17, Athens 18, Savannah 19, 20. Our readers are referred to the company's advertisement on another page. A telegram dated Mobile, Ala., Oct. 8, says: "Intensely hot, but Barlow & Wilson had the largest house ever seen in this city. Many were turned away, and the performance was a grand success."

BAIRD'S MINSTRELS closed a successful engagement at the Windsor Theatre, Boston, Mass., Oct. 6. Their route is Newburyport Mass., 11, Portsmouth, N. H., 12, Farmington 13, Dover 15, Great Falls 16, Biddeford, Me., 17, Brunswick 18, Bath 19, Rockland 20, Camden 22, Belfast 23, Bangor 24. P. C. Shortis of this company was presented last week by Boston friends with a gold watch, chain and charm.

THE "ORIGINAL" GEORGIA MINSTRELS—Richards & Pringle, managers—played in Mexico, Mo., Oct. 3. During the day they visited the grave of their comrade Charles Johnson, who died there last season, and after playing "Nearer, My God, to Thee," they placed there a beautiful monument to his memory.

HAVERLY'S MASTODONS crowded the Opera house, Louisville, Ky., Oct. 2, 3, 4. Banks Winter, formerly with Armstrong Bros. Minstrels, joined them there.

THE ARMSTRONG BROS.' MINSTRELS disbanded in Indianapolis, Ind., Oct. 2.

SWEATNAM, comedian, now of Emerson's Minstrels, can be engaged as advertised.

I. W. BAIRD'S MAMMOTH MINSTRELS opened at the Windsor Theatre, Boston, Oct. 1. The company has been well appreciated, and its numerous attractions, including four endmen, led by Lew Benedict, Harry Pierson's burlesque prima-donna specialty, Joe Hart's banjo-solos and end business, P. C. Shortis' musical act, an excellent vocal sextet, the Royal Handbell-ringers, Conway, Mack, Kennedy and Clark's songs-and-dances, Prince Pharaoh's contortion performances, Clive and Lovick's cornet duet, and the afterpiece "De Smyth's Reception" make up a programme full of fun and entertaining musical features. The company is now *en route* under I. W. Baird's management, with Charles E. Cook business-manager. The press of Boston is unanimous in its endorsement of this excellent organization, and the numerous extracts published elsewhere give it the credit of furnishing "a bright, lively and wholesome entertainment."

"BOB HART'S LIFE" and one of his burlesque lectures are published and for sale as advertised.

For Latest News by Telegraph see page 492.

INSTANTANEOUS SUCCESS.

COSMOPOLITAN THEATRE,

Corner Forty-first street and Broadway.

MANAGER JOHN D. MISHLER has the honor and pleasure of presenting

PROF. GEORGE BARTHOLOMEW'S

EQUINE PARADOX

19 EDUCATED HORSES. DO EVERYTHING BUT TALK.

Every Evening at 8 o'clock. Matinees Wednesday, Saturday, 2.30.

SPECIAL PRICES.—Reserved Seats, 35, 50 and 75 cents, now on sale at Box-office from 10 A. M. to 5 P. M. Doors open at 7.30; performance at 8. Carriages at 10.15. Matinee, doors open at 1.30, performance at 2.30. Carriages at 4.45. The public are requested not to purchase tickets from speculators. 30-1t*

GLOBE DIME MUSEUM

298 BOWERY.

MESSRS. MEEHAN & WILSON.....Proprietors

THE SUMMIT OF SUCCESS REACHED.

Crowded to the doors at EVERY PERFORMANCE with DELIGHTED AUDITORS. DECIDED HIT of our GREATEST NOVELTY

THE LADY DUDES, OR DUDINES.

A Host of other Pleasing features. A Model Mastodonic Entertainment. A CHASTE, MORAL and INSTRUCTIVE EXHIBITION.

Dates always open for Attractive Novelties and Curiosities; also First-class Specialty Stars. Address as above. 30-1t*

SPENCER'S PALACE MUSIC-HALL, 300 and 302 Bowery. Grand vocal and instrumental concerts every evening. Admission, 10cts. Matinees Wednesday and Saturday free. First-class artists can secure dates by applying to WM. P. VALENTINE, Business-manager. 30-1t*

AUSTIN, formerly of Austin and Dale, send your address at once, and hear something advantageous. E. P. HODGES, 30-1t* 245 Liberty street, Pittsburg, Pa.

PARTNER WANTED.

A LADY OR GENT FOR A MUSICAL ACT.

Would like to hear from AUSTIN or DALE. JOHN M. KING, 30-1t* 410 East Eighteenth street, New York.

J. M. JOHNSON,

SPECIALTY ARTIST, ENDMAN AND COMEDIAN.

His Original Chaos of fun "Multum in Parvo" and his original "Gag Hunt $11" are both big cards.

HIS PERFORMANCE IS THE BIGGEST HIT OF THE FIRST-PART AND OLIO WITH DUPREZ & BENEDICT'S MINSTRELS. 30-1t

OPERA-HOUSE,

Fall River, Mass.

A. HOLT - - - - - - - - - Manager

JOHN DALY - - - - - - - Stage-manager

WANTED, FIRST-CLASS VARIETY ARTISTS

for the weeks commencing Oct. 29 and Nov. 12 and 26. None but first-class artists need apply. Would like to hear from a first-class Irish team and Song-and-dance team.

30-1t* ADDRESS AS ABOVE.

NEW OPERA-HOUSE, BLOSSBURG, PA.

CHARLES FISH, Proprietor. This new building is finished in elegant style, has a seating capacity of about 800, and a stage 14ft. by 40ft. There are two entrances. The town has four thousand inhabitants, and there are three mining towns close by, with a population of eight thousand. The house will be ready Oct. 25, and a first-class minstrel or dramatic troupe is wanted for the opening. Address, for terms, etc., L. MYERS, Blossburg, Pa., or CHARLES FISH, Arnot, Pa. 30-1t

TO SIDESHOW MANAGERS.

SOMETHING NEW. Alligator-boy, half human, half alligator, 3 feet, $30; Mermaid, $20, $30; Egyptian Mummy, 4 feet, $25. 30-1t* JULIUS HANSEN, 187 Forsyth street, New York.

EIGHT MAGICAL CHANGES.

I will mail the above postpaid on receipt of one dollar. Respectfully, ROBERT NICKLE, Magician, Occidental Hotel, New York. (My book on cards and dice, $1.) 30-1t*

WANTED,

A competent Heavy-man to join immediately. State lowest salary, age and height. Board and traveling expenses paid after joining company. No amateurs, budgers or gentlemen not willing to do the work of traveling company need apply. Telegraph applications promptly acted upon. Hardie Vernon, Edwin Barry, or J. H. Mulligan, please communicate. Sherburne, N. Y., Oct. 10, 11, New Berlin, N. Y., Oct. 12, 13. [30-1t*] J. A. SAWTELLE, Manager.

CONJURING WONDERS.

TRICKS, NOVELTIES, Etc. Our new fully ILLUSTRATED Book Catalogue just out. Contains 500 of the latest Novelties in Magic, etc., that cannot be had elsewhere. Prices low. Send 10 cents for a copy. MARTINKA & CO., Manufacturers and Importers, 2,340 4th av., New York. 30-1t*

Wanted for Leavitt's Gigantic Minstrels:

A first-class Baritone Singer and Interlocutor. Address Manager A. A. SPITZ, Elmira, N. Y., Oct. 13, Towanda, Pa., Oct. 15. 30-1t*

WANTED FOR MINSTREL BUSINESS:

A first-class Leader of Orchestra; one that can arrange and play in Brass Band. Address "LEADER," care of CLIPPER. 30-1t*

TROMBONE (Val) AND BARITONE PLAYER

Wants an engagement with some reliable party. 30-1t* G. FULLER, 69 Sands street, Brooklyn, N. Y.

MUSIC COMPOSED AND ARRANGED

for piano, small and large orchestras, variety and drama, at very reasonable terms. Songs taught. G. FECHNER, 30-1t* No. 36 Second street, corner Second avenue, New York.

MAGIC MANUFACTURER

of finest and most reliable apparatus for stage or parlor, Ventriloquial-figures, Juggling-tools, etc. Catalogue 10 cts. 30-1t* 35 North Ninth street, Philadelphia, Pa.

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VENTRILOQUIST AND ILLUSIONIST. 30-1t* Permanent address, care of CLIPPER.

THE VERSATILE ARTIST

HARRY LEVINE,

ORIGINAL DUTCH SPECIALTIES. 30-1t Address care of CLIPPER.

FOR SALE AT GREAT SACRIFICE.

A Fine STERIO-PANOPTICON, double lantern, and 150 fine colored views. First-class and in good order. Address "BIG BARGAIN," care of CLIPPER. 30-1t*

WANTED IMMEDIATELY, A FULL COMPANY

for "East Lynne." To save time, write full particulars, lowest salary, etc., in first letter. Address MANAGER "EAST LYNNE" CO., care LEDGER Job-office, Philadelphia, Pa. 30-1t*

HER MAJESTY'S ROYAL COURT MINSTRELS

OUR OWN ORIGINAL AND NEW FIRST-PART UNEQUALED BY ANYTHING EVER PRODUCED IN MINSTRELSY.

40 STAR ARTISTS IN OUR FIRST-PART 40

The Most Magnificent Costumes ever seen on any stage. HER MAJESTY'S ROYAL COURT BAND (in full court costume) will give their superb street-parade in each city we may visit.

OUR BEAUTIFUL, NEW AND ORIGINAL PICTORIAL PRINTING AND LITHOGRAPHS THE HANDSOMEST EVER PUT ON ANY WALLS (AND PLENTY OF IT).

WANTED IMMEDIATELY,

4 FIRST-CLASS ENDMEN AND COMEDIANS (must have reputation), A FIRST-CLASS QUARTET, and A FEW STRONG SPECIALTY PEOPLE.

MUSICIANS.

A FIRST-CLASS LEADER AND MUSICIANS IN EVERY BRANCH WANTED AT ONCE (Costumes furnished). Season of Thirty-five Weeks through the United States and Canada begins at Toronto, Canada, October 22, 1883. Write or telegraph,

C. H. KING,
Secretary HER MAJESTY'S ROYAL COURT MINSTRELS, care ROSSIN HOUSE, Toronto, Canada.

Managers or Proprietors of First-class Theatres or Halls (in large cities only), send your open dates immediately. BILLY SWEATNAM, telegraph me at once. 30-1t

TONY PASTOR'S OWN COMPANY

PRONOUNCED THE BEST
BY THE LEADING AMERICAN NEWSPAPERS.
The Opinion Endorsed by All Patrons.
Positive Success Endorses the Verdict. Now on Tour in West and Southwest.

TONY PASTOR

PRESENT AT EVERY PERFORMANCE. ROUTE IN DRAMATIC COLUMN THIS PAPER
HARRY SELLERS, BUSINESS-AGENT. [24-tf] H. S. SANDERSON, MANAGER.

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HARRY MINER'S THEATRE, 165, 167 and 169 BOWERY, NEW YORK.
HARRY MINER, Sole Proprietor.
HARRY MINER'S EIGHTH-AVENUE THEATRE, between Twenty-fifth and Twenty-sixth streets, NEW YORK.
HARRY MINER and THOMAS CANARY, Proprietors.
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HARRY MINER'S COMEDY 4 COMBINATION,

MURPHY, MACK, MURPHY AND SHANNON.

Parties wishing to play in either of the above Theatres please communicate at once to
N. B.—The Theatres are open all the year round. [1-tf] HARRY MINER, 165 Bowery, New York.

Unabated Success. Unprecedented Hit of

The Two Macs

THE FUNNIEST IRISH COMEDIANS ON EARTH,

Who are now receiving more genuine applause and laughter than any other Double Irish Comedians that have ever appeared in New York.

THE TWO MACS

Are the Greatest Breakneck Knockabouts the world ever produced. All their business is original, and quite free from the usual coarseness and vulgarity. They have many imitators, but none to approach them in their own peculiar line.
30-1t American Agent, R. FITZGERALD. European Agent, T. HOLMES.

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Pre-eminently the best Museum in the City, presenting only the most novel curiosities and the most select variety artists to audiences of higher social position than those which attend the inferior museums. NEXT WEEK, DEBUT OF THE LIVING WONDER

VICTORIA FAIR,

a healthy, vigorous and charming little girl, possessing

4 ARMS, 4 LEGS, 4 HANDS and 4 FEET.

Always open dates for First-class Curiosities and Performers of Eminence. WANTED, Good Rough Irish Song-and-dance Teams. NOTE.—Managers will take notice that they cannot rely on George Kaine, Dutch Comedian, nor Edith Gibbs, serio-comic, to fulfill their dates, and those desiring to play VICTORIA FAIR, the Living Wonder, apply or address as above. 30-1t*

IMPORTANT TO MANAGERS.

LESTER HOWARD

(FORMERLY COMEDIAN OF THE NOVELTY FOUR) AND

JOHN W. HARRINGTON

(FORMERLY OF THE FAMOUS SULLIVAN AND HARRINGTON) have joined forces and are doing an entirely new white-face comedy act entitled "TWO LEGITS FROM UNION-SQUARE," a satirical burletta of fun made prominent by two comedians of rare talent (not nerve). This is not a song-and-dance, but legitimate comedy acting. We use no gags or conundrums. Do no funny falls or Irish jig steps. We do not scatter the property-room around the stage. We use a street in 1. Have got several good lively afterpieces. Would be pleased to hear from first-class houses only. Oct. 15 and 22 open. Address HARRY MINER'S BOWERY THEATRE, New York City. See what Sing Foo says in the CHINESE AMERICAN. See what Col. Blubber says in the WALL PAPER. See what a Grand-street Ferryboat Captain says in the FLY PAPER. We hear Tony Smith does not like our act. 30-1t*

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HOOP OF GOLD,

REALISTIC MELODRAMA BY MORTIMER MURDOCK,

For open dates address CHAS. H. HICKS, Manager, Morton House, New York.
ARCHIE MACKKENZIE, Business-manager. 30-1t*

HUGE SUCCESS OF

W. B. KNAPP'S LATEST IMPORTATION,

Tennyson and O'Gorman

IRISH COMEDIANS, IN THEIR OWN CREATIONS.
TREMENDOUS HIT AT THE LONDON THEATRE, NEW YORK.
LONDON THEATRE, NEW YORK.

Messrs. Tennyson and O'Gorman having played their first engagement in this city at my theatre, I am pleased to endorse them as GENTLEMEN of the highest professional ability, they having made a DECIDED HIT with my audiences. I have given them several return dates, and cheerfully recommend them to first-class managers. Respectfully yours, JAMES DONALDSON.

MESSRS. TENNYSON AND O'GORMAN, NOW APPEARING EVERY EVENING AT KERNAN'S, BALTIMORE. [30-1t*] W. B. KNAPP, Agent.

LA PETITE KITTIE,

THE LILIPUTIAN WONDER.

This Beautiful and Accomplished Young Lady is seventeen years of age, thirty-four inches high, and weighs but thirty-six pounds. This DIMINUTIVE BEAUTY is without a rival on the stage. Delighted thousands by her unique appearance and artistic excellence at KOSTER & BIAL'S CONCERT HALL the last two weeks.
30-1t R. FITZGERALD, MANAGER, 10 Union square.

IMMEDIATE AND PRONOUNCED SUCCESS at the HOWARD ATHENÆUM, BOSTON, MASS., OCT. 8, of

MLLE. JEANETTE LORINA

AND

MR. FAMERA RIGOLI,

ROUMANIAN AERIAL PERFORMERS,

The creme de la creme of European artists, direct from the FOLIES BERGERES and IMPERIAL CIRQUE, PARIS. Magnificent Apparatus, Beautiful and Rich Wardrobe, Novel and Startling Performances. Managers desiring this the latest attraction, address their sole agent, [30-1t] R. FITZGERALD, 10 Union square, New York.

Just from Europe, Royal Aquarium, London, vide Press—The Era: "Highly Talented, Vivacious and Funny."

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THE HUMAN FARMYARD, ORGANOPHONIST, VOCAL COMEDIAN AND BURLESQUE ACTOR.

NOVELTY. NOVELTY. SPECIALTY. SPECIALTY.

THEORGANOPHONICALINIMITABLEVENTRILOQUIALCOMICALITY, now fulfilling four weeks' engagement with Harry Miner, Esq. Valuable to good combination. Two acts, and play in pieces. Carry portable Farm Scene, Good Lithos—two sorts, Mechanical-working Birds, Masks, etc. Hear what the underlined performers say:

Stanton, your act is a big novelty, legitimate and refined. You should do well in this country. Shall be pleased to recommend you.
Yours truly { MURRAY and MURPHY. / MURPHY and MORTON. / SPECIALTY TRIO— / REES, BUSH and REESE.

Proprietors please address during season to 285 WEST HOUSTON STREET, New York. 30-1t*

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DRAMATIC, VARIETY AND MUSICAL AGENCY,
54 East Fourth street, New York.

Good Lady Artists Always Booked. AMATEURS PUT ON THE STAGE. SOLE AGENT FOR BARNEY PEGLAR AND JOHN HUBIN. SONG-AND-DANCE AND SKETCH ARTISTS, JUST ARRIVED FROM ENGLAND, introducing their own Original Sketches. This will prove to be a first-class card for every manager. 30-1t*

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THE POPULAR TENOR OF THE SAN FRANCISCO MINSTRELS, NEW YORK,

SCORES HIS GREATEST SUCCESS of the SEASON

BY SINGING THE IMMENSELY POPULAR AND BEAUTIFUL SONG

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WANTED, MUSICIANS

OF ALL KINDS THAT DOUBLE IN BRASS AND STRING: also FEMALE IMPERSONATOR AND SPECIALTY PEOPLE. Forty weeks. Must be sober and reliable. Audress MANAGER Great American Minstrels, Box 432, Mason City, Iowa. P.S.—Uniforms furnished free.

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SPECIALTIES

FOR OCTOBER 29 and NOVEMBER 5.

ADDRESS

HYDE & BEHMAN,

30-1t Hyde & Behman's Theatre, Brooklyn, N. Y.

WANTED,

Men to Double Brass and String and several good dramatic people, and little child for Seymour-Stratton's Standard Theatre Co. Send lowest terms first time. Must be low, as it is sure. Address THOS. STRATTON, Manager, Mechanicsville, N. Y., Oct. 11, Schuylerville 12, Stillwater 13. 30-1t*

NEW ENGLAND CIRCUIT.

MANAGER HARRY LINDLEY wants a young lady, also a gent of experience and an amateur. Could also treat with Pantomime Company complete, or clown for circuit. Apply Brunswick, Me.

ELLIOTT BROTHERS AND BURR,

E-flat Cornet, B-flat Cornet and Tuba, desire an engagement. Address [30-1t*] A. D. ELLIOTT, Viola, Ill.

WANTED, A GOOD LADY OR GENT PARTNER.

Must be a good singer and play banjo fairly. Call or address 382 Grand street, New York. HARRY ALLEN.
Regards to Gorman Brothers and Geo. Devere. 30-1t*

THE LATEST AND BEST STAGE-SONGS,

As sung by all the leading members of the Minstrel and Variety Profession.

"GOOD-BYE, MY LOVER, GOOD-BYE,"
A Jolly, Rollicking Song. A big hit wherever it is sung.

"THEY'RE ALL GETTING MARRIED BUT ME,"
An immensely popular Serio-comic Song, sung everywhere with great applause.

"WHEN JAMIE COMES OVER THE SEA,"
Sung nightly by Chauncey Olcott of Carncross' Minstrels, Philadelphia; Arthur Cook, with Haverly's Minstrels; and Myron Calice, with Den Thompson's "Joshua Whitcomb" Company.

"A BOY'S BEST FRIEND IS HIS MOTHER,"
The finest Motto-song published. Sung by all the leading motto-singers.

"A BRIGHT LITTLE VALLEY,"
A charming Song-and-chorus. Destined to become very popular.
Any of the above songs sent postpaid on receipt of 25 cents, or five for $1. T. B. HARMS & CO.,
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GREASE PAINTS, Etc.,
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SEND FOR REDUCED PRICE-LIST. 30-13t*

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ALF. BARKER,

Has been playing the most successful engagements in Boston, Philadelphia, New York, etc. Has made the

BIGGEST HIT OF ANY BLACK-FACE ACT

in the business. Closed a third week at the National Theatre, making the HIT OF THE WEEK. Now playing at the London with most flattering success.
Many thanks for offers from managers, but my time is FILLED FOR THE SEASON. [30-1t

MY ACT IS BETTER THAN EVER.

WANTED,

A GOOD JUVENILE-MAN

ALSO

A CLARIONET-PLAYER

for Band and Orchestra. Address at once
30-1t* LAMBERT & RICHARDSON, Austin, Texas, Oct. 17 and 18.

WANTED, AN ENGAGEMENT FOR THE WINTER

as Harness and Saddle Repairer with a circus by a man who has had four years' steady experience with one of the leading circuses traveling. The best of references given. Address JAMES TOGART, 236 Harrison avenue, Boston, Mass., for two weeks; then at Forepaugh's Buildings, Richmond, Philadelphia. 30-1t*

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MUSCULAR DEVELOPMENT.

For 25cts. will send to any address a pamphlet containing Rules for the use of a pair of Dumbbells, that will enable anyone to develop perfectly and strengthen every muscle of the body.
By these same rules I have developed myself in such a way that a great many competent judges have pronounced me the best-developed man in the country. I certainly have got the greatest hand-lift record in the world, 1,442 pounds of solid iron. My weight is 180 pounds. Will send for 25cts. additional two of my photographs, showing the perfect development of every muscle of the body. Address
30-1t* PROF. D. L. DOWD,
Gymnasium, Springfield, Mass.

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STREET-MEN—BIG SONG-SHEET JUST OUT.
Sells fast and big profit. Get sample.
30-1t* N. RUGGLES, 268 State street, Chicago, Ill.

HOTEL FOR SALE AT HALIFAX, N. C.
County seat and railroad junction on great through route to Florida. Only hotel in place. Hunting section. Address
30-1t WALTER CLARK, Raleigh, N. C.

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COCKTAILS

And the Best of Stomach Bitters.

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FLESH COTTON TIGHTS, $1.25 per pr.
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Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades Tights, Shirts, Paddings, Hats, Wigs, Shoes, Jewelry and Armor. Theatrical, Equestrian, Military, Athletic and Costumers' Goods. Flags and Banners. The largest assortment and heaviest stock of these goods to be found anywhere. Armor manufactured to order Estimates given. Send for circular. Goods sent C. O. D. 1-4lt*

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OF
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LIGHTS O' LONDON
COMBINATIONS,

Under the Auspices of Messrs. Shook & Collier,
UNION-SQUARE THEATRE, NEW YORK.

An Unqualified and an Assured Success at the Union-square Theatre and Wherever Else Performed.

This thrilling drama will be performed with especially-selected companies, and with all the scenery, properties and mechanical appliances used at the above theatre.

Received Nightly with Thunders of Applause and Roars of Laughter, Tears of Sympathy,

and replete with Picturesque Sketches, Vivid Portraitures, Striking Situations, Magnificent Stage-settings, Original Light Effects and many other features of telling interest.
Scenery by the world-renowned RICHARD MARSTON.
Mechanical Effects by G. R. WINNE.
Properties by MESSRS. HUDSON and McBRIDE.
J. W. COLLIER, Director.
For further particulars see advertisements. 25-9t*

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AUDITORIUM AND CORINTHIAN HALL

TO RENT FOR LECTURES, CONCERTS AND FIRST-CLASS ENTERTAINMENTS,
Or will share by special contract.
Address J. LIKES,
22-13t* Masonic Temple, Baltimore, Md.

ST. JAMES HOTEL,
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The most central and best located Hotel in St. Louis for Professional People. The Olympic Theatre, Grand Opera-house, People's Theatre and New Standard are located within a radius of five hundred feet from the St. James.
Special Low Rates to Companies.
22-13t* THOS. P. MILLER, Proprietor.

CAUTION.

NEW YORK, Sept. 19, 1883.

TO WHOM IT MAY CONCERN:
As there are several organizations now en route under the title of "FIFTH AVENUE COMPANY FROM NEW YORK," I deem it necessary to state that the above have NO CONNECTION WHATEVER with the FIFTH-AVENUE THEATRE, NEW YORK. The latter is my TRADE-MARK, and I consider this notice necessary in order to protect my rights, and that the public may not be deceived. JOHN STETSON,
29-4t Proprietor and Manager Fifth-avenue Theatre, New York.

WANTED IMMEDIATELY
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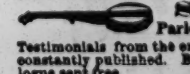

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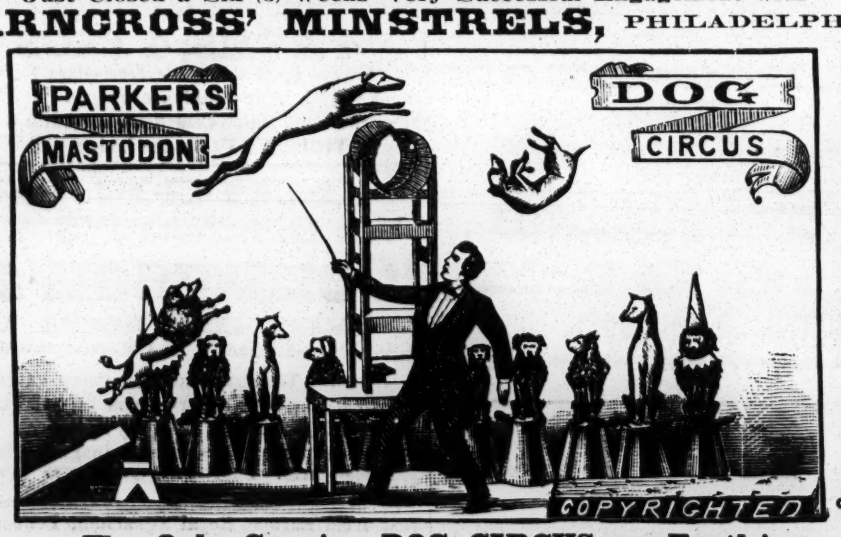

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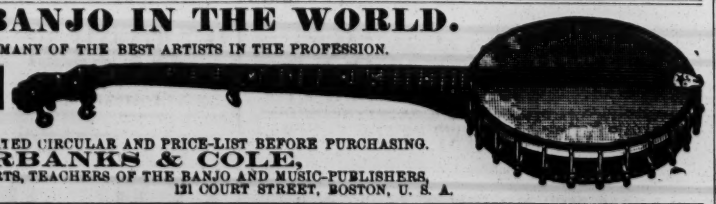

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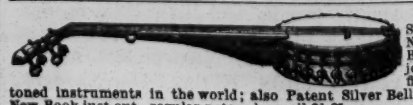

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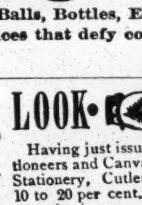

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THE BOSTON PRESS:

MINSTRELSY AT THE WINDSOR.—The Windsor Theatre was opened for the first time this season last evening, and a full house welcomed Baird's Minstrels, who began their fourth annual engagement. The first-part, more than an hour in length, introduced a good vocal sextet—some old favorites, Theo. Jackson, Harry Nelson, J. J. Kelly and J. H. Tower appearing—and eight endmen, with an excellent orchestra. Lew Benedict and Joe Hart won the comedy honors on the extreme ends. A lively operatic finale introduced the noted burlesque prima-donna Harry Pierson, and he contributed the chief features of the drollery which concluded the bill. The star of the olio was Lew Benedict, whose stump-speech kept the audience in continual merriment. Always one of the funniest of the funny! Lew, like good wine, improves with age. Joe Hart's banjo-solos met with enthusiastic approval. Prince Pharaoh's contortions were simply wonderful. Messrs. Clive and Lovick, cornettists, performed a pleasing duet. Mr. P. C. Shortis, one of the most amusing and gifted of musical artists, scored a success. The sweet singing of the Royal Handbell Ringers to their own accompaniment was an agreeable interlude in the succession of variety features. Conway, Mack, Kennedy and Clark contributed a hilarious song-and-dance and some intricate and well-executed clog-stepping upon marble-pedestals. Taken as a whole, Manager Baird has brought an entertainment refined, original and brilliant throughout, which suffers nothing by comparison with others.—THE DAILY HERALD, Oct. 2, 1883.

WINDSOR THEATRE.—This establishment was opened last night for the season, with Baird's favorite Minstrel Troupe as the attraction. This company is so well known and so thoroughly appreciated in the city that it is not to be wondered at that a thronged audience was in attendance to receive them, and the applause which their performances elicited throughout the evening attested to their excellence as an organization. There are four endmen in the first-part, led on by Lewis Benedict, and, as can well be imagined, the fun is fast and furious. The first-part is made up of songs, ballads and comicalities, all capitally done. Hart's banjo-solos and comic songs created much amusement, and a species of burlesque on a grand-opera, with Mr. Harry Pierson as the prima-donna, was not only ludicrous in the extreme, but was given with good musical effect. The performances conclude with an afterpiece entitled "The De Smyth's Reception," but between whiles there is a plenty of variety to keep up the interest. Performances are to be given every evening throughout the week and on Wednesday and Saturday afternoons.—THE DAILY TRAVELLER, Oct. 2, 1883.

MINSTELSY AT THE WINDSOR.—The Windsor Theatre was opened last evening, when Baird's Minstrels appeared before a large audience. The programme consisted of songs and ballads during the first-part, four endmen doing the funny business. Then followed a travesty on the classic opera, Harry Pierson taking the prima-donna role tunefully and with considerable spirit. There was the conventional stump-speech by Lew Benedict, and Joe Hart picked pleasantly on the old banjo. The other attractions were a very remarkable contortionist, a quartet of song-and-dance men, cornet-duets, bell-ringing, clog-dancing, and imitation of musical instruments on the violin. The performance concluded with a laughable afterpiece entitled "The De Smyth's Reception."—THE DAILY TRANSCRIPT, Oct. 2, 1883.

WINDSOR THEATRE.—A crowded house welcomed Baird's Minstrels at the Windsor last evening, and a capital entertainment met with ample appreciation. Lew Benedict and Joe Hart win the comedy honors. The former's stump-speech and the latter's banjo-songs are first-class features in their way. P. C. Shortis' musical entertainment and Prince Pharaoh's wonderful contortions are strong cards in the olio, which also includes clog and song-and-dance and the Royal Handbell Ringers. The singing is good, and the orchestra very good. Harry Pierson is prima-donna of the party, and contributes largely to the success of the afterpiece, a bright bit of burlesque.—THE DAILY JOURNAL, Oct. 2, 1883.

BAIRD'S MINSTRELS OPEN THE WINDSOR.—For a bright, lively, wholesome entertainment of mirth and music commend us to Baird's Minstrels. They more than fill all requirements. Manager I. W. Baird has already won an enviable reputation as a caterer to patrons of minstrelsy, and with the company with which he began his fourth annual engagement at the Windsor Theatre last evening he is certain to add greatly and deservedly to his financial and professional record by following the simple rule: "The best, and enough of it." Lew Benedict and Joe Hart are strong comedy cards of the troupe. The former needs no introduction. Endman, comedian, and best of all as burlesque orator, he has made the country laugh more years than his agile movements would seem to indicate, and his power to please but grows greater with himself. Mr. Hart is a Bostonian, and a solid favorite at home, where his African harp and eccentric songs always earn encores to the verge of enthusiasm. P. C. Shortis does a brilliant musical-act, and is "a whole show" in himself. The singing of the Royal Handbell Ringers hardly needs the addition of bell-music—it is very fine—and, indeed, the vocal department is one of the strong features, aided as it is by an orchestra of more than ordinary excellence. The first-part lasts over an hour, and ends with one of the prettiest finales we have seen, an operatic dance-medley. In this and the afterpiece, Harry Pierson, one of the best of burlesque prima-donnas, makes a telling hit. Messrs. Cline and Lovick do a good cornet-duet. If Prince Pharaoh's principles are as flexible as his spine he would make a good campaign orator. The facility with which he ties all kinds of knots with himself is only equaled by the rapidity with which he puts himself in shape again. Conway, Mack, Kennedy and Clark do a rollicking song-and-dance, and some artistic clog-dancing upon marble pedestals. So much for detail. To sum up, it is a performance of a very high order, of even excellence, keeping the audience in good humor for three hours, and meriting a nightly repetition of the crowded house of last evening during its week's sojourn at the Windsor.—THE DAILY GLOBE, Oct. 2, 1883.

WINDSOR THEATRE.—Baird's Mammoth Minstrels opened the Windsor for the season last night to a crowded house. The entertainment was bright and sparkling, and the laughter was loud and long continued. Lew Benedict was a host in himself, and was ably seconded by Joe Hart in his mirth-provoking proclivities. The Royal Bellringers made sweet music, and the Four Invincibles—Mack, Conway, Kennedy and Clark—made welkin ring. The vocal sextet sang selections in an admirable manner, and Harry Pierson evoked applause as a burlesque prima-donna. Everything about the entertainment was of a refined character, and the large audience departed in good humor at the close of the performance.—THE DAILY STAR, Oct. 2, 1883.

OPENING OF THE WINDSOR.—The Windsor Theatre was opened for the season last night, Baird's Minstrels being the attraction. A large audience was present, and received these old-time favorites with the most generous applause. The first-part was made up of a very good selection of songs and ballads, pleasingly rendered. Four endmen, led by Lew Benedict, furnished the fun. A travesty on grand Italian opera, introducing Harry Pierson as the prima-donna, was given with much spirit and no little music. Lew Benedict's stump-speech, which has been worn threadbare by constant repetition, was received with as much favor as of old, and Joe Hart's banjo-solos and comic songs were acceptable. The other attractions were a very remarkable contortionist, a quartet of song-and-dance men, cornet-duets, bell-ringing, clog-dancing and imitation of musical instruments on the violin. The performances concluded with a laughable afterpiece entitled "The De Smyth's Reception."—THE DAILY ADVERTISER, Oct. 2, 1883.

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